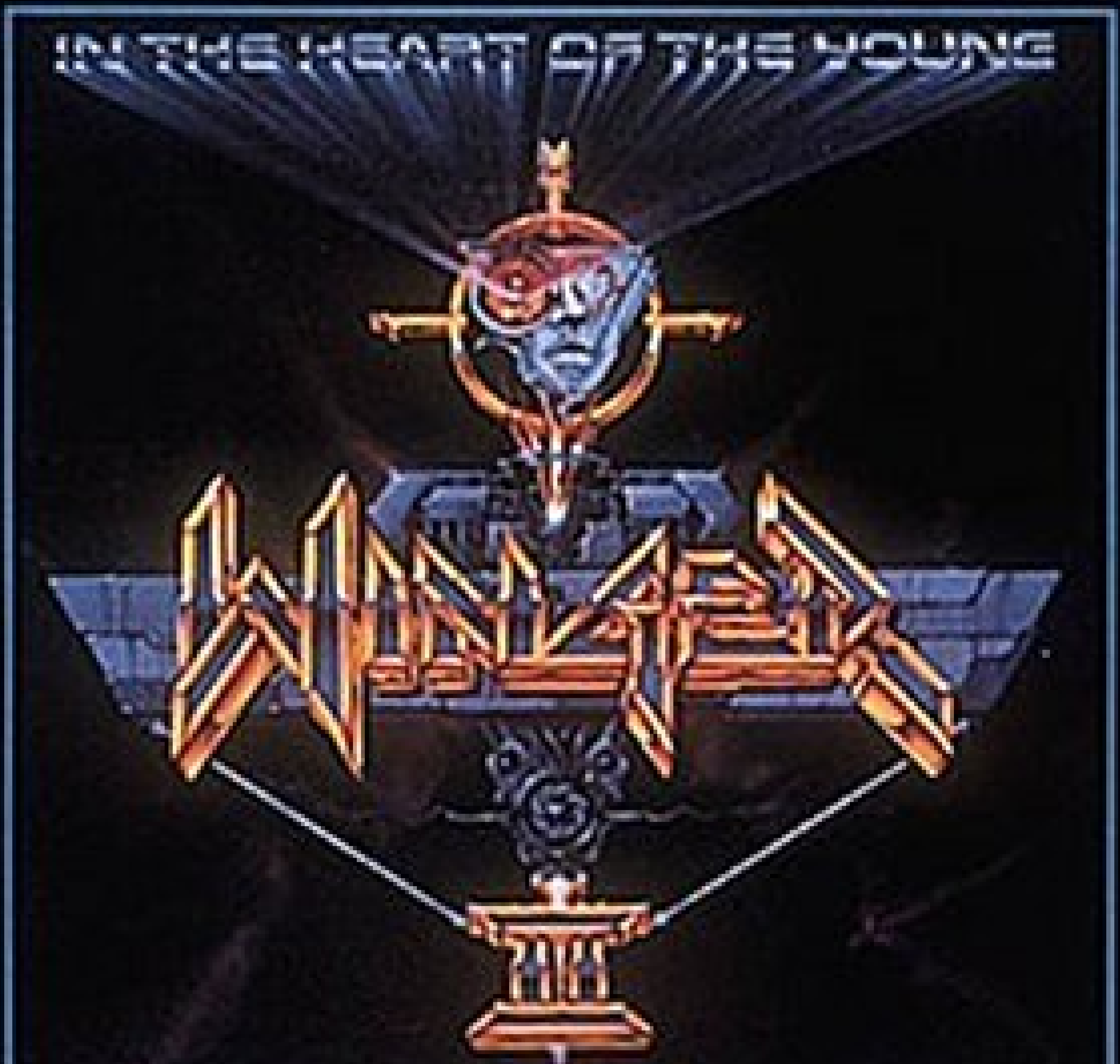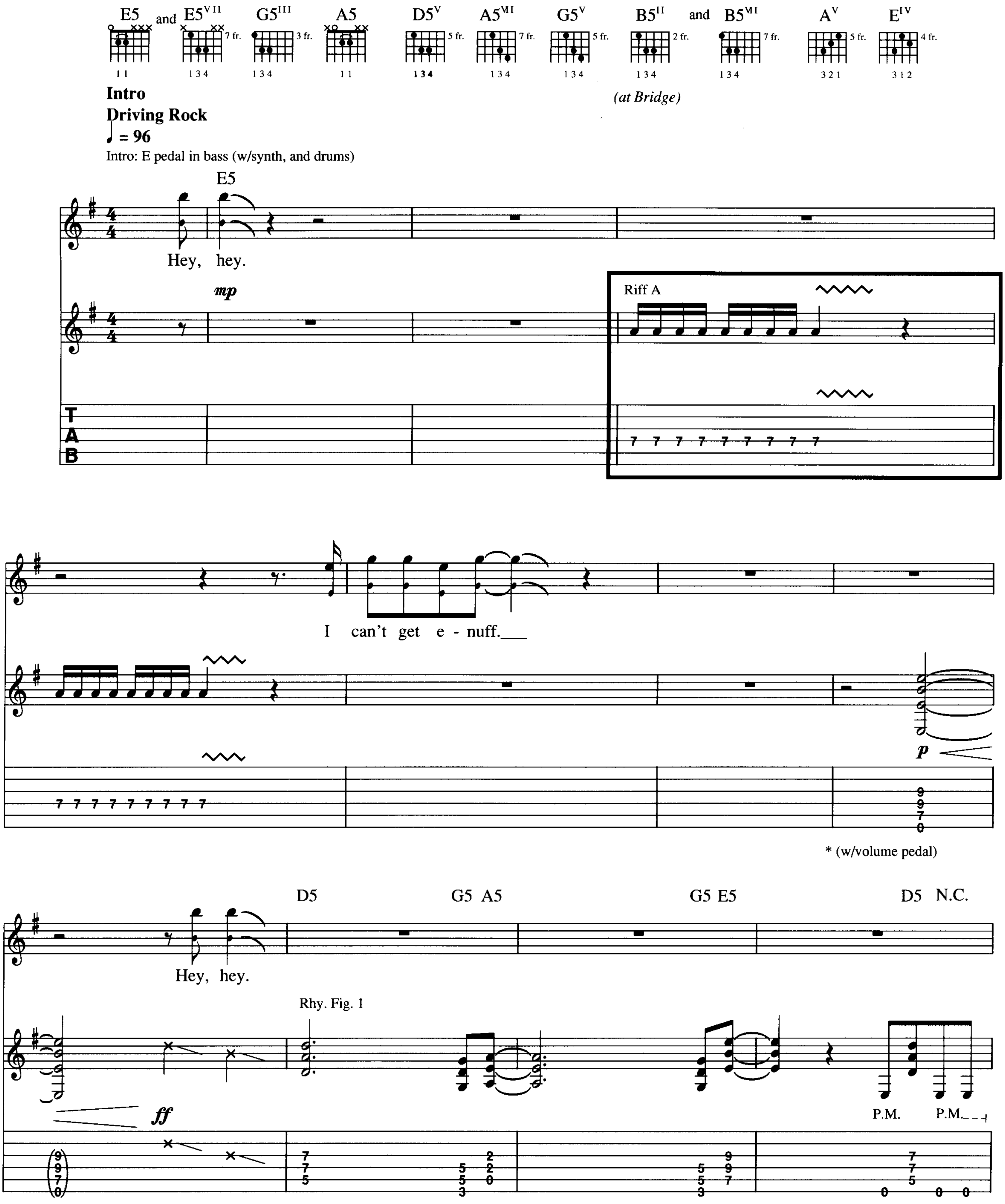
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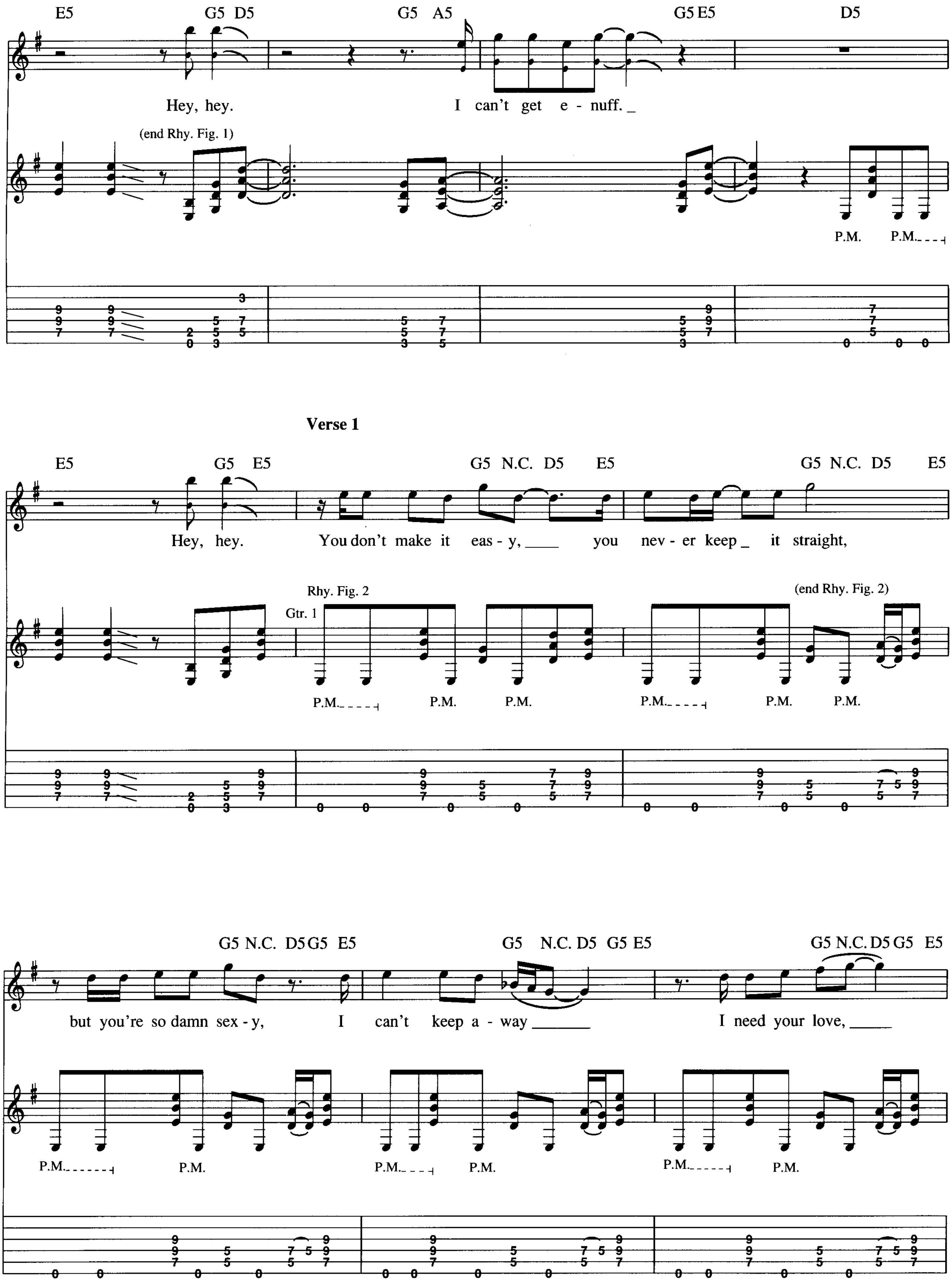
IN THE HEART OF THE YOUNG
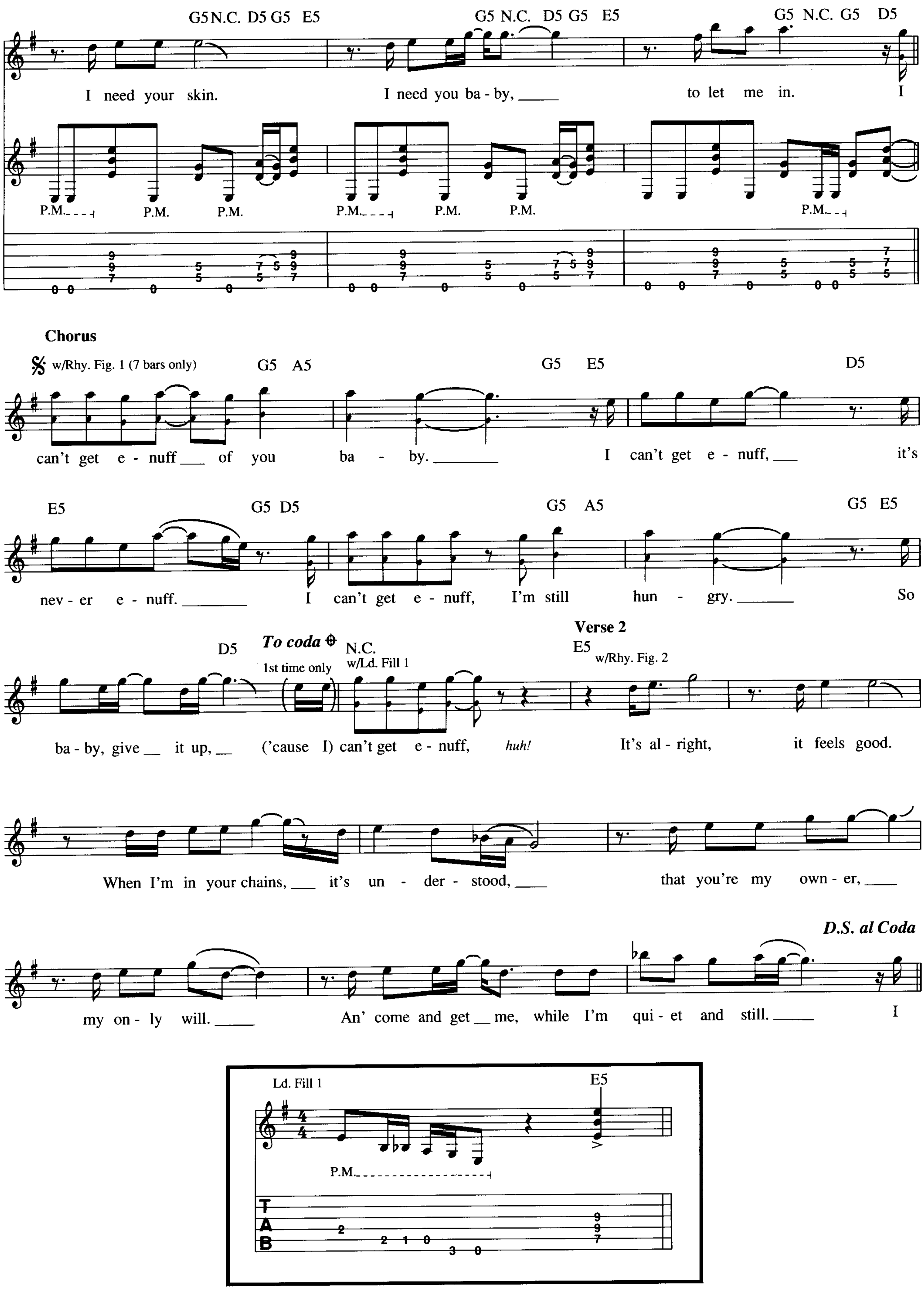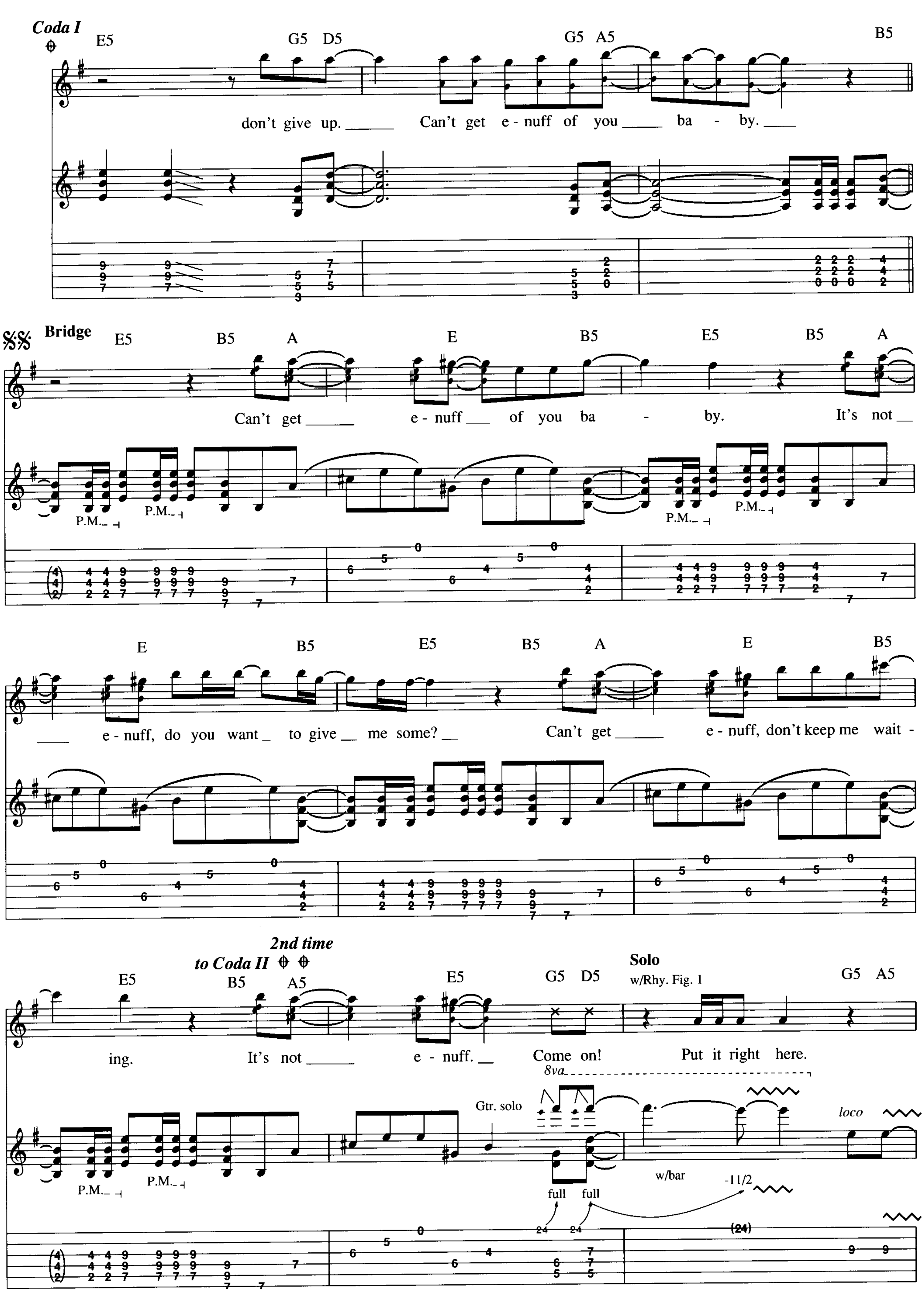


Can't Get Enuff
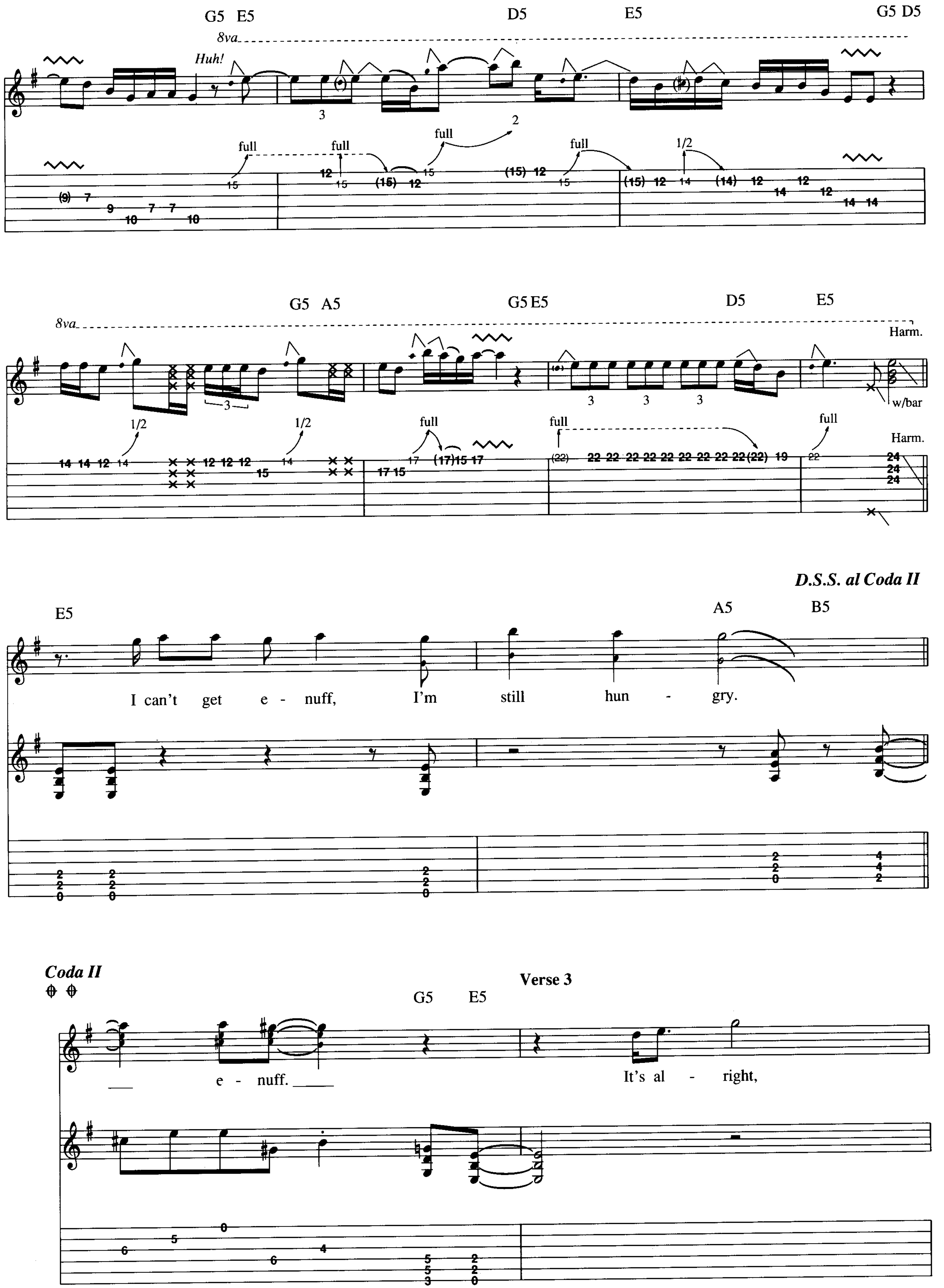
Words and Music by Kip Winger and Reb Beach
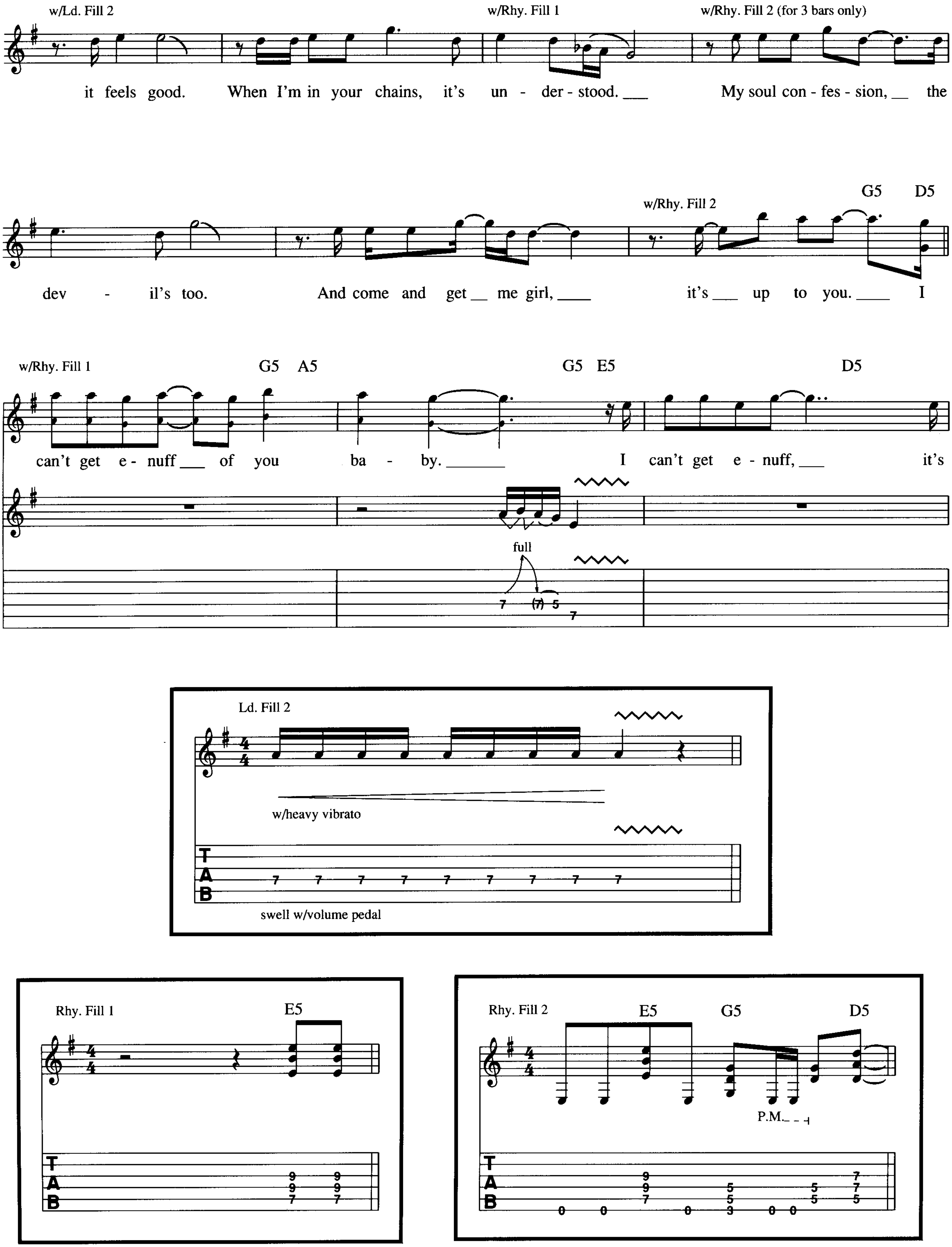



E5 G5 D5 G5 A5 G5 E5 D5
Hey, hey. I can't get e - nuff. _
(end Rhy. Fig. 1)
P.M. P.M.
Verse 1
E5 G5 E5 G5 N.C. D5 E5 G5 N.C. D5 E5
Hey, hey. You don't make it eas - y, ____ you nev - er keep _ it straight,
Rhy. Fig. 2
Gtr. 1
(end Rhy. Fig. 2)
P.M. P.M. P.M. P.M. P.M. P.M.
G5 N.C. D5 G5 E5 G5 N.C. D5 G5 E5 G5 N.C. D5 G5 E5
but you're so damn sex - y, I can't keep a - way _______ I need your love, _____
P.M. P.M. P.M. P.M. P.M. P.M.
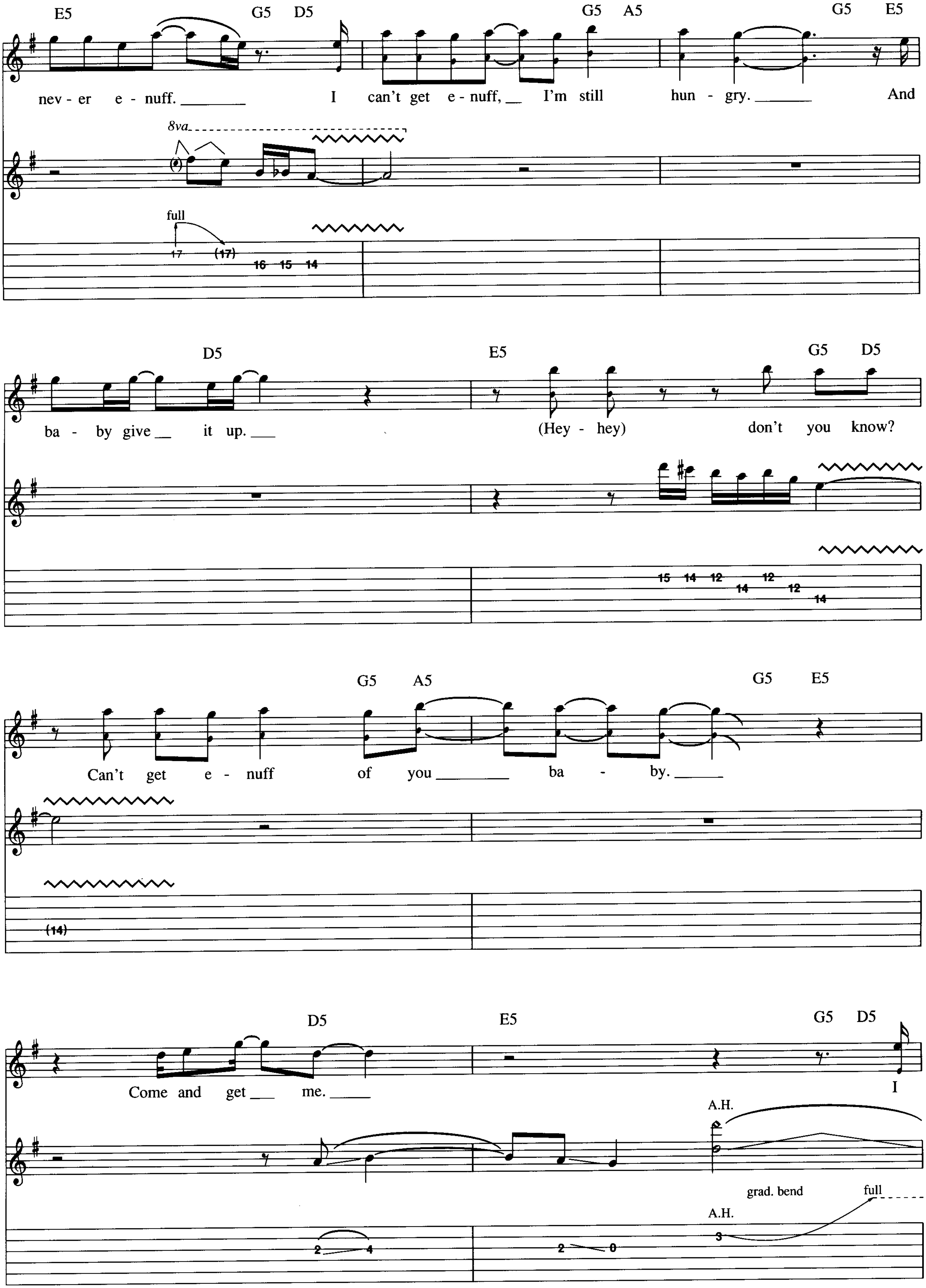

G5 N.C. D5 G5 E5
G5 N.C. D5 G5 E5
G5 N.C. G5 D5
I need your skin. I need you ba - by, to let me in. I
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Chorus
w/Rhy. Fig. 1 (7 bars only)
G5 A5 G5 E5 D5
can't get e - nuff of you ba - by. I can't get e - nuff, it's
E5 G5 D5 G5 A5 G5 E5
nev - er e - nuff. I can't get e - nuff, I'm still hun - gry. So
D5
To coda
1st time only
N.C.
w/Ld. Fill 1
Verse 2
E5
w/Rhy. Fig. 2
ba - by, give it up, ('cause I) can't get e - nuff, huh! It's al - right, it feels good.
When I'm in your chains, it's un - der - stood, that you're my own - er,
D.S. al Coda
my on - ly will. An' come and get me, while I'm qui - et and still. I
Ld. Fill 1
E5
P.M.
T
A
B
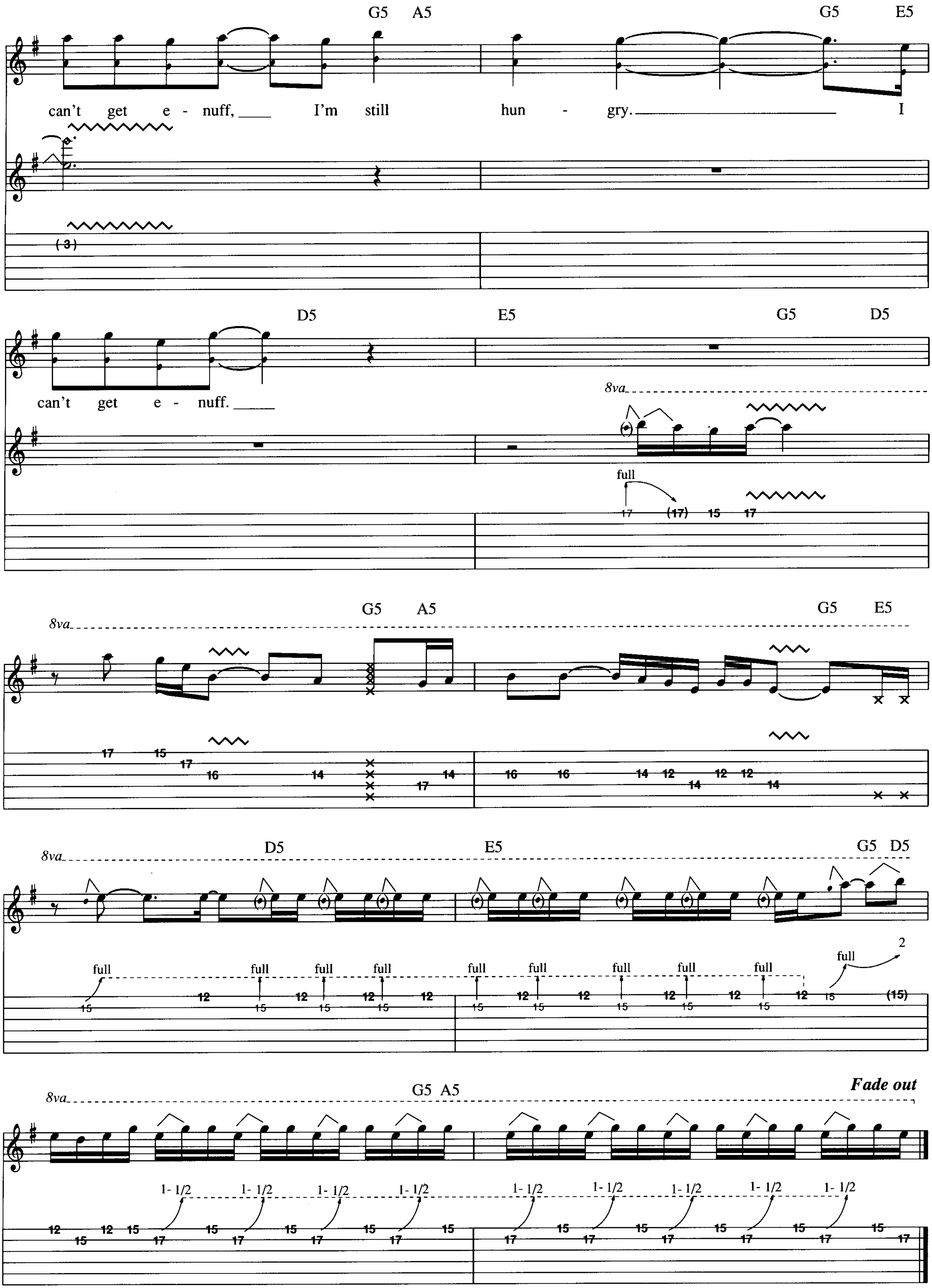

Coda I
E5 G5 D5 G5 A5 B5
don't give up. Can't get e - nuff of you ba - by.
Bridge
E5 B5 A E B5 E5 B5 A
Can't get e - nuff of you ba - by. It's not
P.M. P.M. P.M. P.M.
E B5 E5 B5 A E B5
e - nuff, do you want to give me some? Can't get e - nuff, don't keep me wait -
2nd time
to Coda II
E5 B5 A5 E5 G5 D5
Solo
w/Rhy. Fig. 1
G5 A5
ing. It's not e - nuff. Come on! Put it right here.
P.M. P.M.
Gtr. solo
8va
loco
w/bar
full full
-11/2



G5 E5
D5
E5
G5 D5
8va
Huh!
full
full
full
2
full
1/2
G5 A5
G5 E5
D5
E5
8va
Harm.
w/bar
1/2
1/2
full
full
full
Harm.
D.S.S. al Coda II
E5
A5
B5
I can't get e - nuff, I'm still hun - gry.
Coda II
Verse 3
G5 E5
e - nuff.
It's al - right,
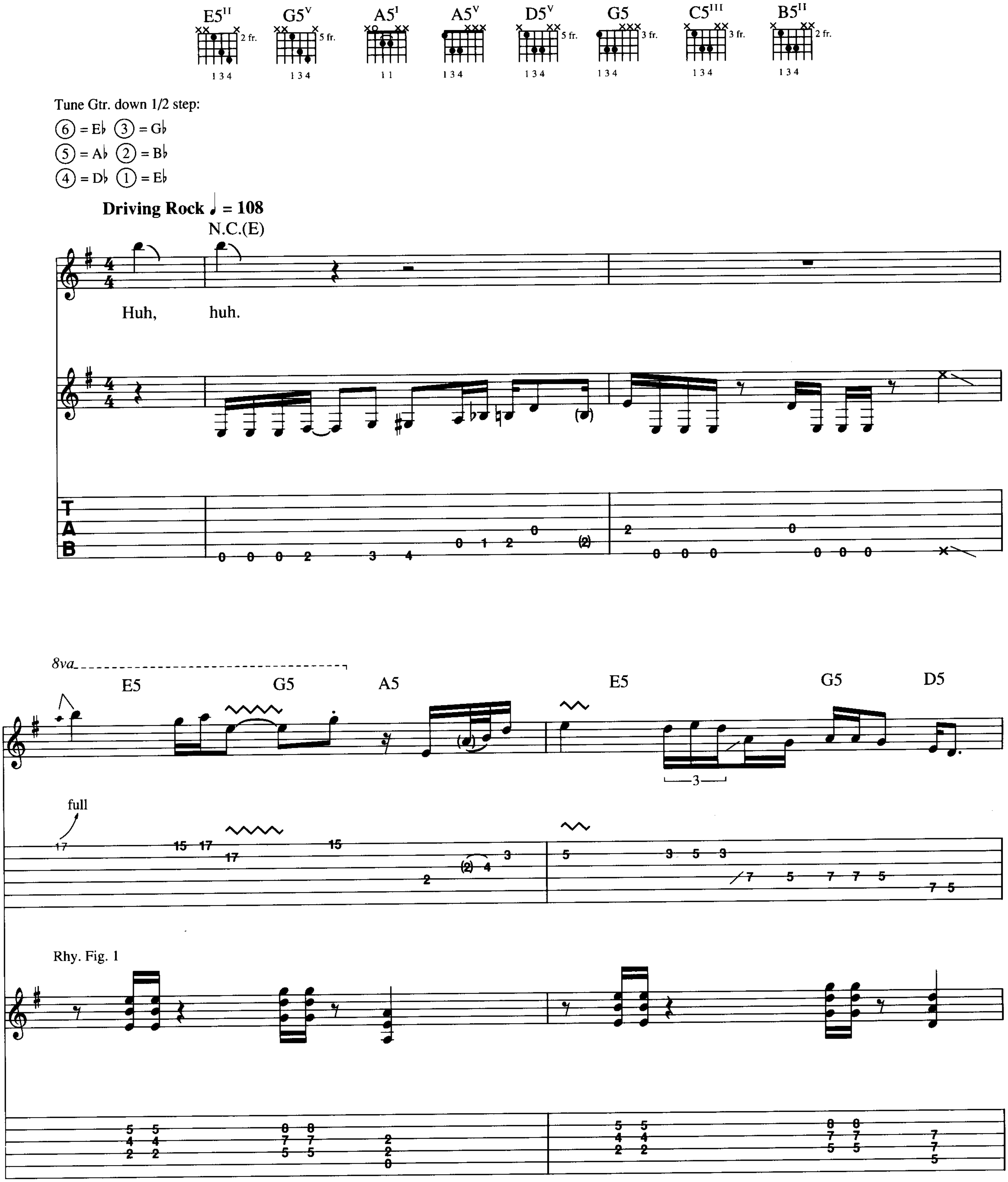

w/Ld. Fill 2
w/Rhy. Fill 1
w/Rhy. Fill 2 (for 3 bars only)
it feels good. When I'm in your chains, it's un - der - stood. ___ My soul con - fes - sion, __ the
w/Rhy. Fill 2
G5 D5
dev - il's too. And come and get __ me girl, ____ it's ___ up to you. ____ I
w/Rhy. Fill 1
G5 A5
G5 E5
D5
can't get e - nuff ___ of you ba - by. _______ I can't get e - nuff, ___ it's
full
Ld. Fill 2
w/heavy vibrato
swell w/volume pedal
Rhy. Fill 1
E5
Rhy. Fill 2
E5 G5 D5
P.M.
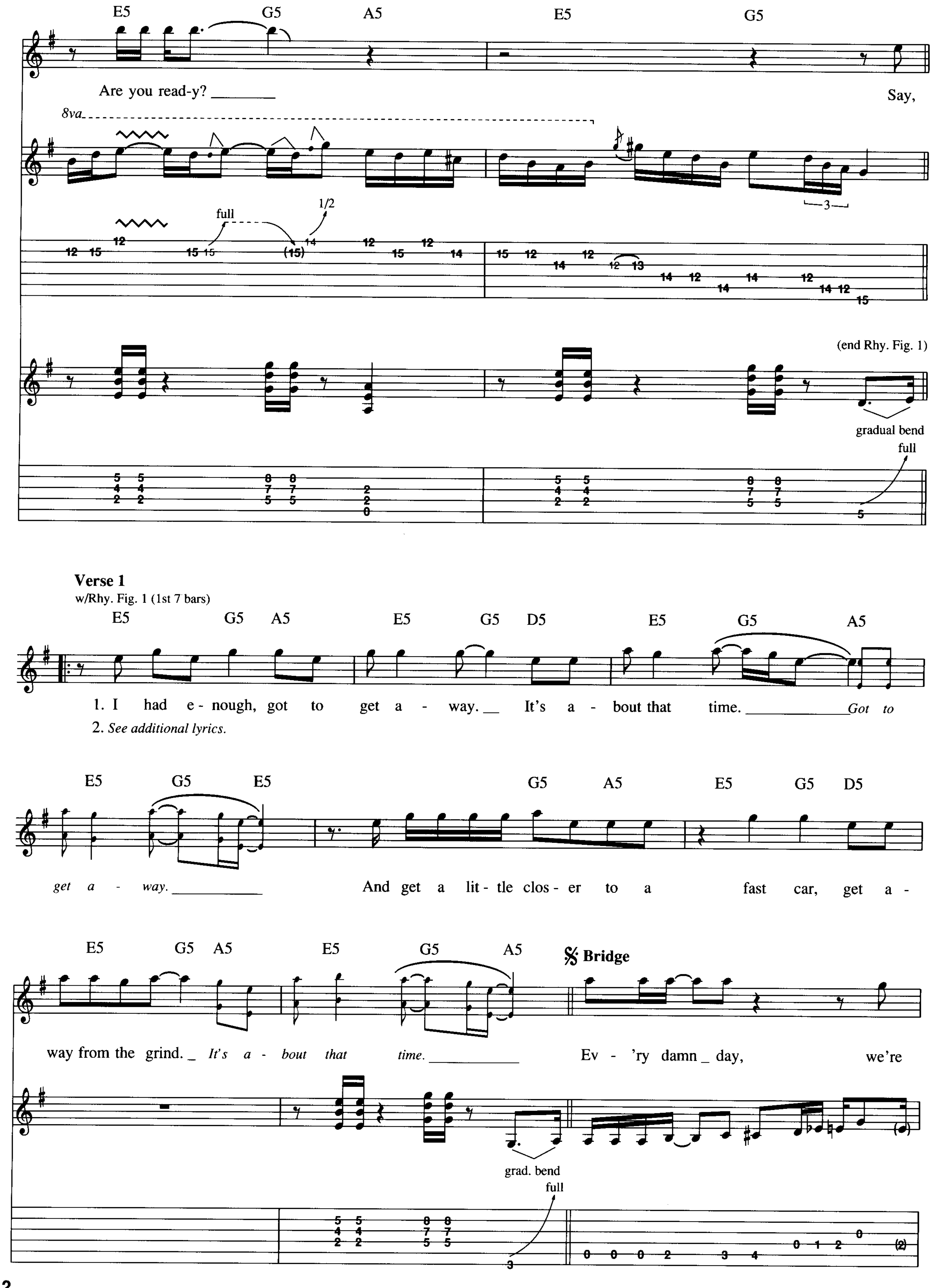

E5 G5 D5 G5 A5 G5 E5
nev - er e - nuff. I can't get e - nuff, I'm still hun - gry. And
8va
full
17 (17) 16 15 14
D5 E5 G5 D5
ba - by give it up. (Hey - hey) don't you know?
15 14 12 14 12 12 14
G5 A5 G5 E5
Can't get e - nuff of you ba - by.
(14)
D5 E5 G5 D5
Come and get me. I
A.H.
grad. bend
full
2 4 2 0 3
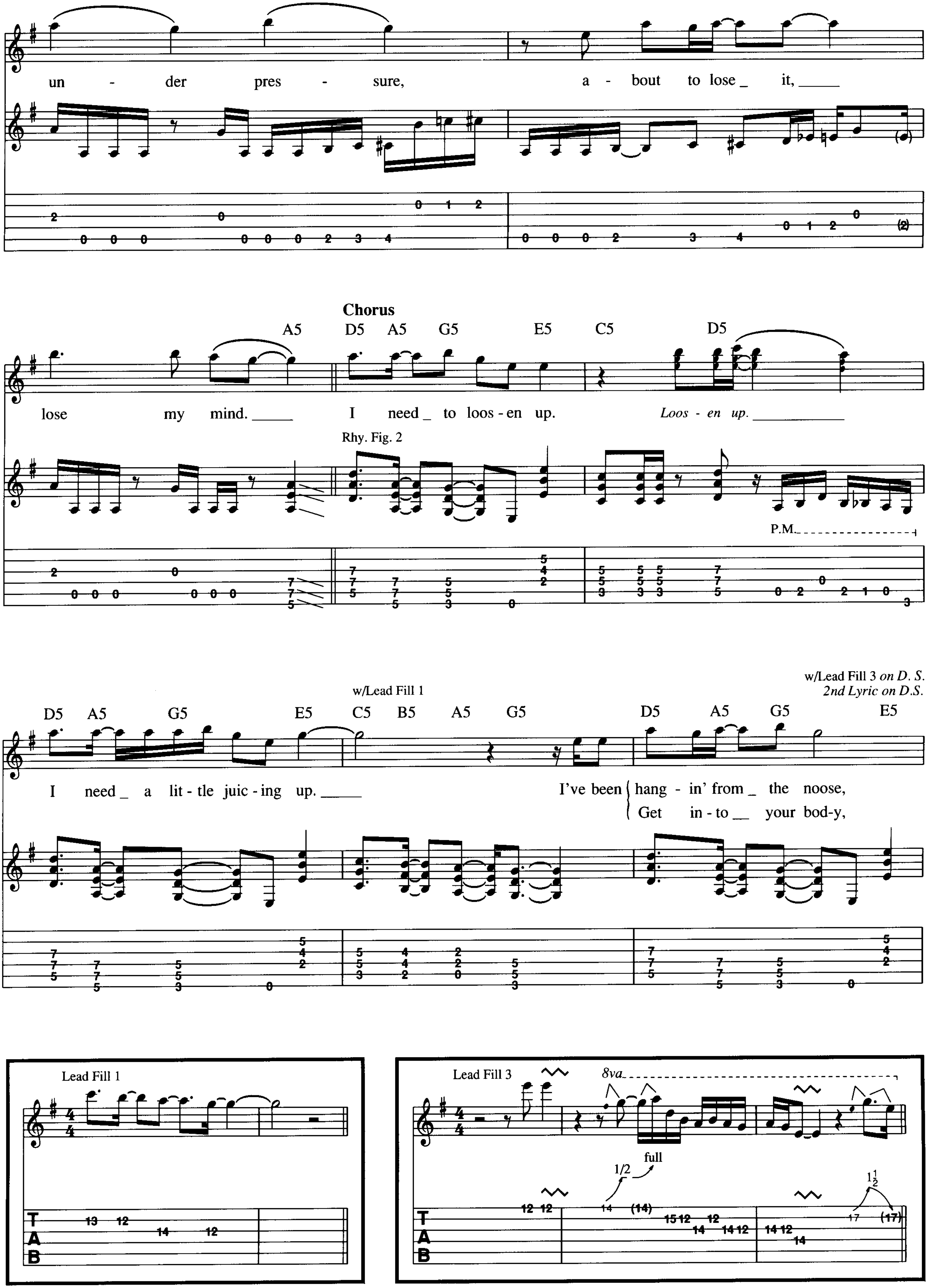

G5 A5
G5 E5
can't get e - nuff, I'm still hun - gry. I
D5
E5
G5 D5
can't get e - nuff.
8va
full
G5 A5
G5 E5
D5
E5
G5 D5
2
G5 A5
Fade out
1- 1/2

Loosen Up
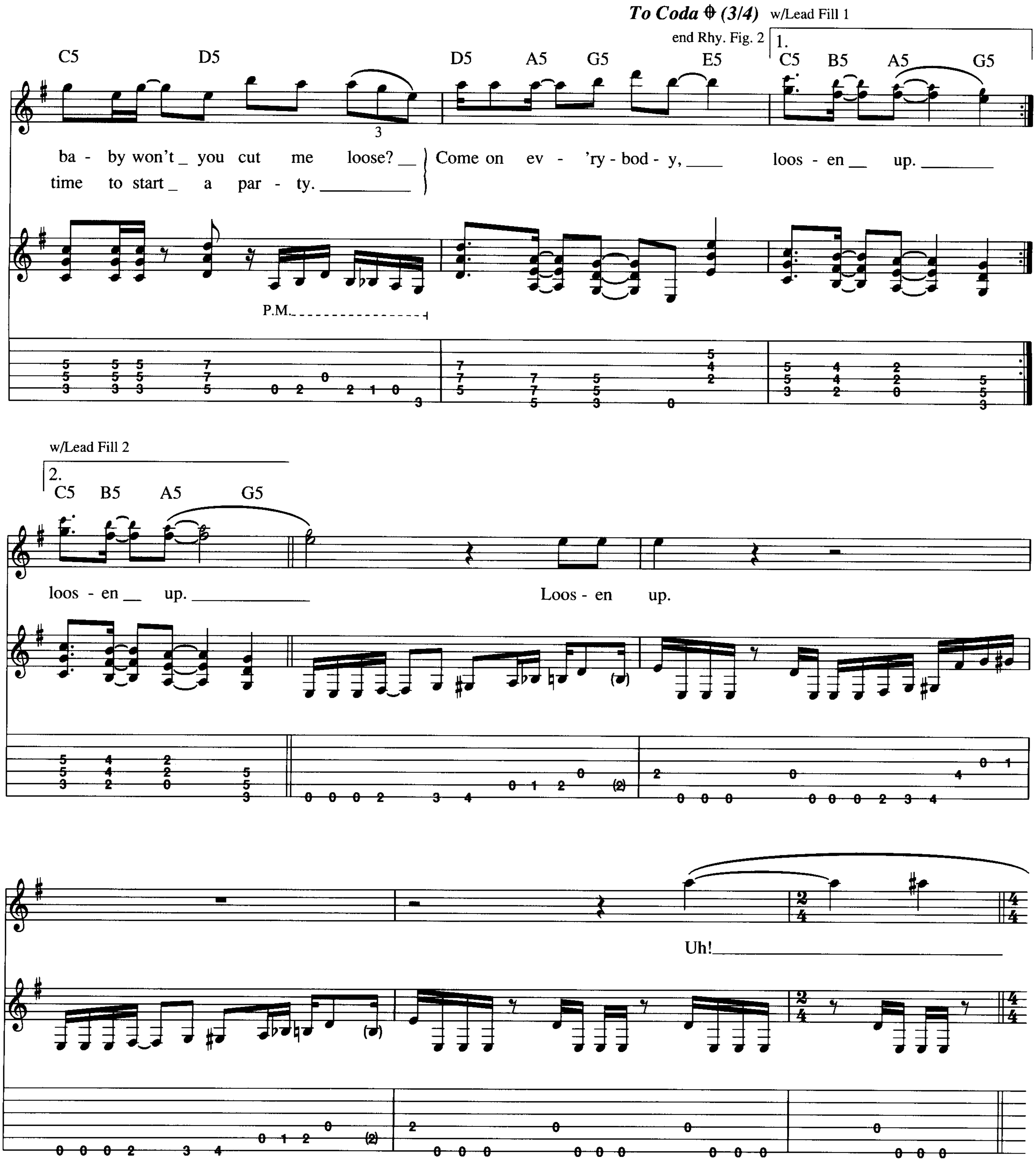
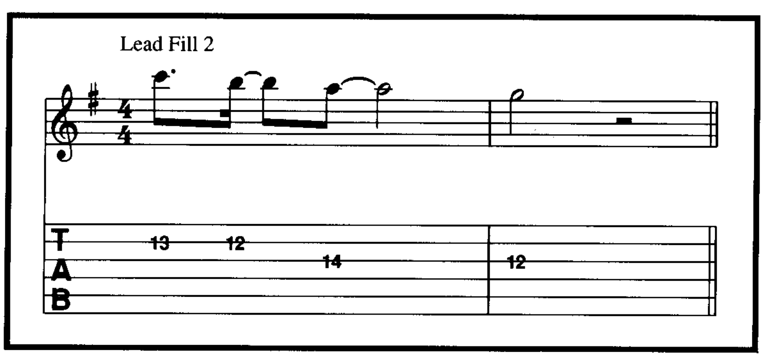
Words and Music by Kip Winger, Reb Beach, Paul Taylor and Rod Morgenstein
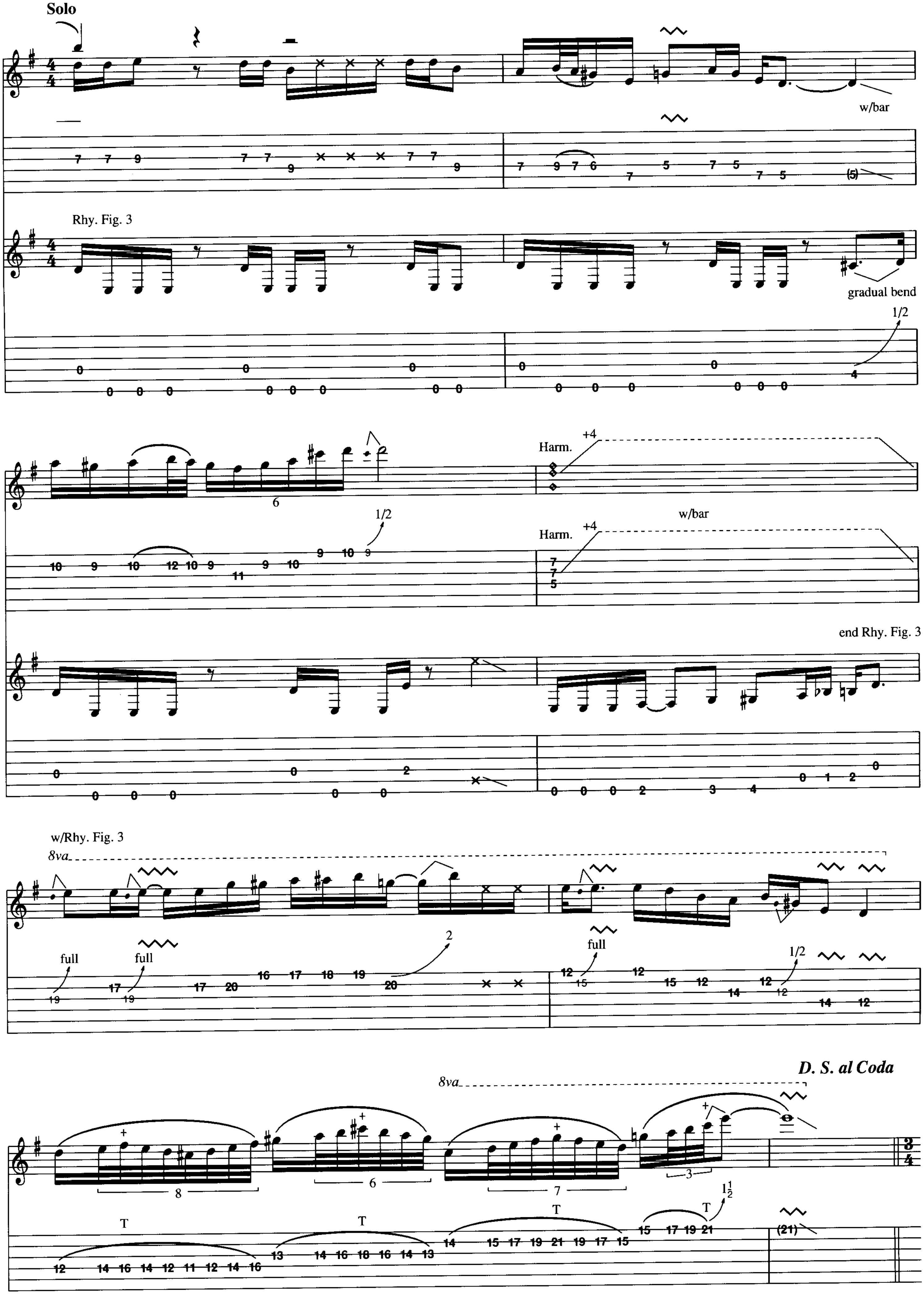



E5 G5 A5 E5 G5
Are you read-y? Say,
8va
full
1/2
(end Rhy. Fig. 1)
gradual bend
full
Verse 1
w/Rhy. Fig. 1 (1st 7 bars)
E5 G5 A5 E5 G5 D5 E5 G5 A5
1. I had e - nough, got to get a - way. It's a - bout that time. Got to
2. See additional lyrics.
E5 G5 E5 G5 A5 E5 G5 D5
get a - way. And get a lit - tle clos - er to a fast car, get a -
E5 G5 A5 E5 G5 A5
Bridge
way from the grind. It's a - bout that time. Ev - 'ry damn day, we're
grad. bend
full
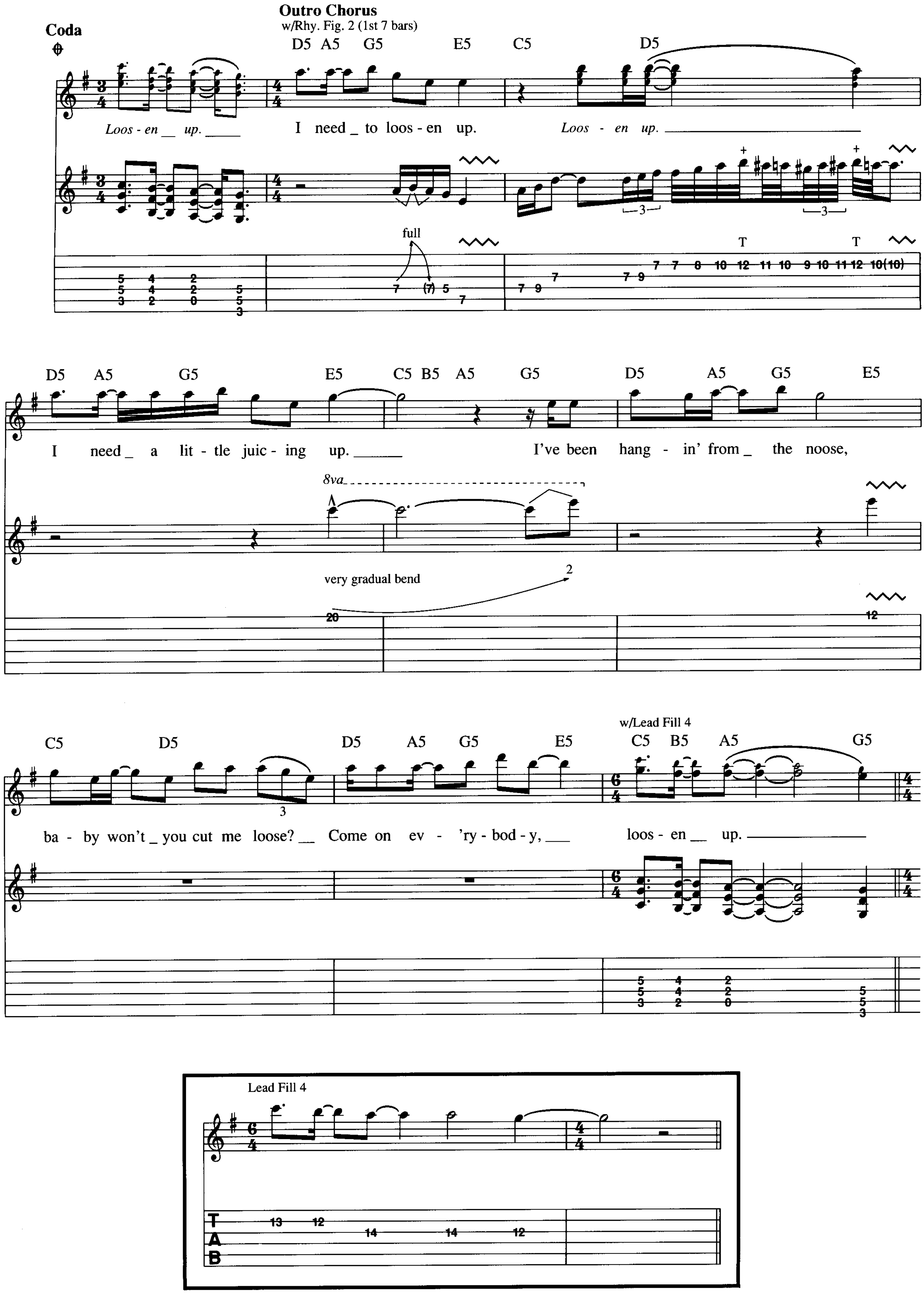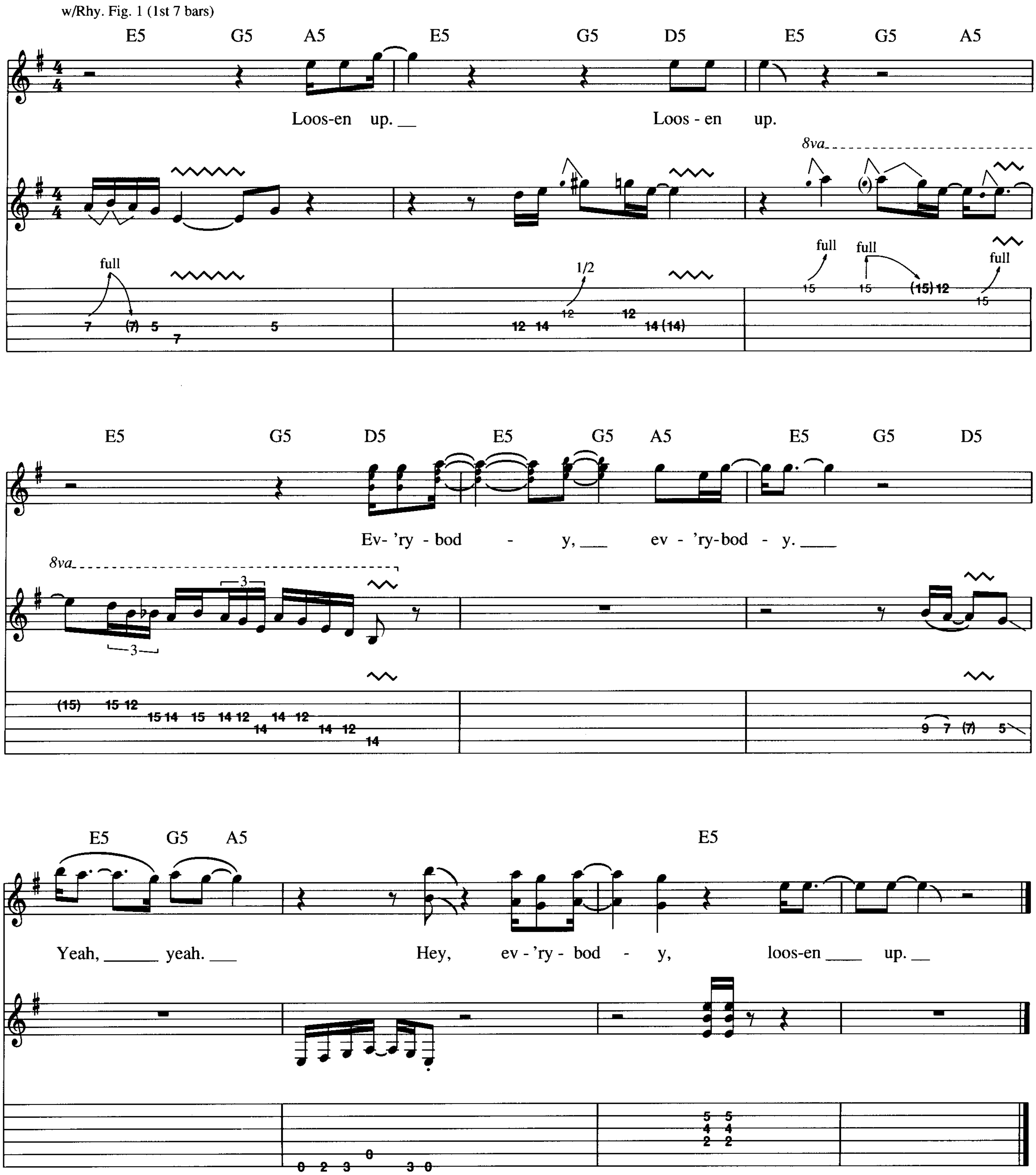


un - der pres - sure, a - bout to lose_ it,
Chorus
A5 D5 A5 G5 E5 C5 D5
lose my mind. I need_ to loos - en up. Loos - en up.
Rhy. Fig. 2
P.M.
w/Lead Fill 1
w/Lead Fill 3 on D. S.
2nd Lyric on D.S.
D5 A5 G5 E5 C5 B5 A5 G5 D5 A5 G5 E5
I need_ a lit - tle juic - ing up. I've been hang - in' from_ the noose,
Get in - to_ your bod - y,
Lead Fill 1
Lead Fill 3
8va
1/2
full
1 1/2


To Coda ⊕ (3/4) w/Lead Fill 1
end Rhy. Fig. 2
1.
C5 D5 D5 A5 G5 E5 C5 B5 A5 G5
ba - by won't _ you cut me loose? __
time to start _ a par - ty. ________
Come on ev - 'ry - bod - y, ____ loos - en __ up. ________
P.M.
w/Lead Fill 2
2.
C5 B5 A5 G5
loos - en __ up. ____________
Loos - en up.
Uh! ________________

Lead Fill 2
T
A
B



Solo
w/bar
Rhy. Fig. 3
gradual bend
Harm.
w/bar
end Rhy. Fig. 3
w/Rhy. Fig. 3
8va
full
8va
D. S. al Coda


Coda
Outro Chorus
w/Rhy. Fig. 2 (1st 7 bars)
D5 A5 G5 E5 C5 D5
Loos - en up. I need to loos - en up. Loos - en up.
full
T T
D5 A5 G5 E5 C5 B5 A5 G5 D5 A5 G5 E5
I need a lit - tle juic - ing up. I've been hang - in' from the noose,
8va
very gradual bend
2
w/Lead Fill 4
C5 D5 D5 A5 G5 E5 C5 B5 A5 G5
ba - by won't you cut me loose? Come on ev - 'ry - bod - y, loos - en up.
Lead Fill 4
T
A
B
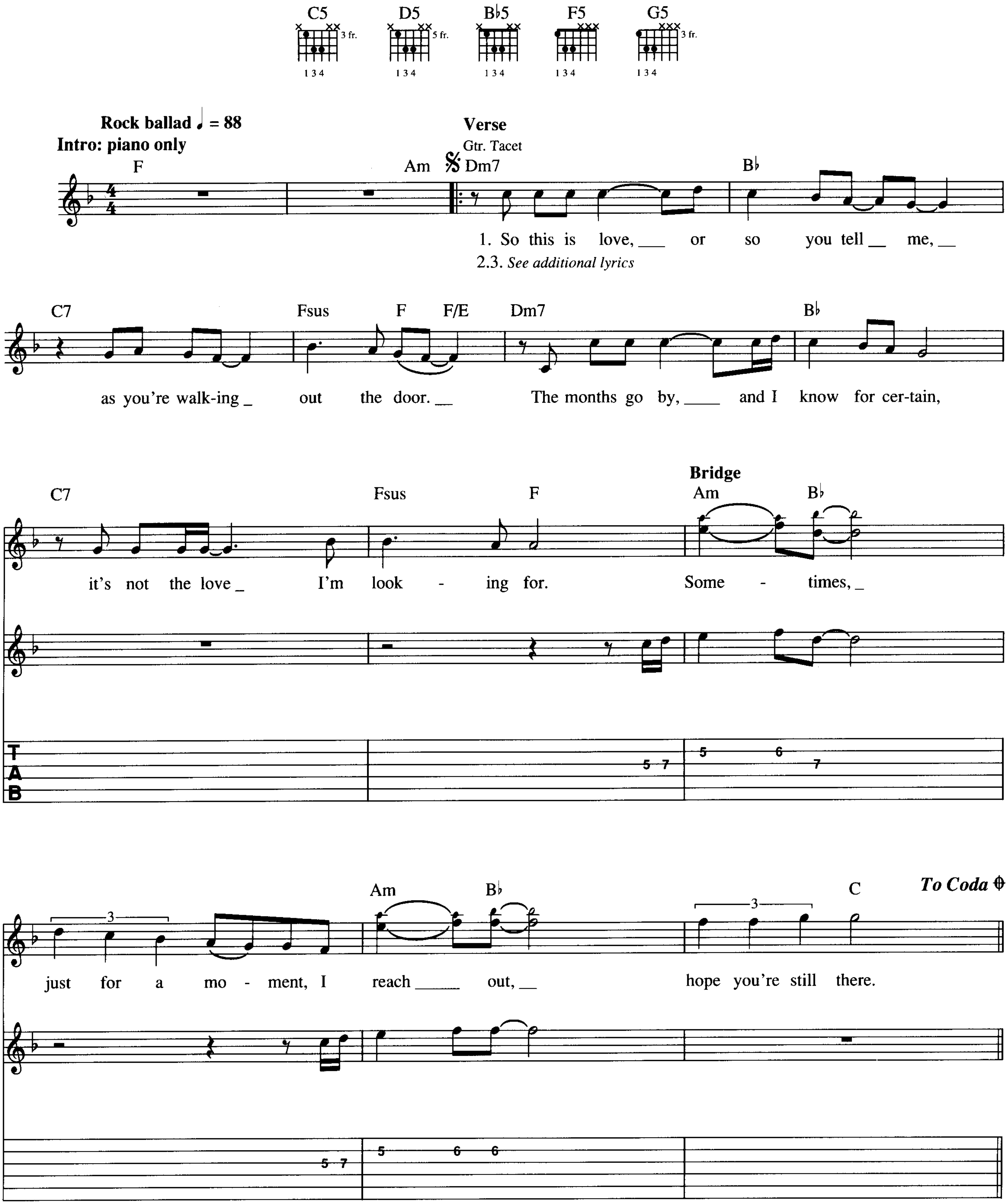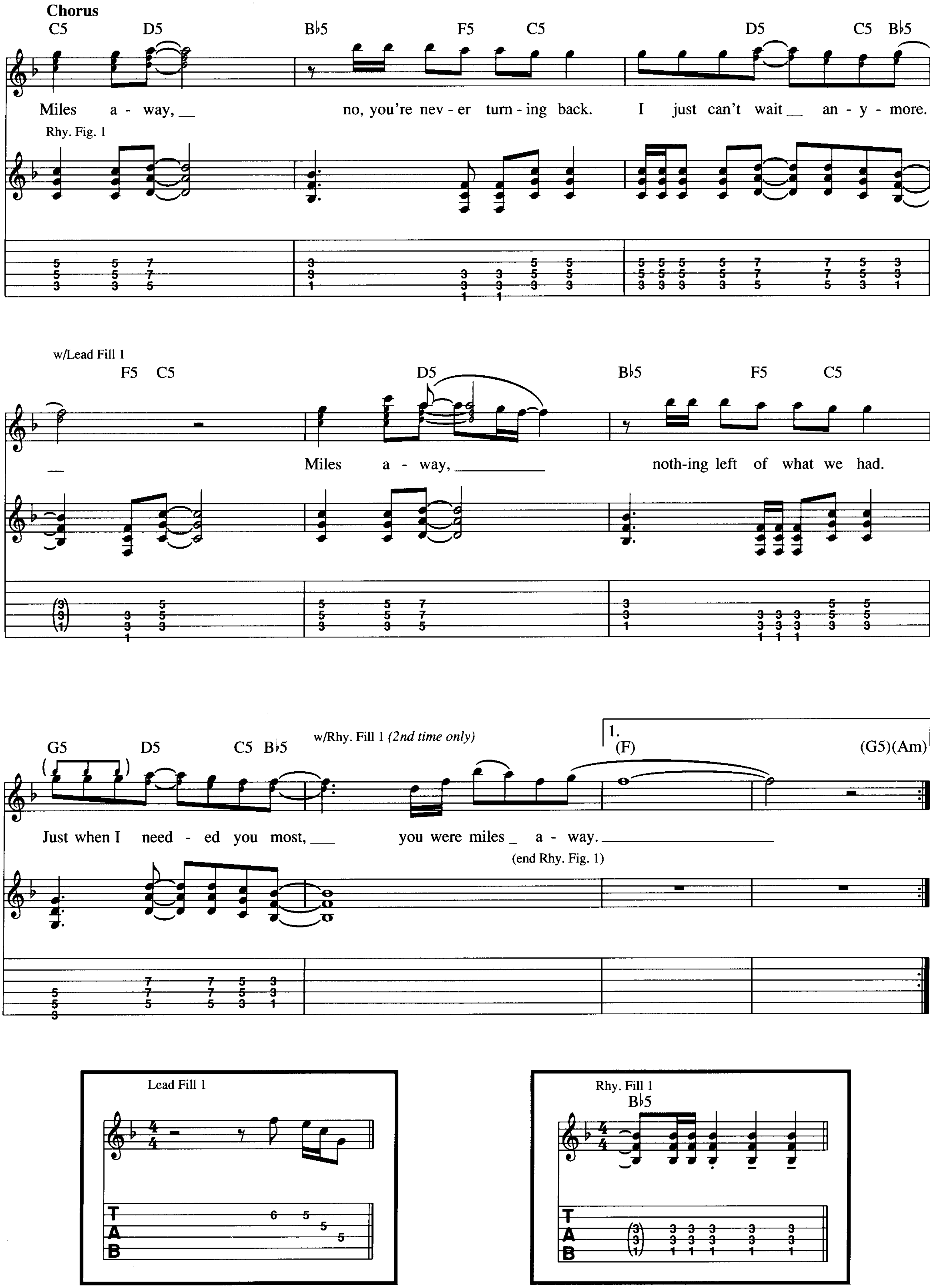


Verse 2:
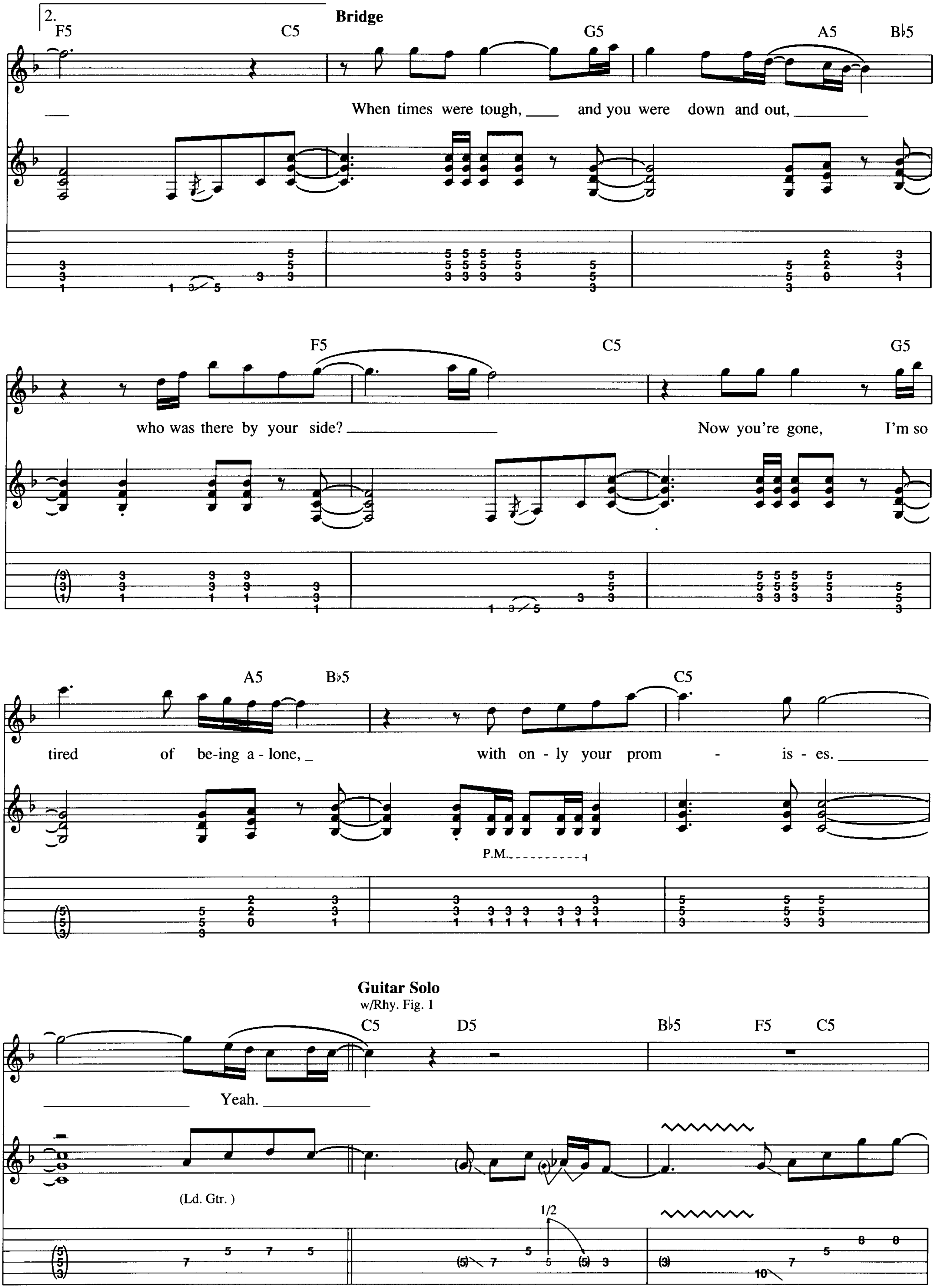
I need it fast, I'm in need of the buzz.
When we're all together, I'm in need of the buzz.
Like a time bomb, I'm about to explode.
We've got to come together, before I explode.
I'm spending too many days under pressure.
About to lose it, lose my mind.
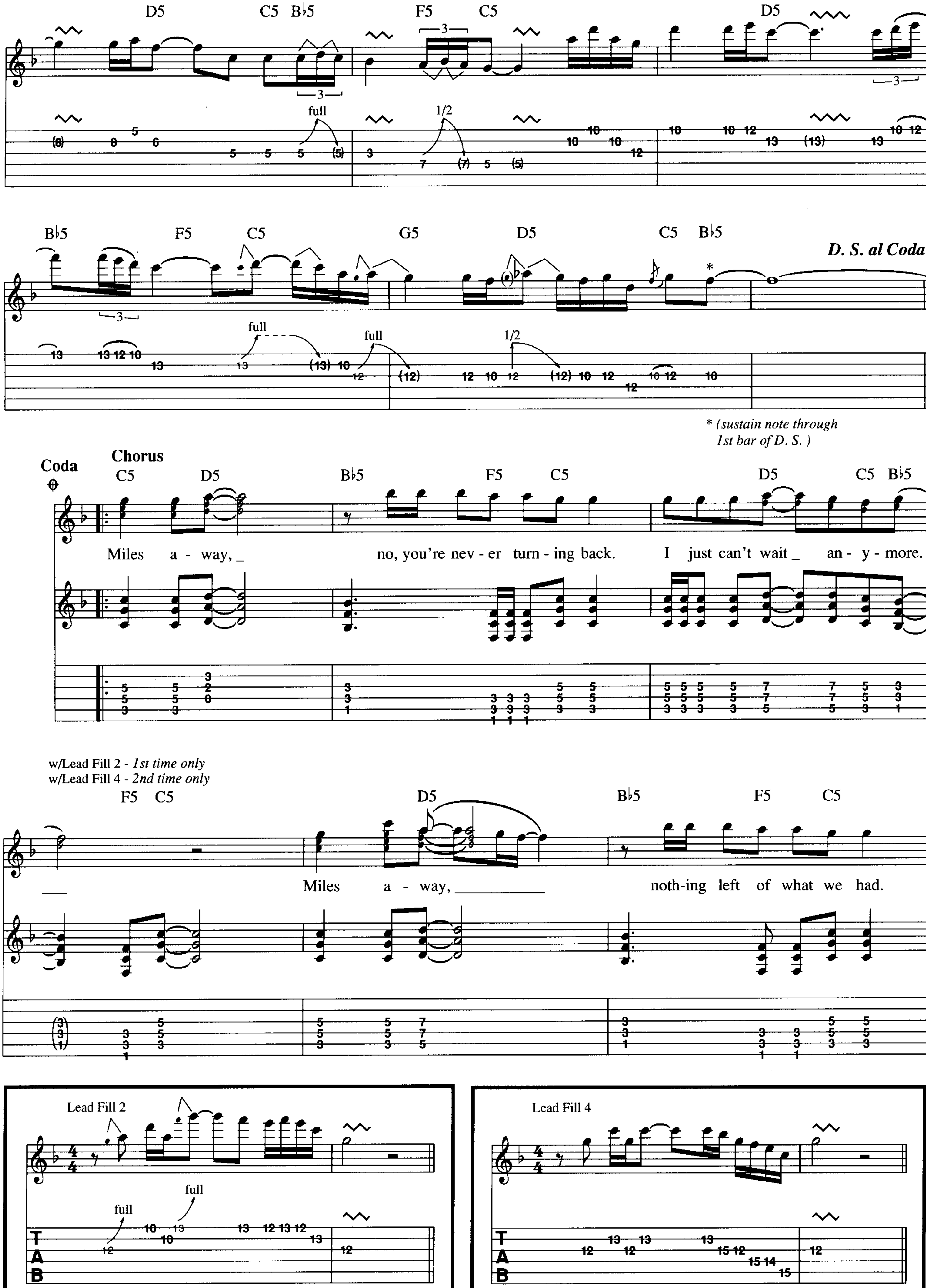
Miles Away

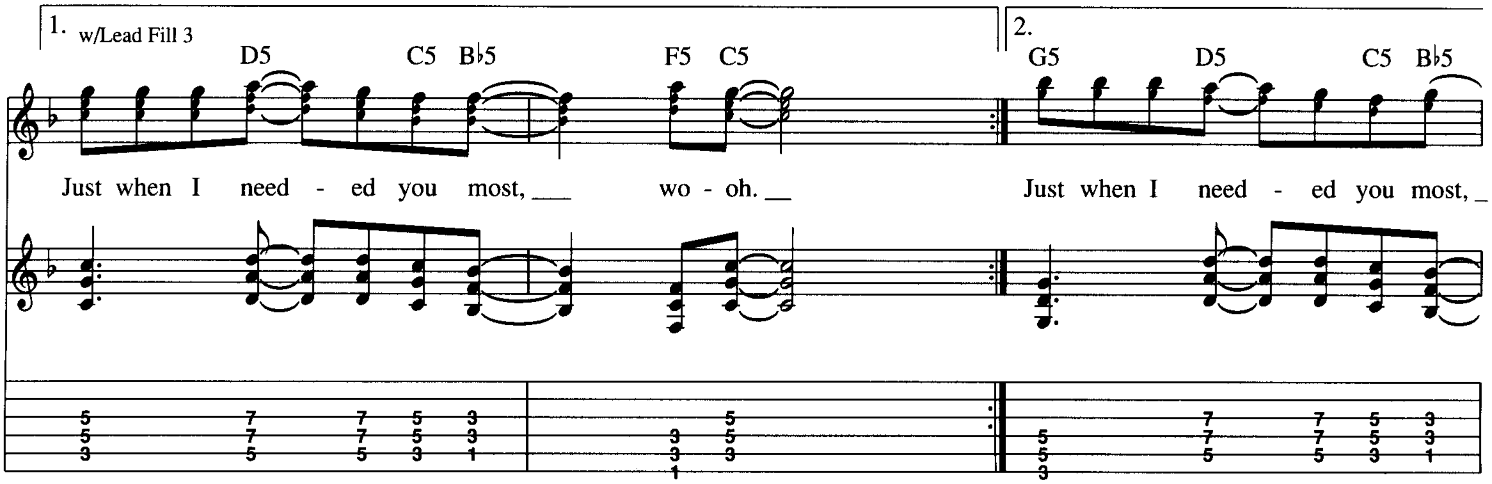
Words and Music by Paul Taylor

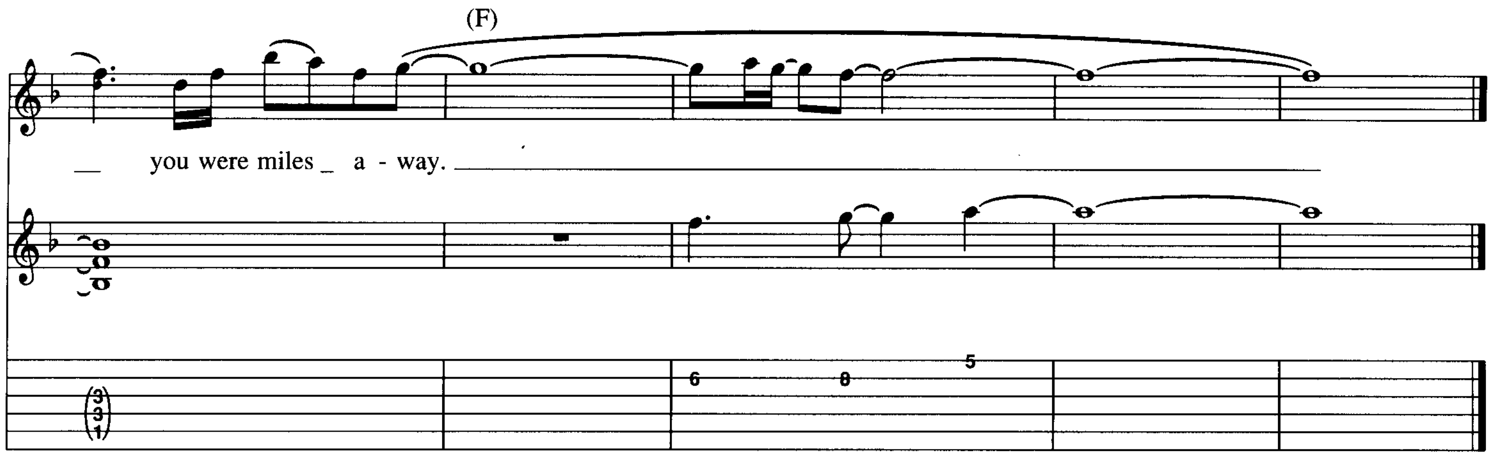


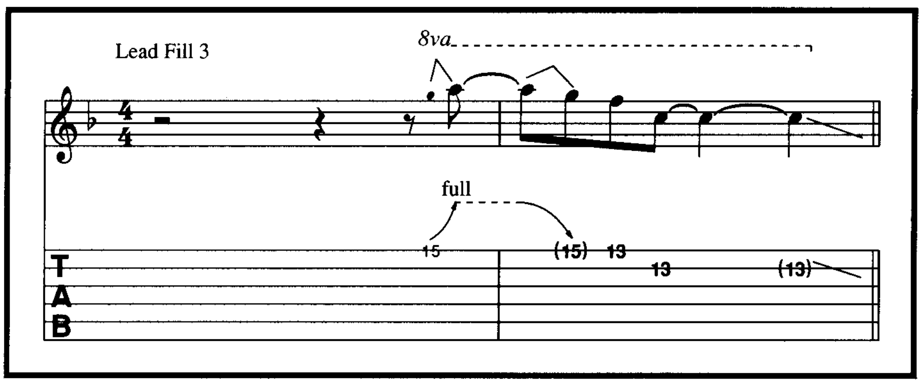

Chorus
C5 D5 B♭5 F5 C5 D5 C5 B♭5
Miles a - way, no, you're nev - er turn - ing back. I just can't wait any - more.
Rhy. Fig. 1
w/Lead Fill 1
F5 C5 D5 B♭5 F5 C5
Miles a - way, noth-ing left of what we had.
G5 D5 C5 B♭5
w/Rhy. Fill 1 (2nd time only)
1.
(F) (G5)(Am)
Just when I need - ed you most, you were miles a - way.
(end Rhy. Fig. 1)
Lead Fill 1
Rhy. Fill 1
B♭5
T
A
B


2.
Bridge
F5 C5 G5 A5 B♭5
When times were tough, and you were down and out,
who was there by your side?
F5 C5 G5
Now you're gone, I'm so
tired of being a-lone,
A5 B♭5 C5
with on-ly your prom-is-es.
P.M.
Guitar Solo
w/Rhy. Fig. 1
C5 D5 B♭5 F5 C5
Yeah.
(Ld. Gtr.)
1/2


D5 C5 B♭5 F5 C5 D5
full 1/2
B♭5 F5 C5 G5 D5 C5 B♭5
D. S. al Coda
full full 1/2
* (sustain note through 1st bar of D. S.)
Coda
Chorus
C5 D5 B♭5 F5 C5 D5 C5 B♭5
Miles a - way, no, you're nev - er turn - ing back. I just can't wait an - y - more.
w/Lead Fill 2 - 1st time only
w/Lead Fill 4 - 2nd time only
F5 C5 D5 B♭5 F5 C5
Miles a - way, noth-ing left of what we had.
Lead Fill 2
full full
Lead Fill 4
T
A
B







Additional Lyrics

Verse 2:
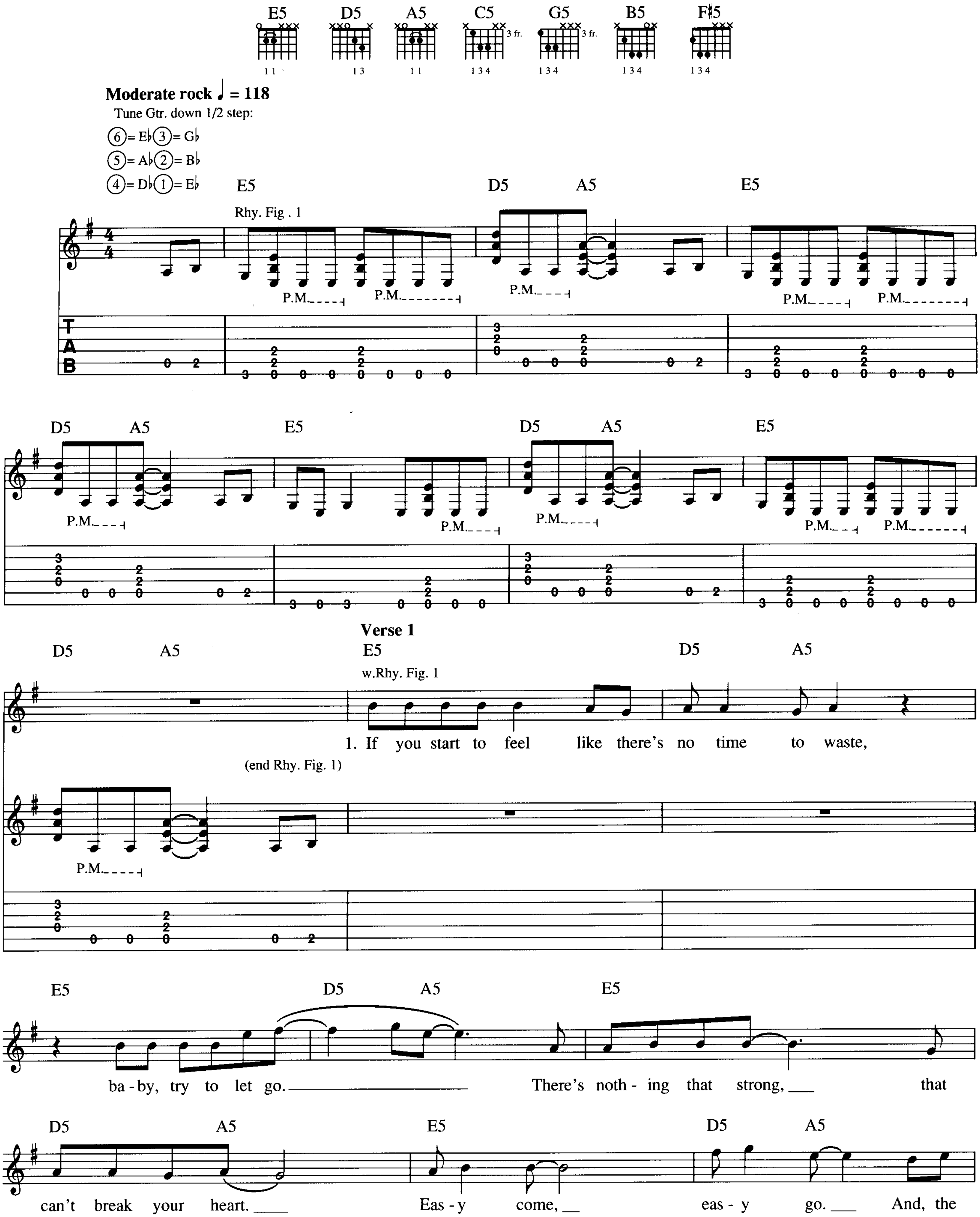
It's hard to tell what you're going through,
You kept your feelings locked inside of you.
Open your heart and chances are
What you're feeling, I'm feeling too.
If only just for a moment,
Hold on to the dreams that we had.
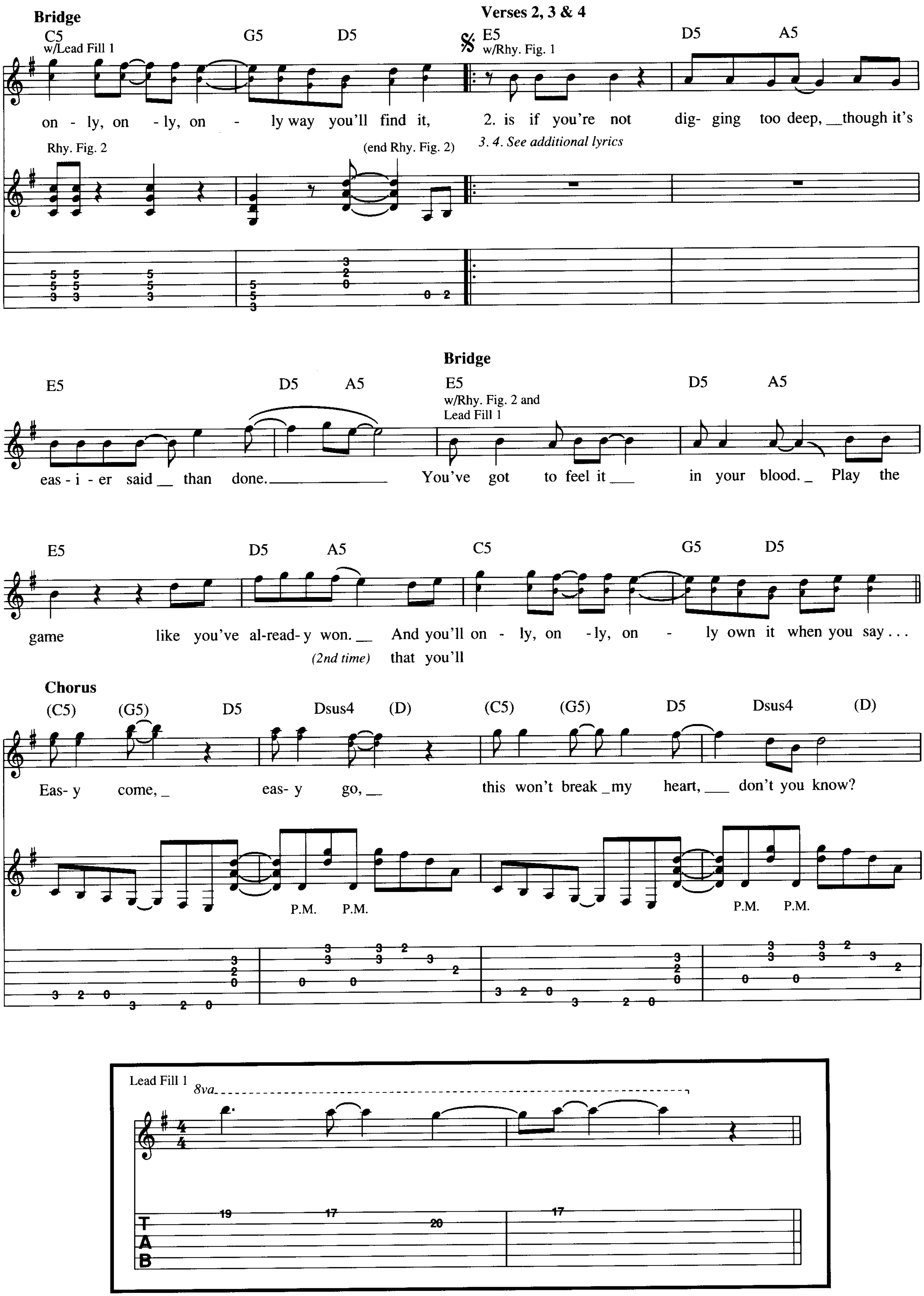
Verse 3:
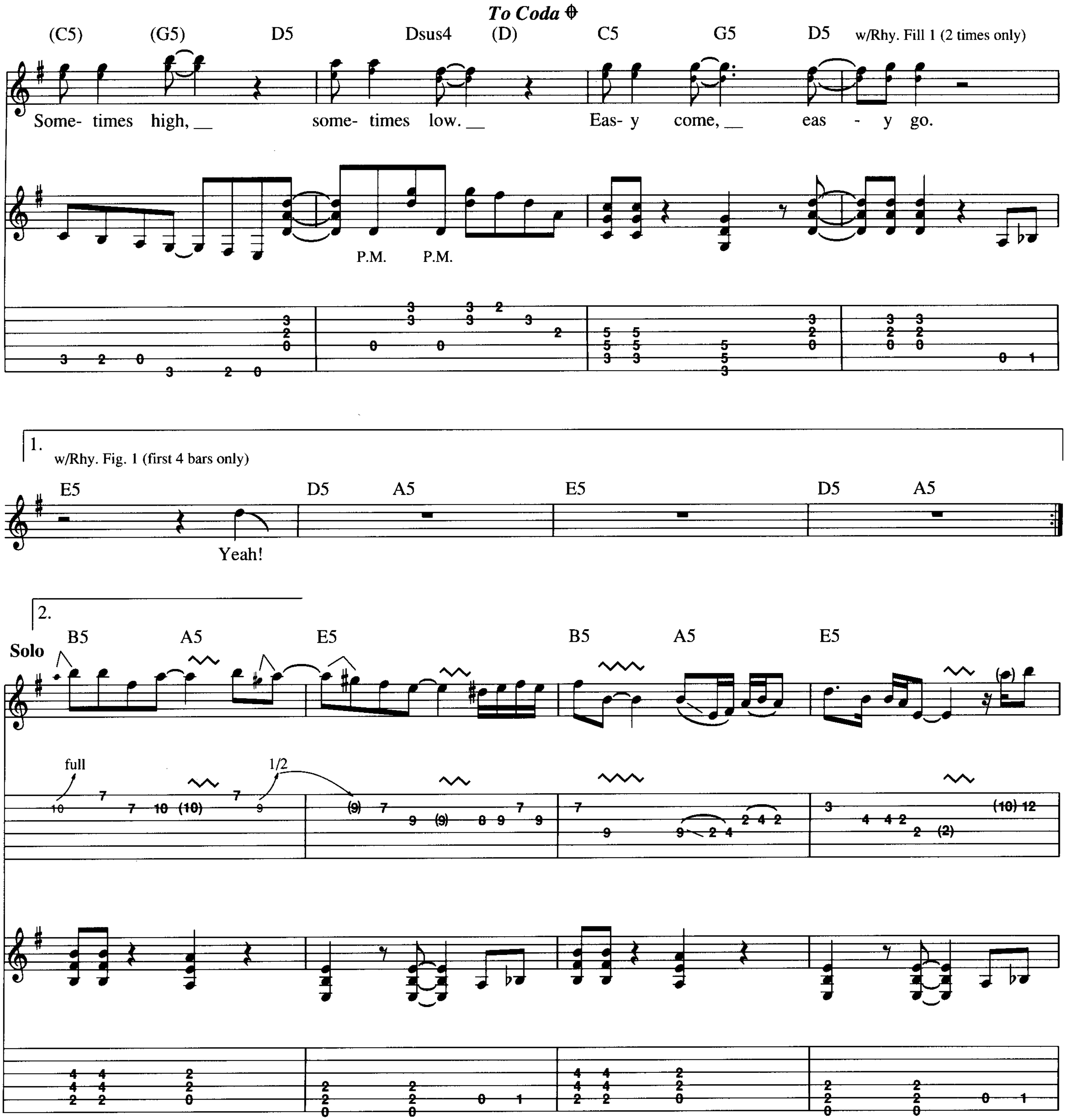
The loneliness just fades away.
Thoughts of you, just memories.
No crying now for what we're missing.
Time won't forget what you meant to me.
If only just for a moment,
Hold on to the dreams that we had.

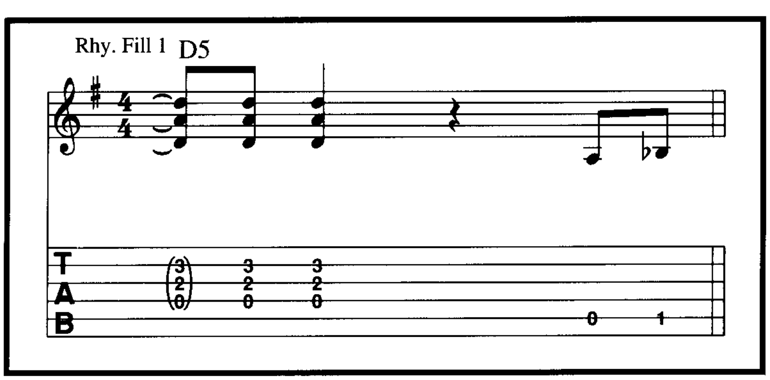
Easy Come Easy Go
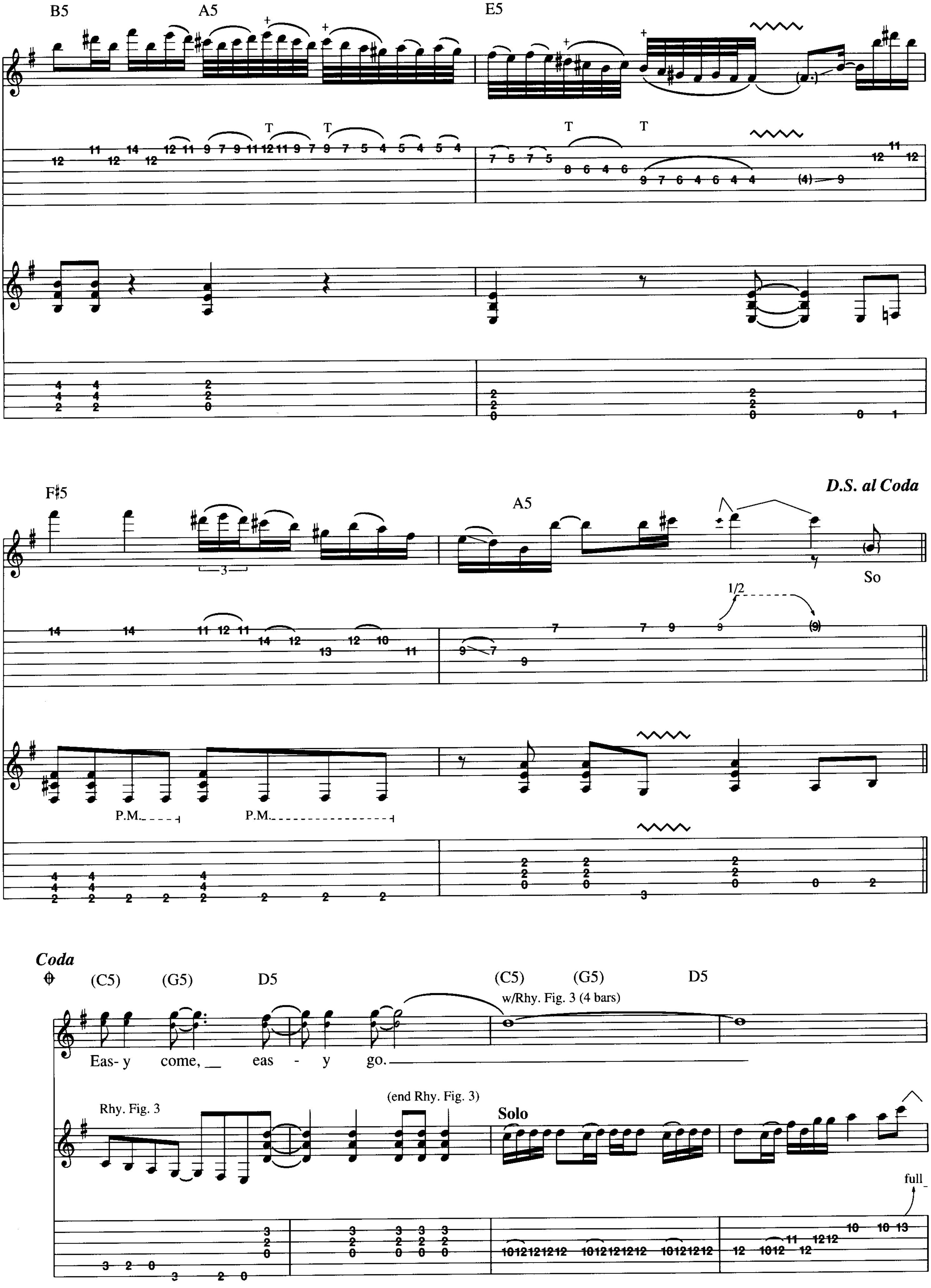
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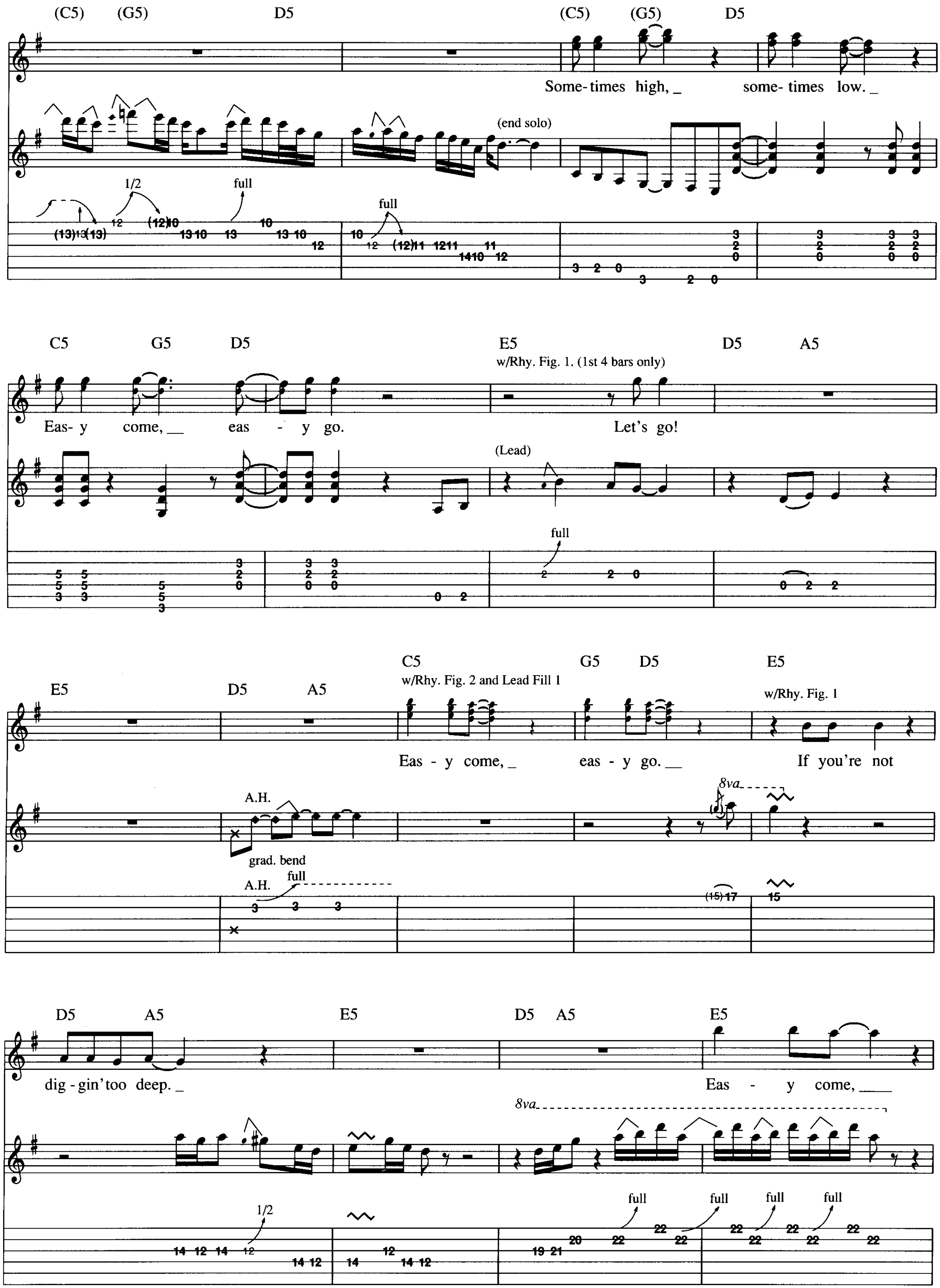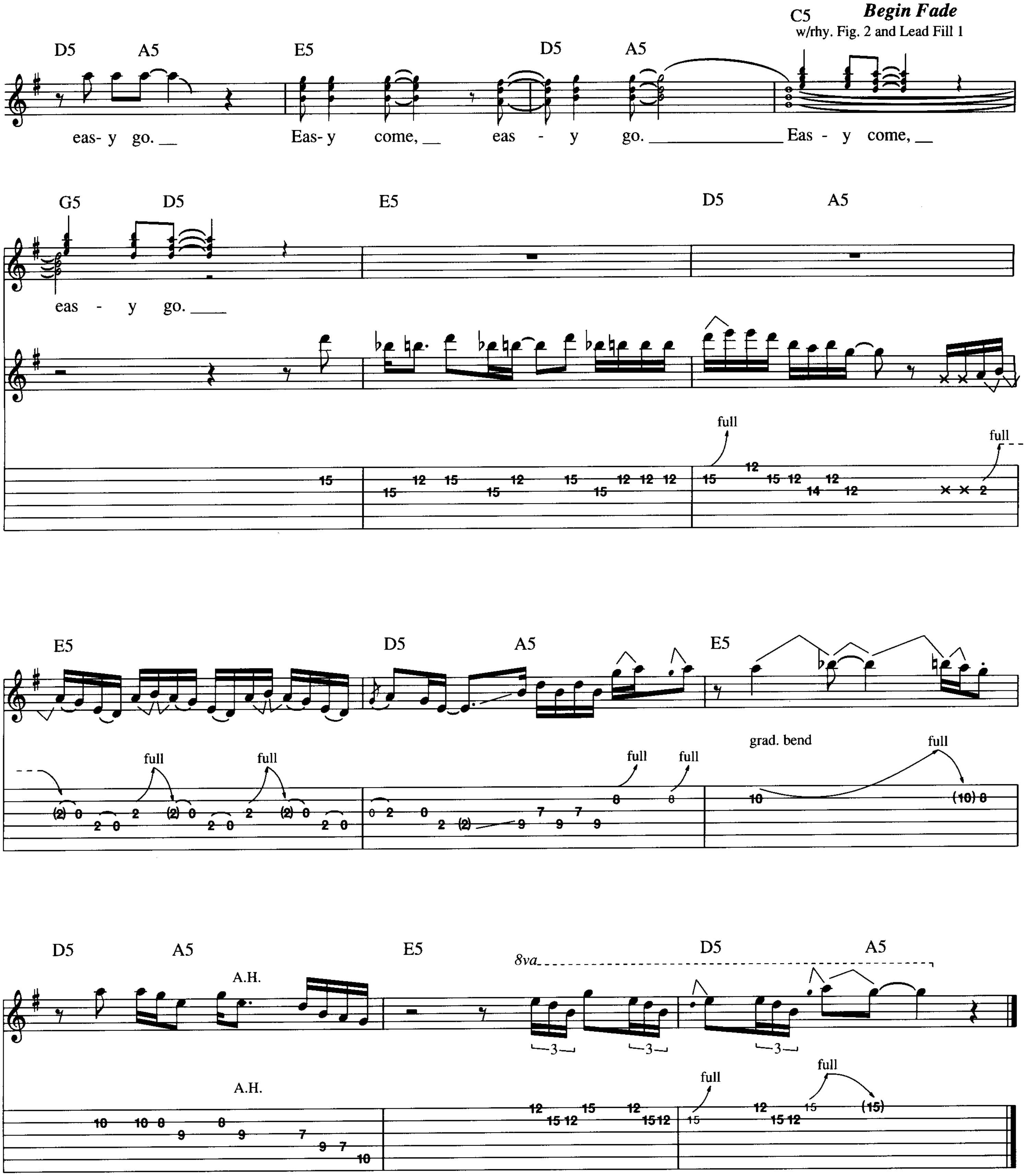



Bridge
C5
w/Lead Fill 1
G5
D5
Verses 2, 3 & 4
E5
w/Rhy. Fig. 1
D5
A5
on - ly, on - ly, on - ly way you'll find it,
2. is if you're not dig- ging too deep, though it's
3. 4. See additional lyrics
Rhy. Fig. 2
(end Rhy. Fig. 2)
E5
D5
A5
Bridge
E5
w/Rhy. Fig. 2 and
Lead Fill 1
D5
A5
eas - i - er said than done.
You've got to feel it in your blood. Play the
E5
D5
A5
C5
G5
D5
game like you've al-read- y won. And you'll on - ly, on - ly, on - ly own it when you say . . .
(2nd time) that you'll
Chorus
(C5)
(G5)
D5
Dsus4
(D)
(C5)
(G5)
D5
Dsus4
(D)
Eas- y come, eas- y go, this won't break my heart, don't you know?
P.M.
P.M.
P.M.
P.M.
Lead Fill 1
8va
T
A
B


To Coda
(C5) (G5) D5 Dsus4 (D) C5 G5 D5
w/Rhy. Fill 1 (2 times only)
Some- times high, __ some- times low. __ Eas- y come, __ eas - y go.
P.M. P.M.
1.
w/Rhy. Fig. 1 (first 4 bars only)
E5 D5 A5 E5 D5 A5
Yeah!
2.
Solo
B5 A5 E5 B5 A5 E5
full
1/2


Rhy. Fill 1
D5
T
A
B


B5
A5
E5
T
T
T
F♯5
A5
D.S. al Coda
So
1/2
P.M.
P.M.
Coda
(C5)
(G5)
D5
(C5)
(G5)
D5
w/Rhy. Fig. 3 (4 bars)
Eas- y come, eas - y go.
Rhy. Fig. 3
(end Rhy. Fig. 3)
Solo
full


(C5) (G5) D5 (C5) (G5) D5
Some-times high, _ some-times low. _
(end solo)
1/2
full
full
C5 G5 D5 E5 D5 A5
w/Rhy. Fig. 1. (1st 4 bars only)
Eas- y come, _ eas - y go. Let's go!
(Lead)
full
E5 D5 A5 C5 G5 D5 E5
w/Rhy. Fig. 2 and Lead Fill 1
w/Rhy. Fig. 1
Eas - y come, _ eas - y go. _ If you're not
A.H.
grad. bend
A.H.
full
8va
D5 A5 E5 D5 A5 E5
dig - gin' too deep. _ Eas - y come, _
8va
1/2
full full full full



Verse 3:
You fell in a trap
That won't let you win.
You try again and again.
You let the heat burn your feet.
Baby try to understand,
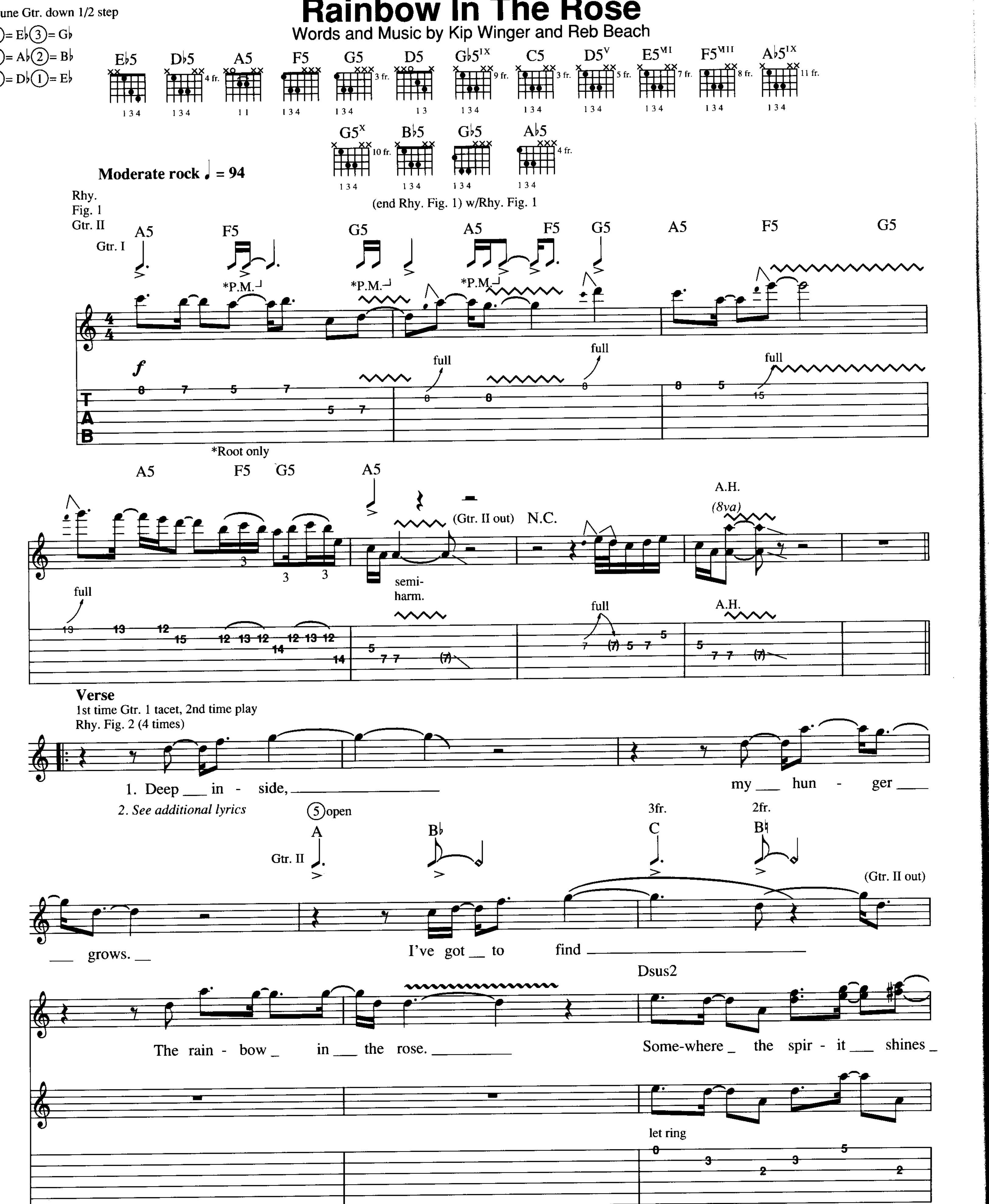
(To Bridge:)
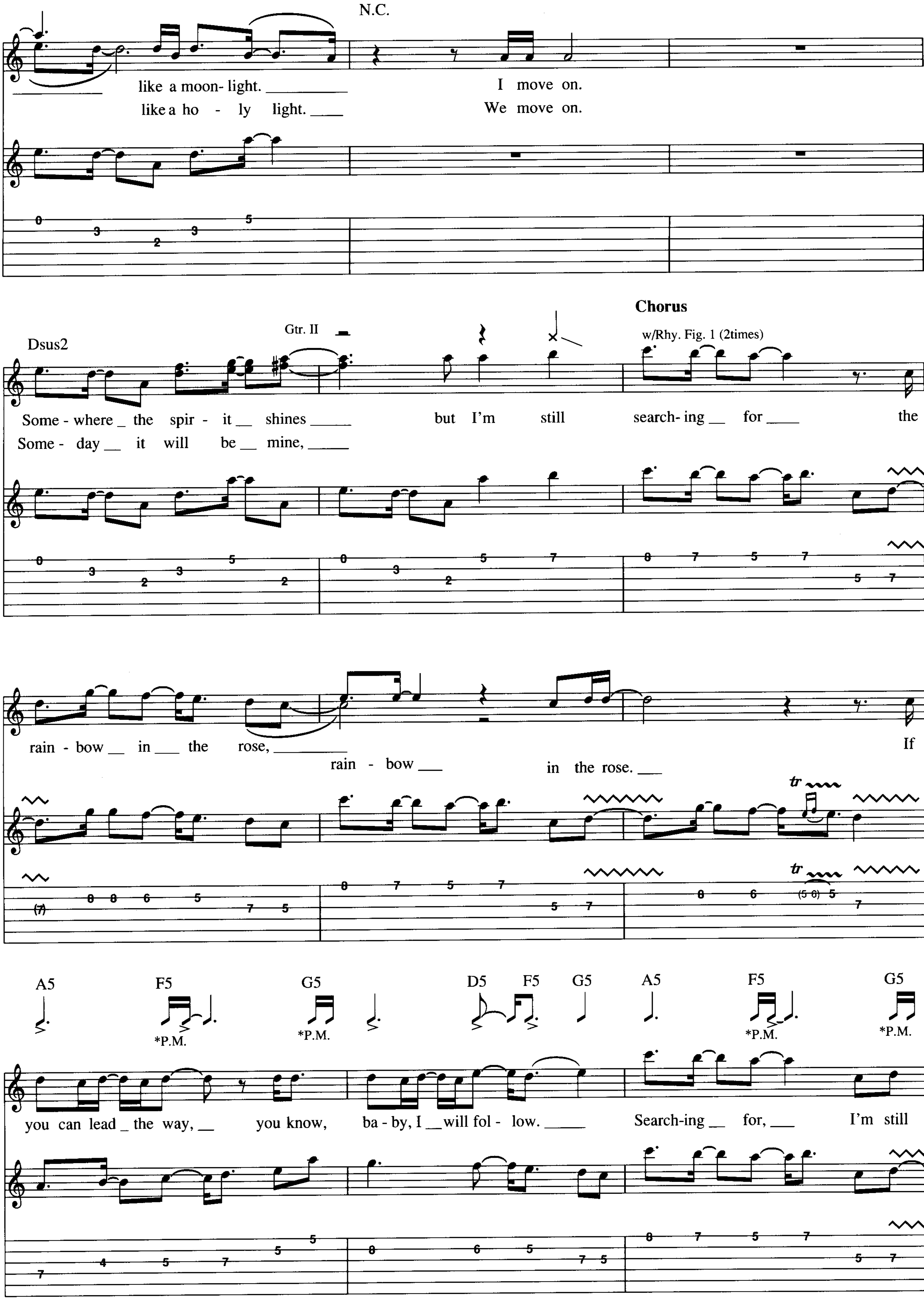
Verse 4:
So if you start to feel
That there's no time to waste,
Baby try to let go.
There is nothing so strong
That can't break your heart,
Sometimes high, sometimes low.
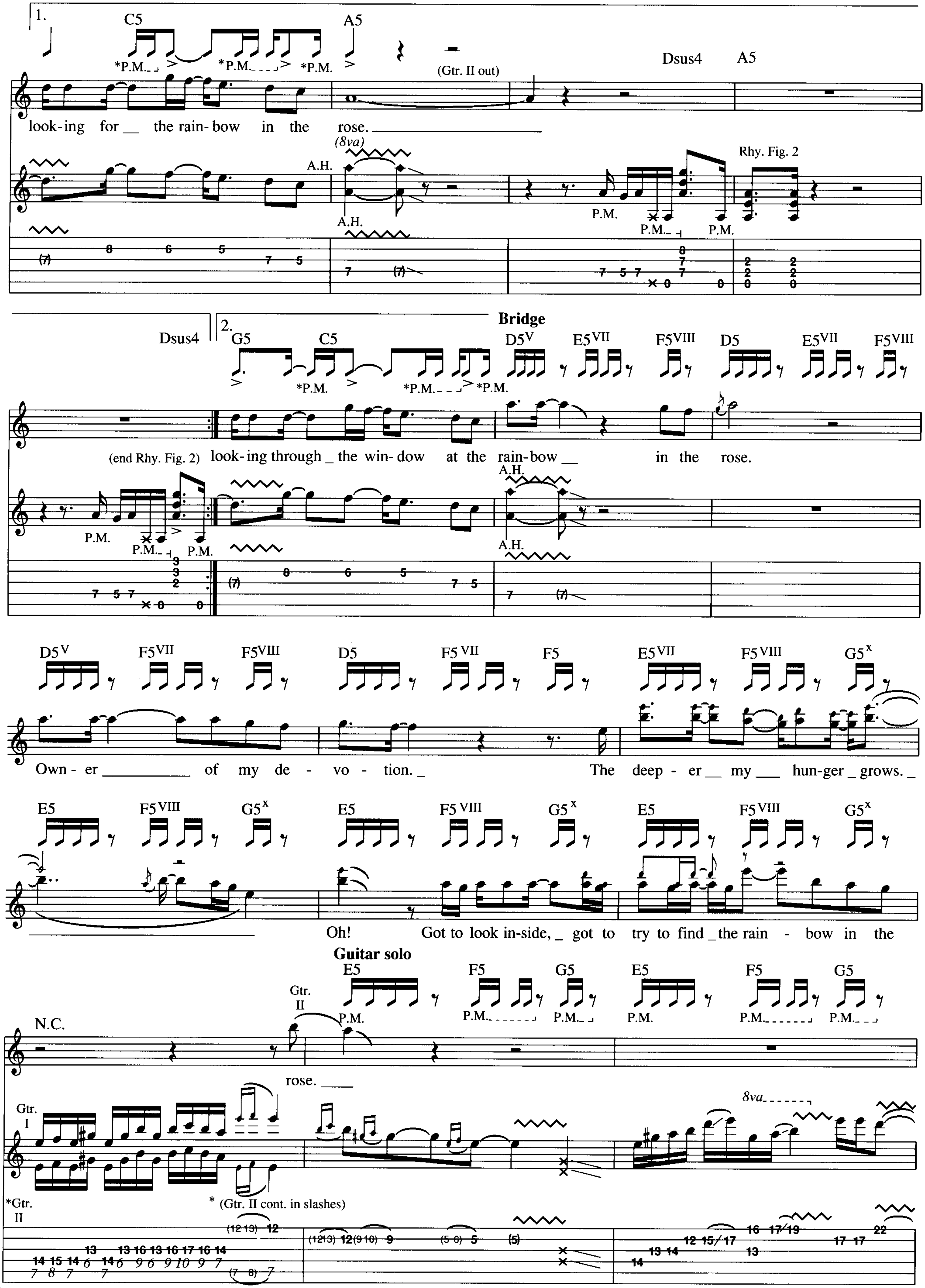
(To Bridge:)

Rainbow In The Rose
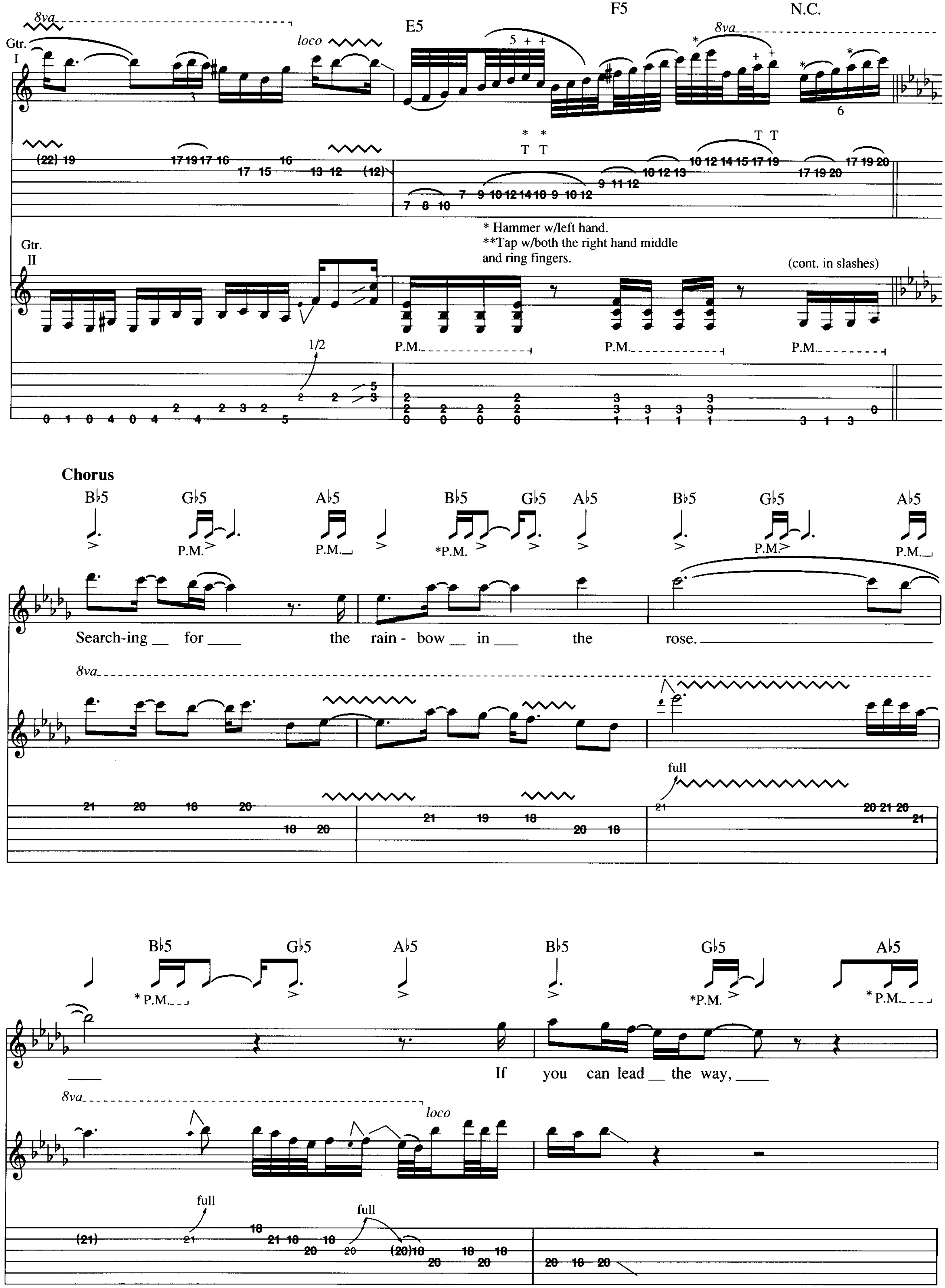
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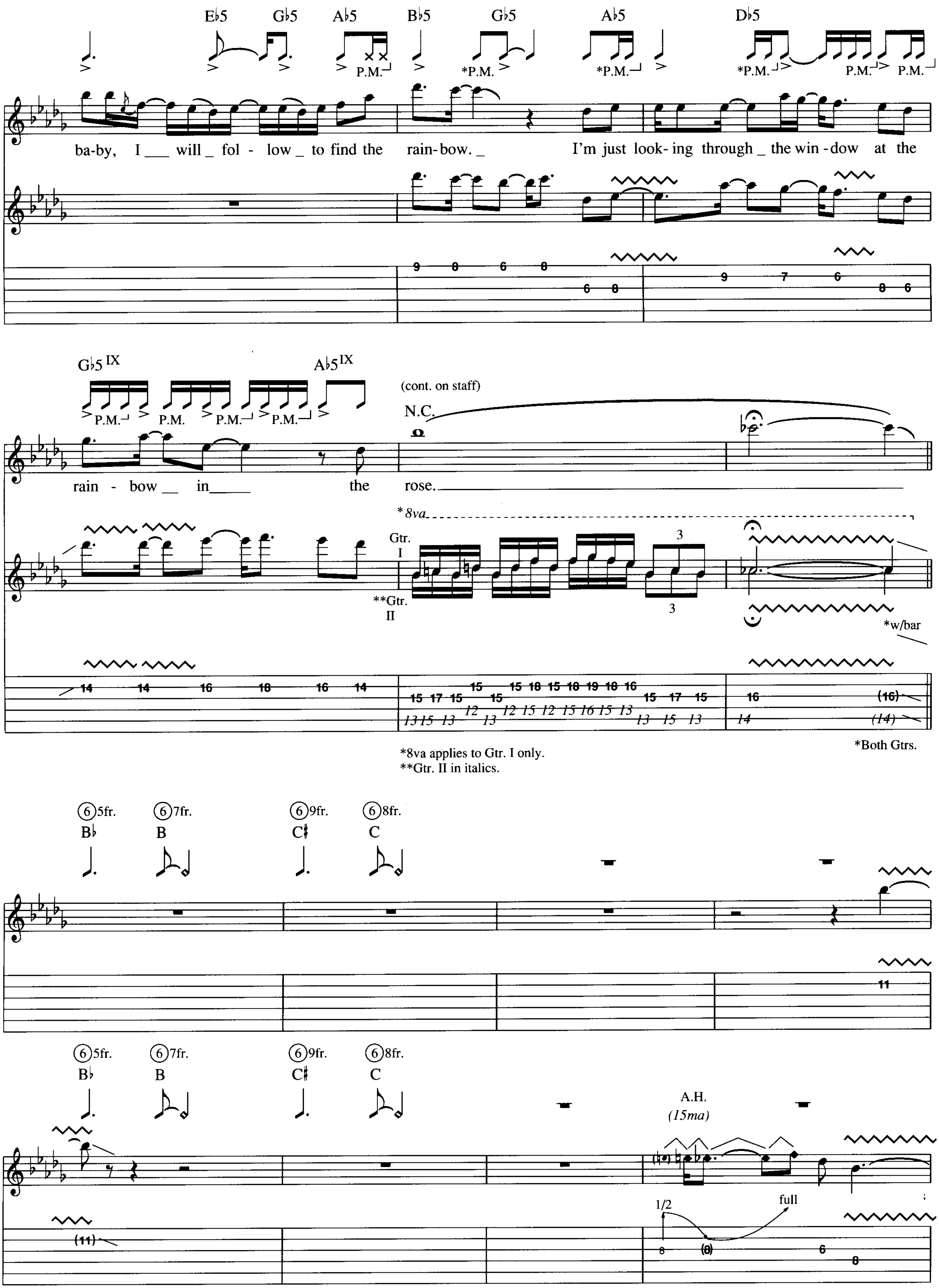

N.C.
like a moon- light. I move on.
like a ho - ly light. We move on.
Chorus
Dsus2
Gtr. II
w/Rhy. Fig. 1 (2times)
Some - where the spir - it shines but I'm still searching for the
Some - day it will be mine,
rain - bow in the rose, If
rain - bow in the rose.
tr
A5 F5 G5 D5 F5 G5 A5 F5 G5
*P.M.
you can lead the way, you know, ba - by, I will fol - low. Search-ing for, I'm still
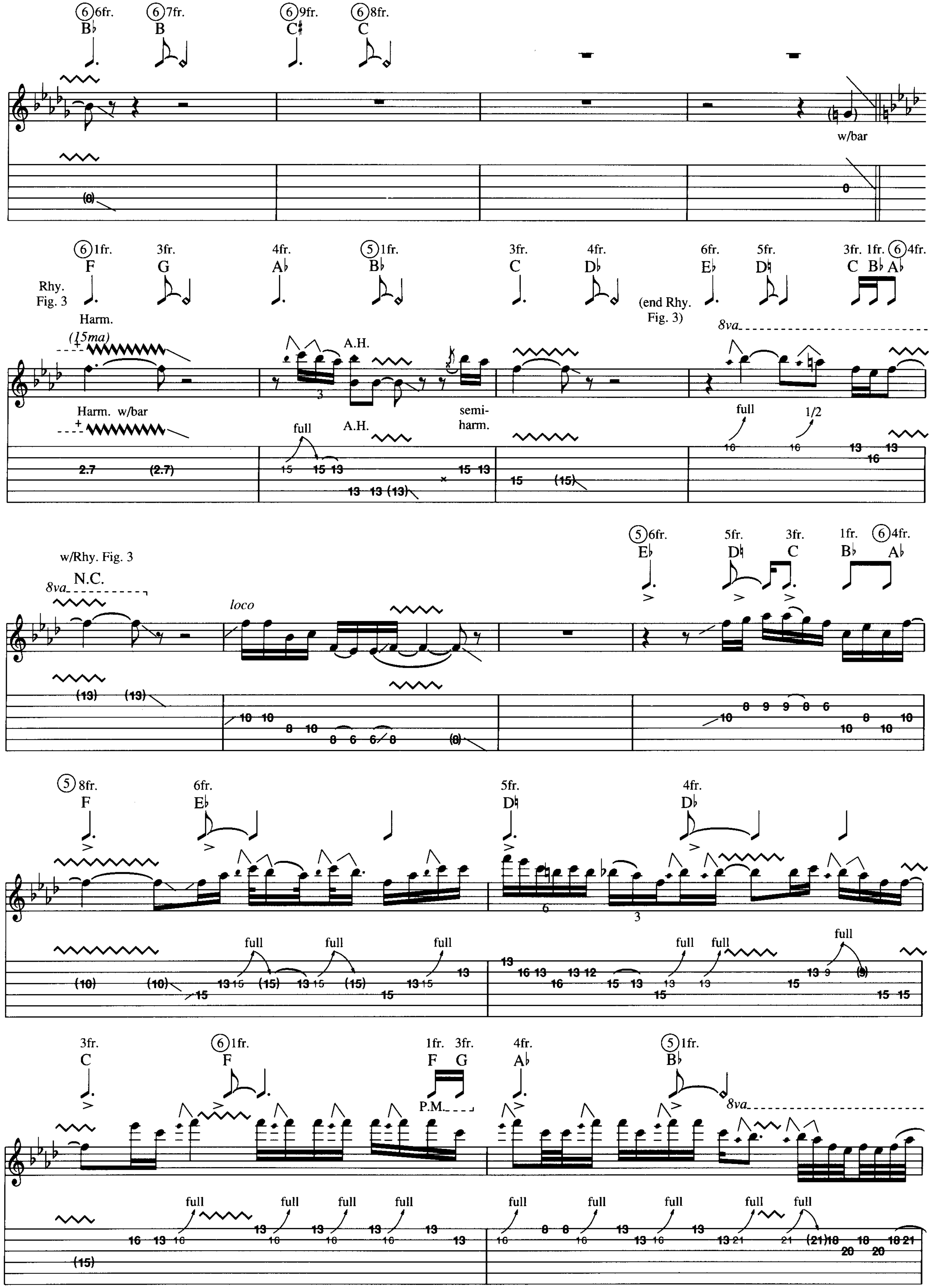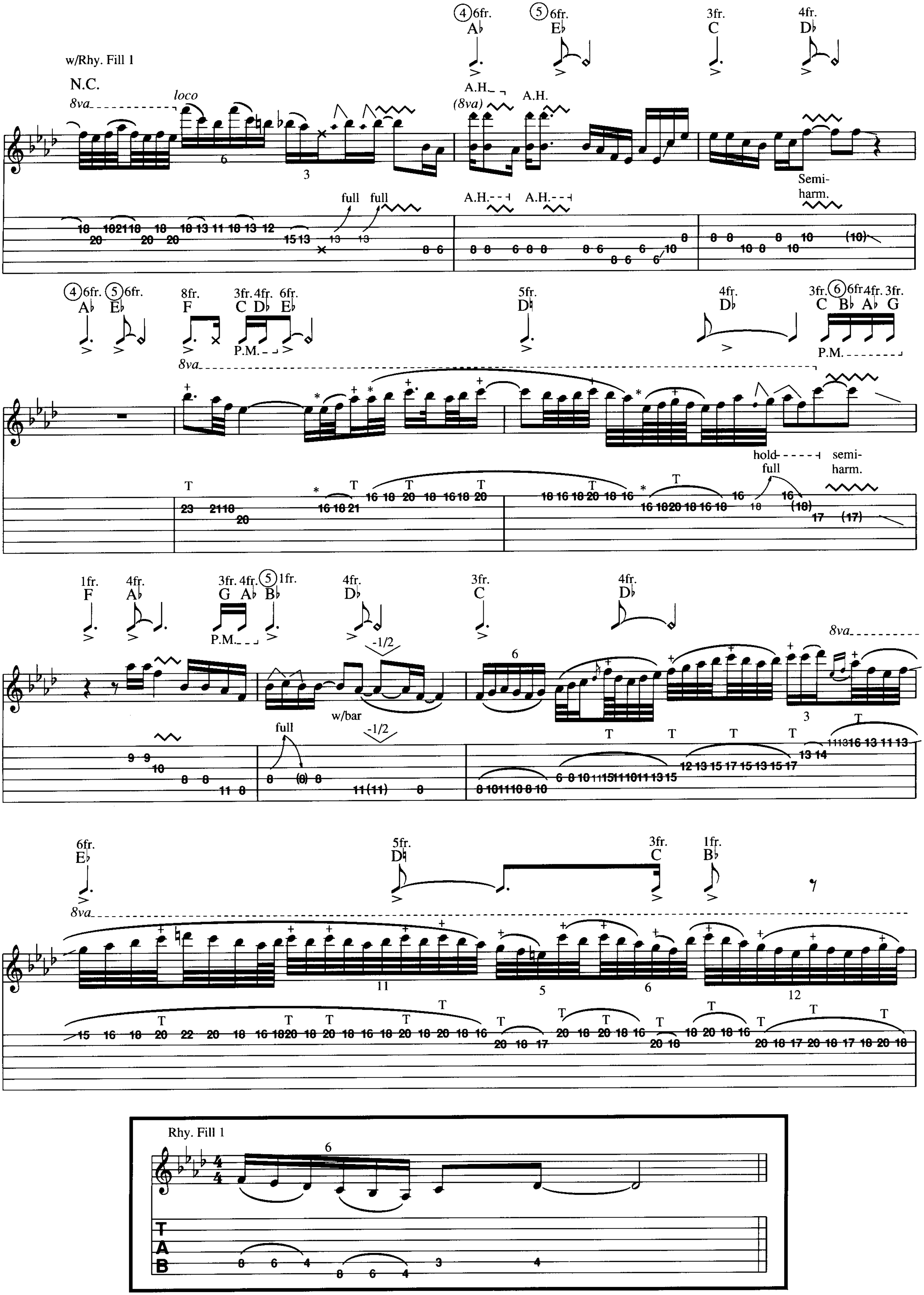


* Gtr. II in italics
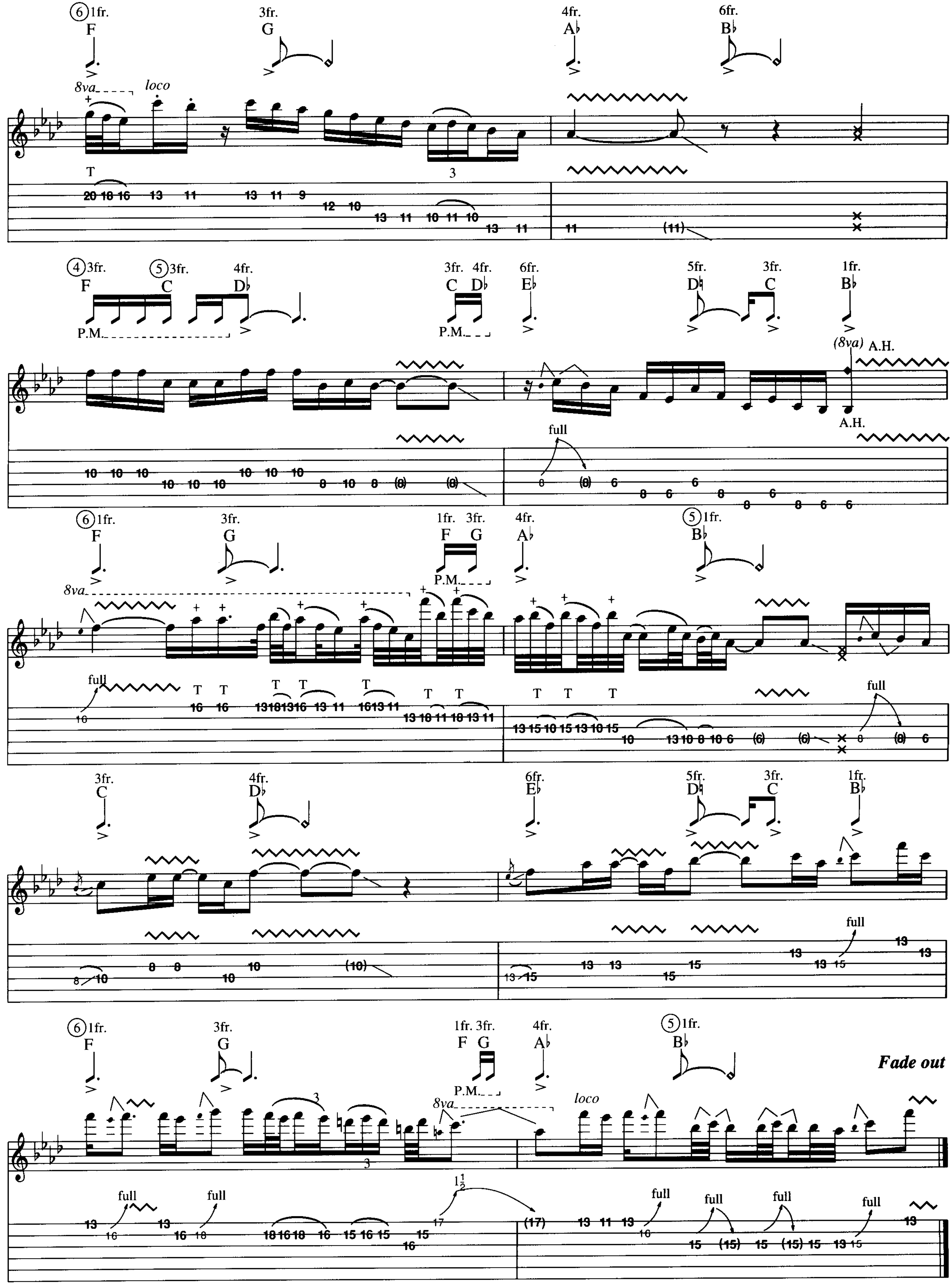


Gtr. I
8va
loco
E5
F5
N.C.
* Hammer w/left hand.
**Tap w/both the right hand middle and ring fingers.
Gtr. II
(cont. in slashes)
1/2
P.M.
Chorus
B♭5 G♭5 A♭5 B♭5 G♭5 A♭5 B♭5 G♭5 A♭5
Search-ing for the rain - bow in the rose.
full
B♭5 G♭5 A♭5 B♭5 G♭5 A♭5
If you can lead the way,


E♭5 G♭5 A♭5 B♭5 G♭5 A♭5 D♭5
P.M. *P.M. *P.M. *P.M. P.M. P.M.
ba-by, I ___ will _ fol - low _ to find the rain-bow. _ I'm just look- ing through _ the win - dow at the
G♭5 IX A♭5 IX
(cont. on staff)
N.C.
rain - bow __ in _____ the rose. ________
*8va
Gtr. I
**Gtr. II
*w/bar
*8va applies to Gtr. I only.
**Gtr. II in italics.
*Both Gtrs.
⑥5fr. ⑥7fr. ⑥9fr. ⑥8fr.
B♭ B C♯ C
A.H.
(15ma)
1/2
full


⑥6fr. B♭ ⑥7fr. B ⑥9fr. C♯ ⑥8fr. C
w/bar
Rhy. Fig. 3
⑥1fr. F 3fr. G 4fr. A♭ ⑤1fr. B♭ 3fr. C 4fr. D♭ 6fr. E♭ 5fr. D♮ 3fr. C 1fr. B♭ ⑥4fr. A♭
(end Rhy. Fig. 3)
Harm.
(15ma)
A.H.
8va
Harm. w/bar
semi-harm.
full
1/2
w/Rhy. Fig. 3
N.C.
loco
⑤6fr. E♭ 5fr. D♮ 3fr. C 1fr. B♭ ⑥4fr. A♭
⑤8fr. F 6fr. E♭ 5fr. D♮ 4fr. D♭
3fr. C ⑥1fr. F 1fr. F 3fr. G 4fr. A♭ ⑤1fr. B♭
P.M.



w/Rhy. Fill 1
N.C.
8va
loco
full
A.H.
(8va)
Semi-harm.
P.M.
hold
semi-harm.
w/bar
-1/2
Rhy. Fill 1

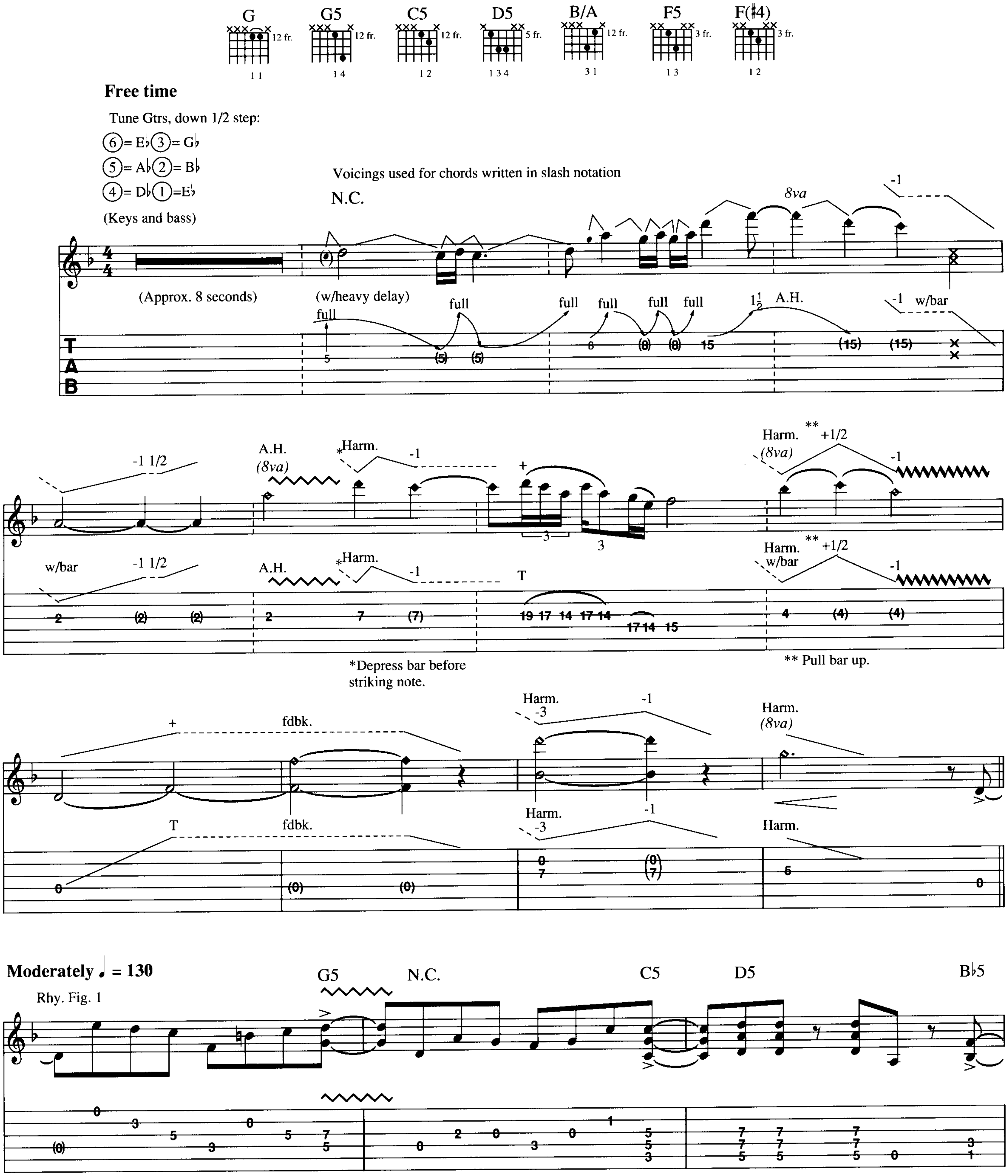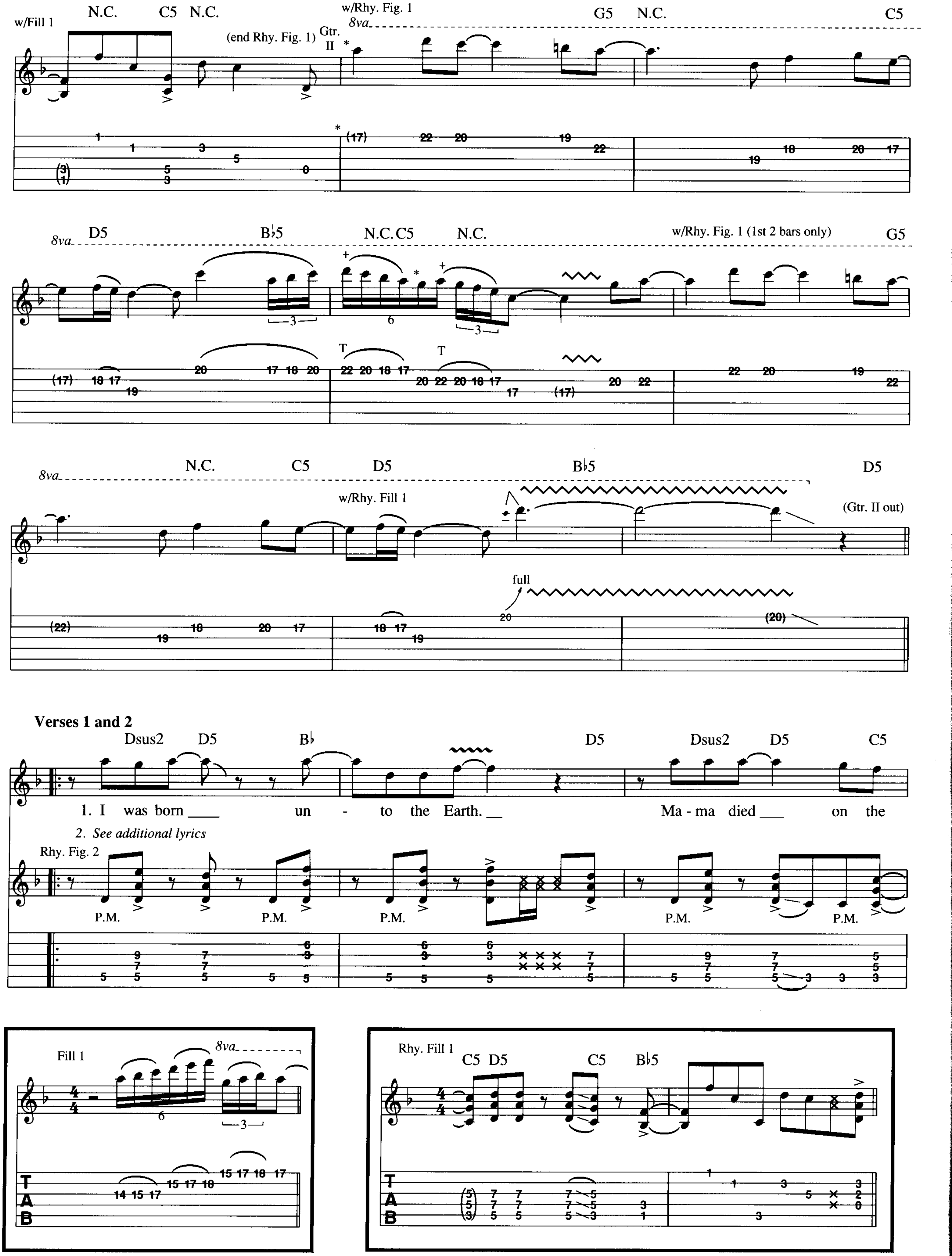


Verse 2
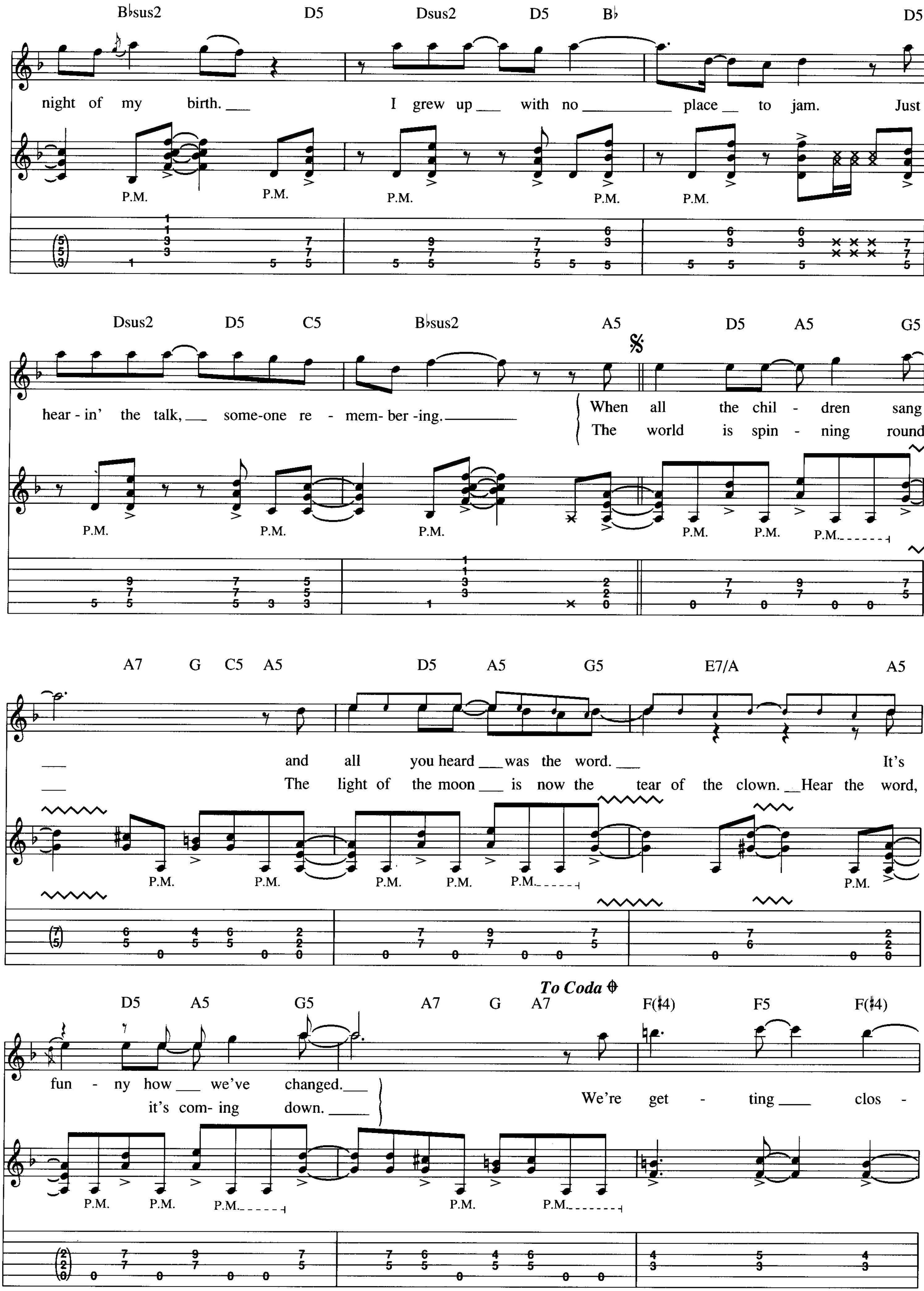
In the howling wind . . .
I first heard the voice.
To be free again. And it said . . .
Find the rainbow in the rose.
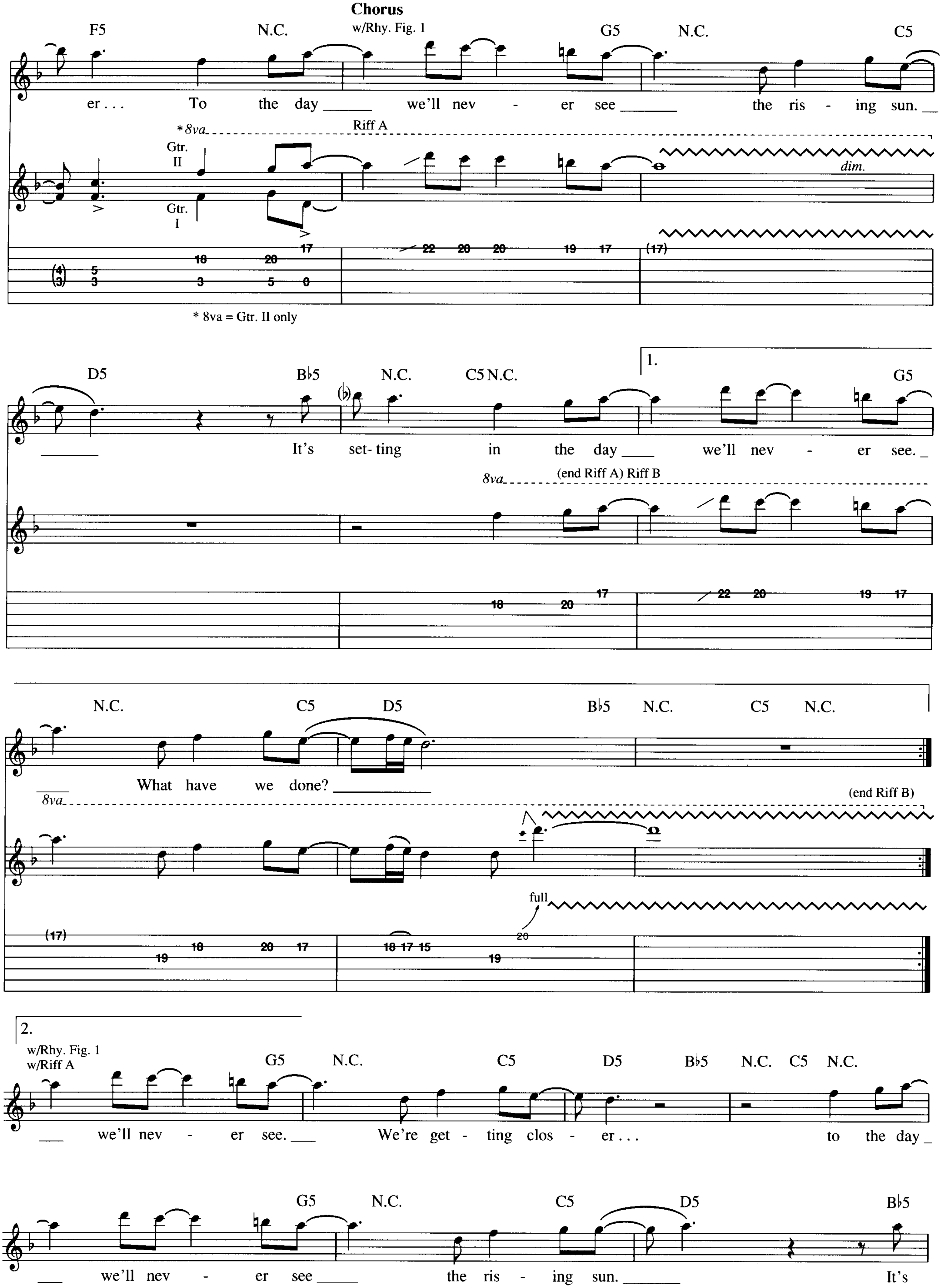
In The Day We'll Never See
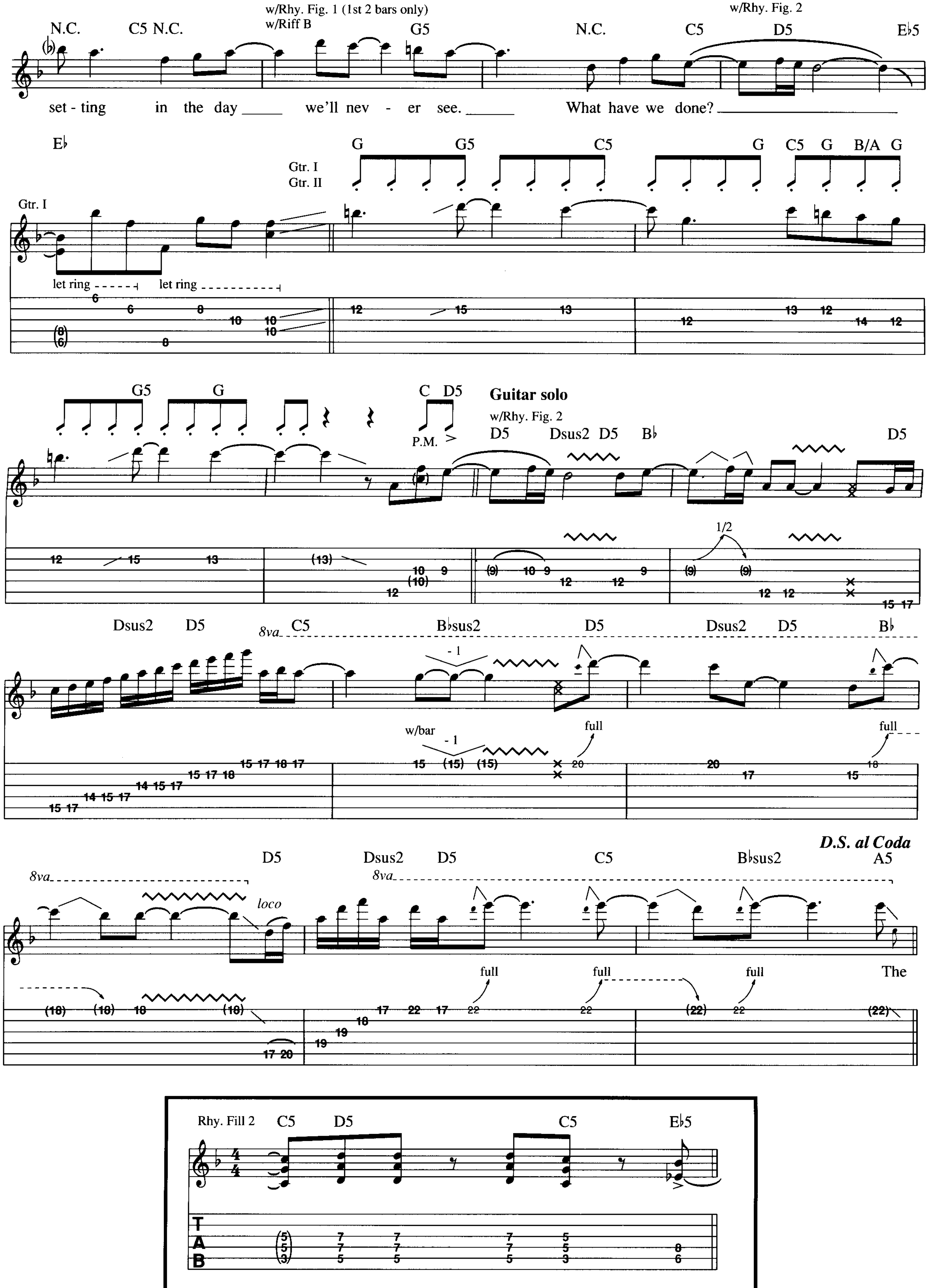
Words and Music by Kip winger, Reb Beach, Raul Taylor and Rod Morgenstein
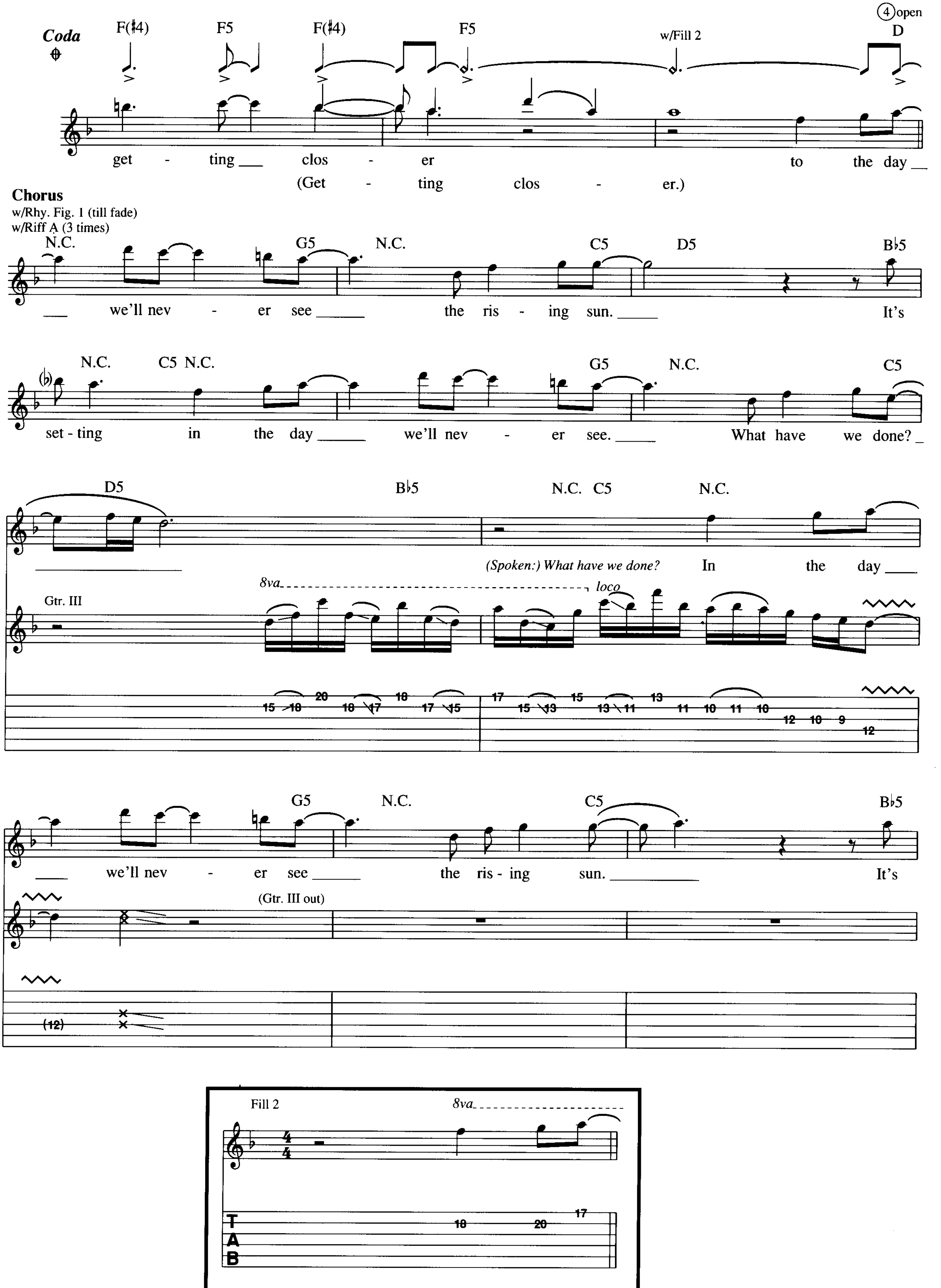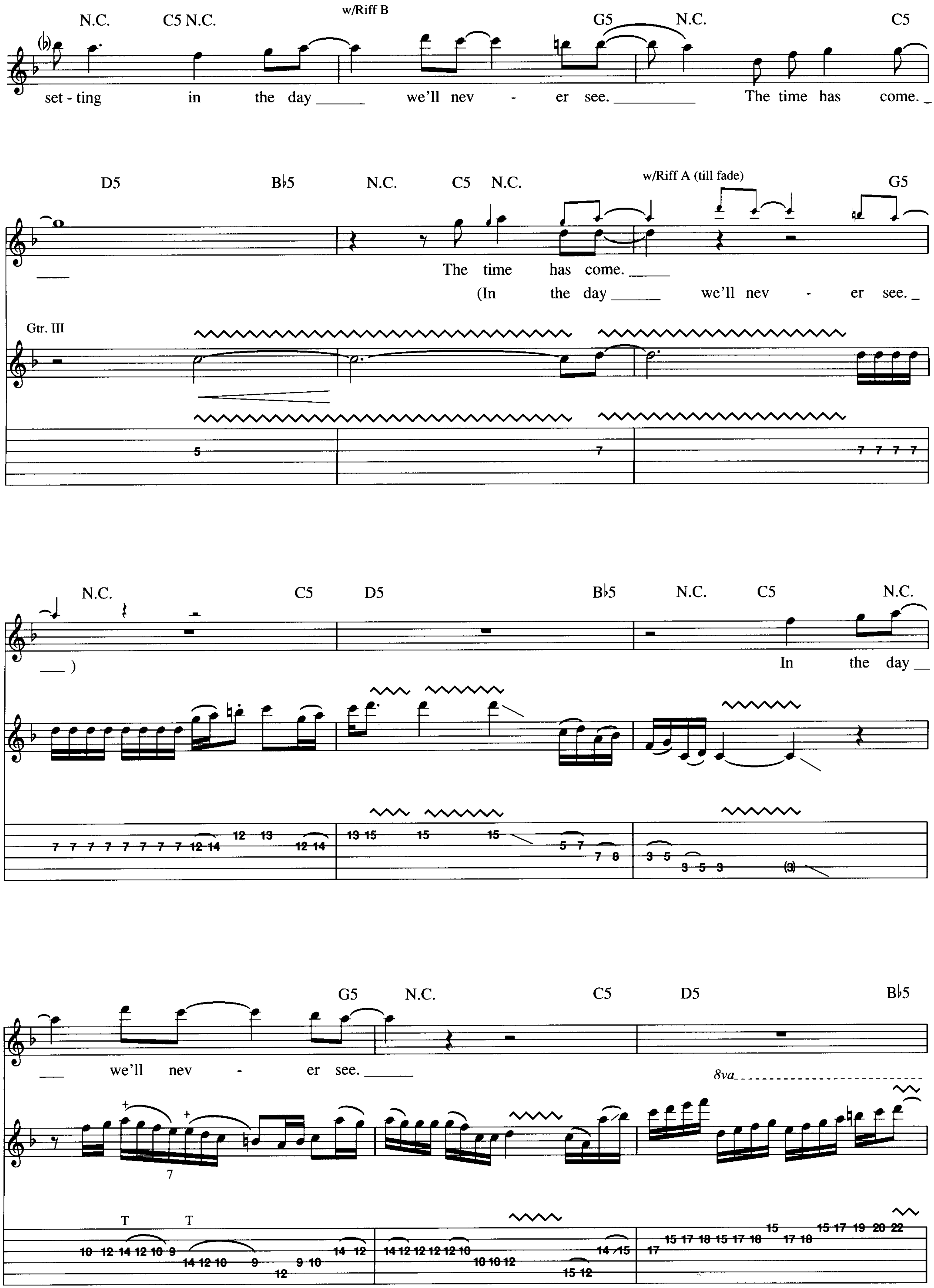



w/Fill 1
N.C.
C5
N.C.
(end Rhy. Fig. 1)
Gtr. II
w/Rhy. Fig. 1
8va
G5
N.C.
C5
D5
B♭5
N.C. C5
N.C.
w/Rhy. Fig. 1 (1st 2 bars only)
G5
w/Rhy. Fill 1
full
(Gtr. II out)
Verses 1 and 2
Dsus2
D5
B♭
1. I was born unto the Earth. Ma-ma died on the
2. See additional lyrics
Rhy. Fig. 2
P.M.
Fill 1
Rhy. Fill 1
C5 D5
C5
B♭5
T
A
B
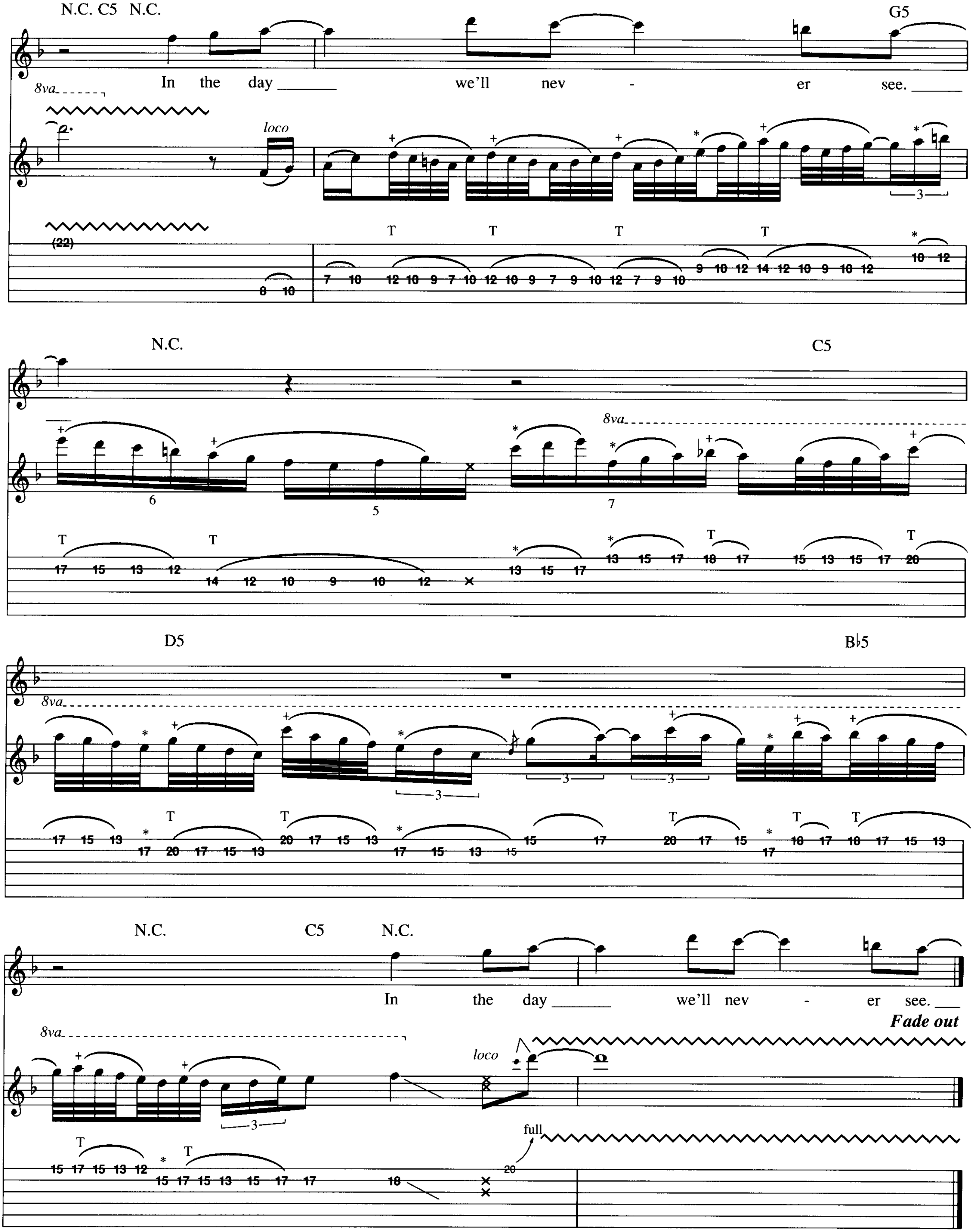

B♭sus2 D5 Dsus2 D5 B♭ D5
night of my birth. I grew up with no place to jam. Just
P.M.
Dsus2 D5 C5 B♭sus2 A5 D5 A5 G5
hear-in' the talk, some-one re-mem-ber-ing.
When all the chil-dren sang
The world is spin-ning round.
A7 G C5 A5 D5 A5 G5 E7/A A5
and all you heard was the word. It's
The light of the moon is now the tear of the clown. Hear the word,
To Coda
D5 A5 G5 A7 G A7 F(♯4) F5 F(♯4)
fun-ny how we've changed.
it's com-ing down.
We're get-ting clos-


Chorus
w/Rhy. Fig. 1
F5 N.C. G5 N.C. C5
er . . . To the day we'll nev - er see the ris - ing sun.
* 8va
Riff A
Gtr. II
Gtr. I
dim.
* 8va = Gtr. II only
D5 B♭5 N.C. C5 N.C.
1.
G5
It's set- ting in the day we'll nev - er see.
8va
(end Riff A) Riff B
N.C. C5 D5 B♭5 N.C. C5 N.C.
What have we done?
8va
(end Riff B)
full
2.
w/Rhy. Fig. 1
w/Riff A
G5 N.C. C5 D5 B♭5 N.C. C5 N.C.
we'll nev - er see. We're get - ting clos - er . . . to the day
G5 N.C. C5 D5 B♭5
we'll nev - er see the ris - ing sun. It's


w/Rhy. Fig. 1 (1st 2 bars only)
w/Riff B
w/Rhy. Fig. 2
N.C. C5 N.C. G5 N.C. C5 D5 E♭5
set - ting in the day we'll nev - er see. What have we done?
E♭ G G5 C5 G C5 G B/A G
Gtr. I
Gtr. II
let ring
G5 G C D5
P.M.
Guitar solo
w/Rhy. Fig. 2
D5 Dsus2 D5 B♭ D5
1/2
Dsus2 D5 C5 B♭sus2 D5 Dsus2 D5 B♭
8va
- 1
w/bar
full
D.S. al Coda
D5 Dsus2 D5 C5 B♭sus2 A5
loco
The
Rhy. Fill 2 C5 D5 C5 E♭5
T
A
B


Coda
④ open
F(♯4) F5 F(♯4) F5 w/Fill 2 D
get - ting ___ clos - er to the day ___
(Get - ting clos - er.)
Chorus
w/Rhy. Fig. 1 (till fade)
w/Riff A (3 times)
N.C. G5 N.C. C5 D5 B♭5
___ we'll nev - er see ______ the ris - ing sun. _____ It's
N.C. C5 N.C. G5 N.C. C5
set - ting in the day ______ we'll nev - er see. _____ What have we done? _
D5 B♭5 N.C. C5 N.C.
(Spoken:) What have we done? In the day ____
Gtr. III
8va
loco
___ we'll nev - er see ______ the ris - ing sun. ___________ It's
G5 N.C. C5 B♭5
(Gtr. III out)
Fill 2
8va
T
A
B


N.C. C5 N.C. w/Riff B G5 N.C. C5
set - ting in the day we'll nev - er see. The time has come.
D5 B♭5 N.C. C5 N.C. w/Riff A (till fade) G5
The time has come.
(In the day we'll nev - er see.
Gtr. III
N.C. C5 D5 B♭5 N.C. C5 N.C.
)
In the day
G5 N.C. C5 D5 B♭5
we'll nev - er see.
8va
T T
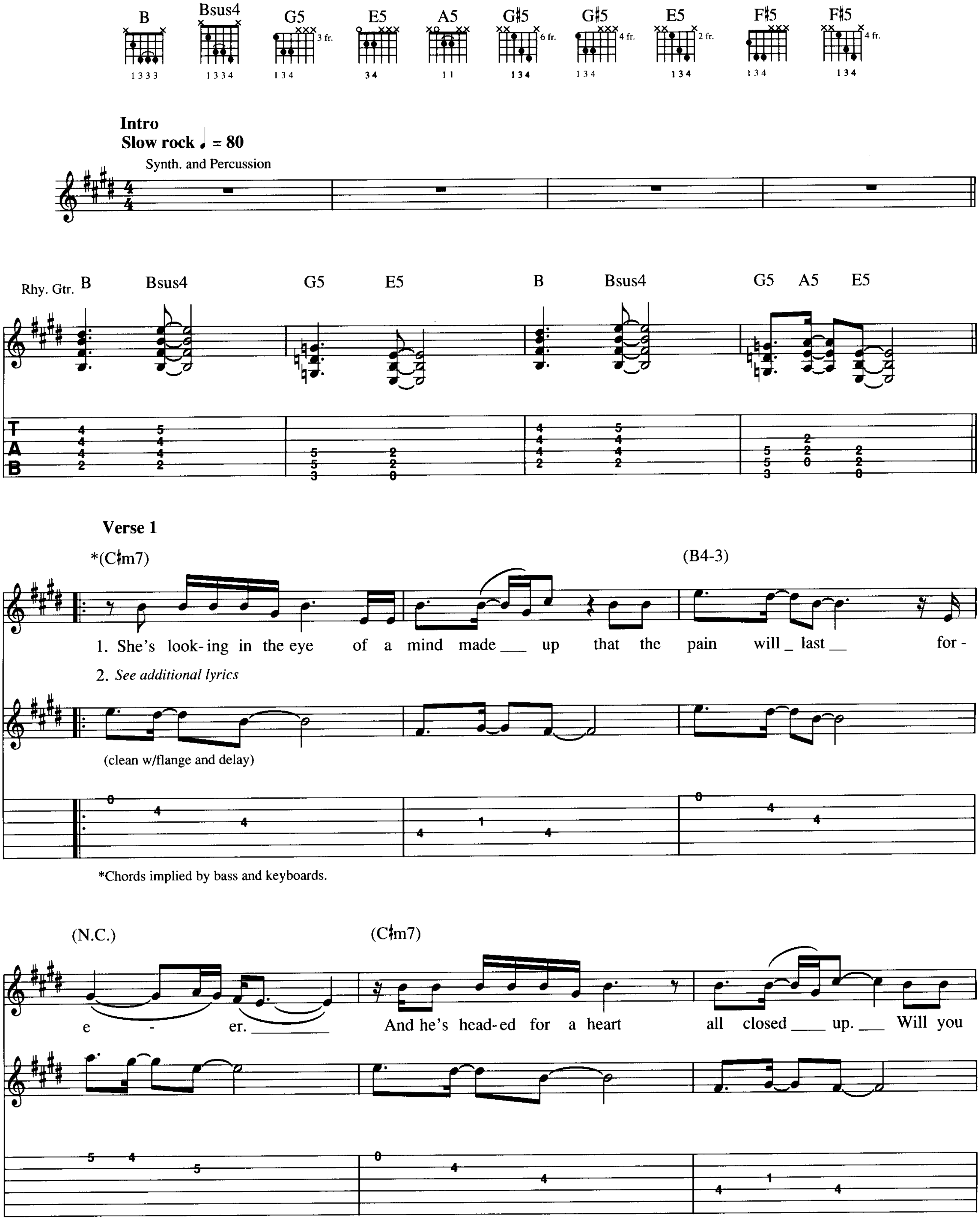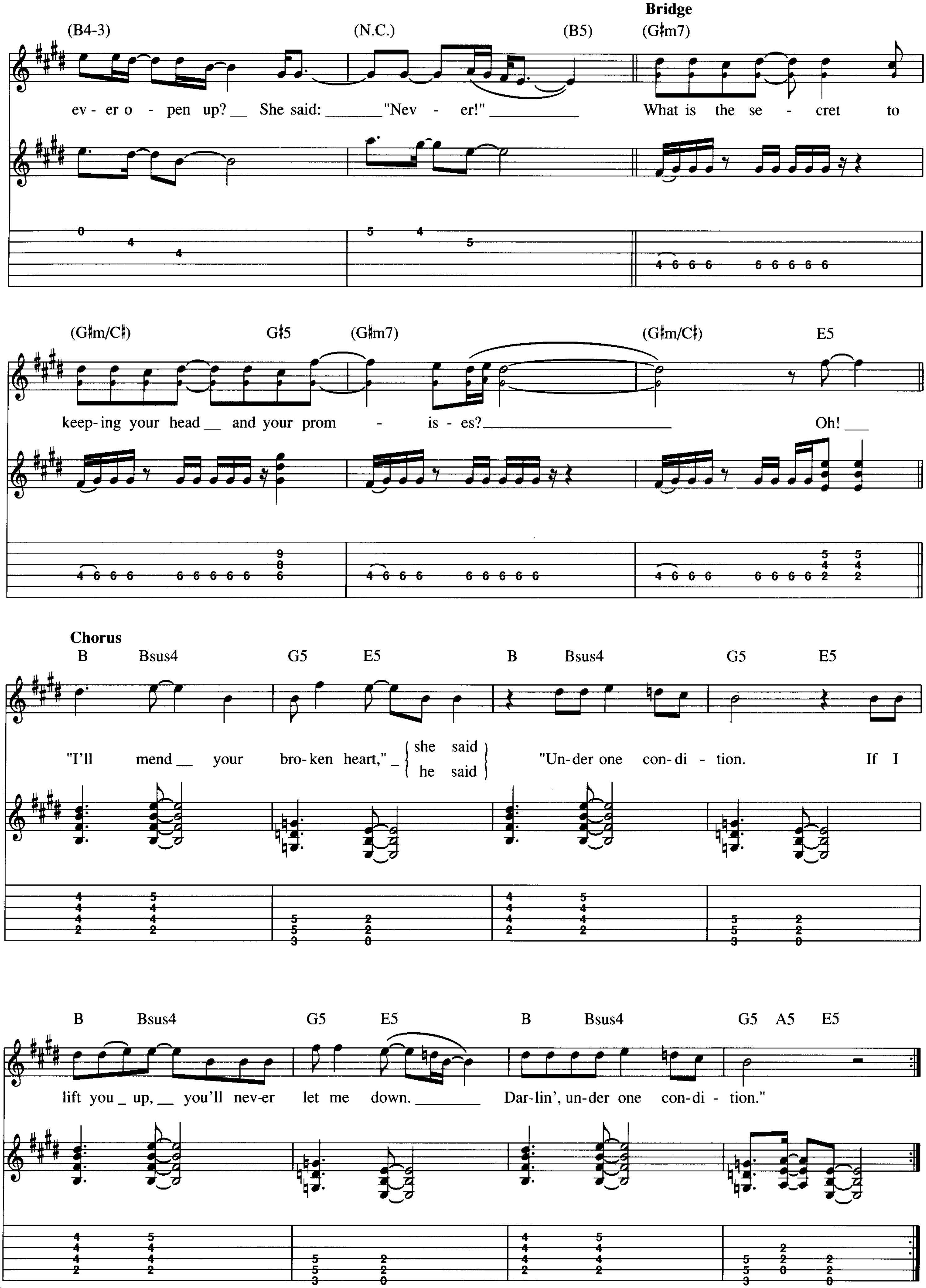


Verse 2
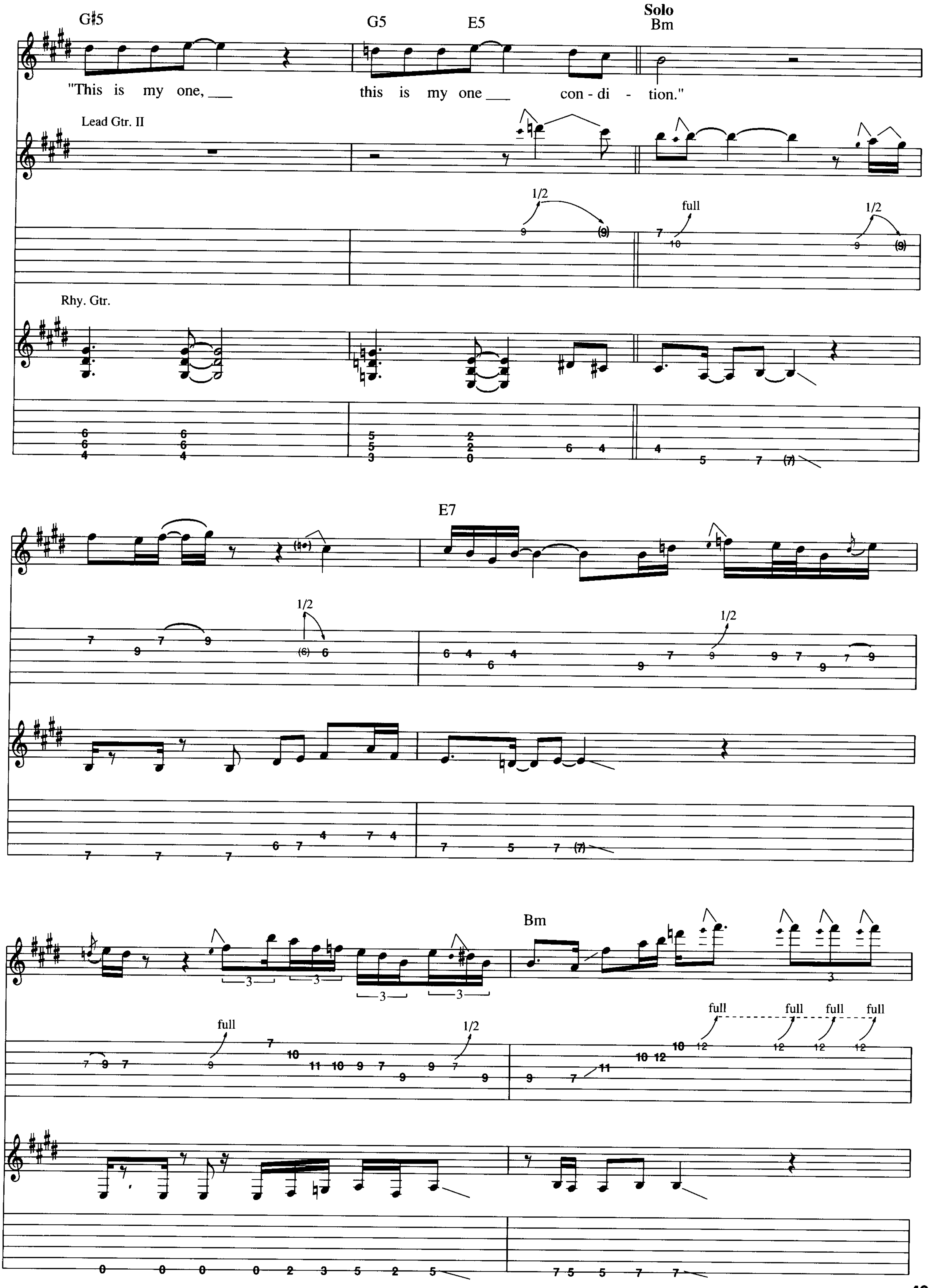
Crucify while you stand by.
You hear the call, don't blink an eye.
Where will you go? Nowhere to run.
What can be saved when the damage is done?

Under One Condition
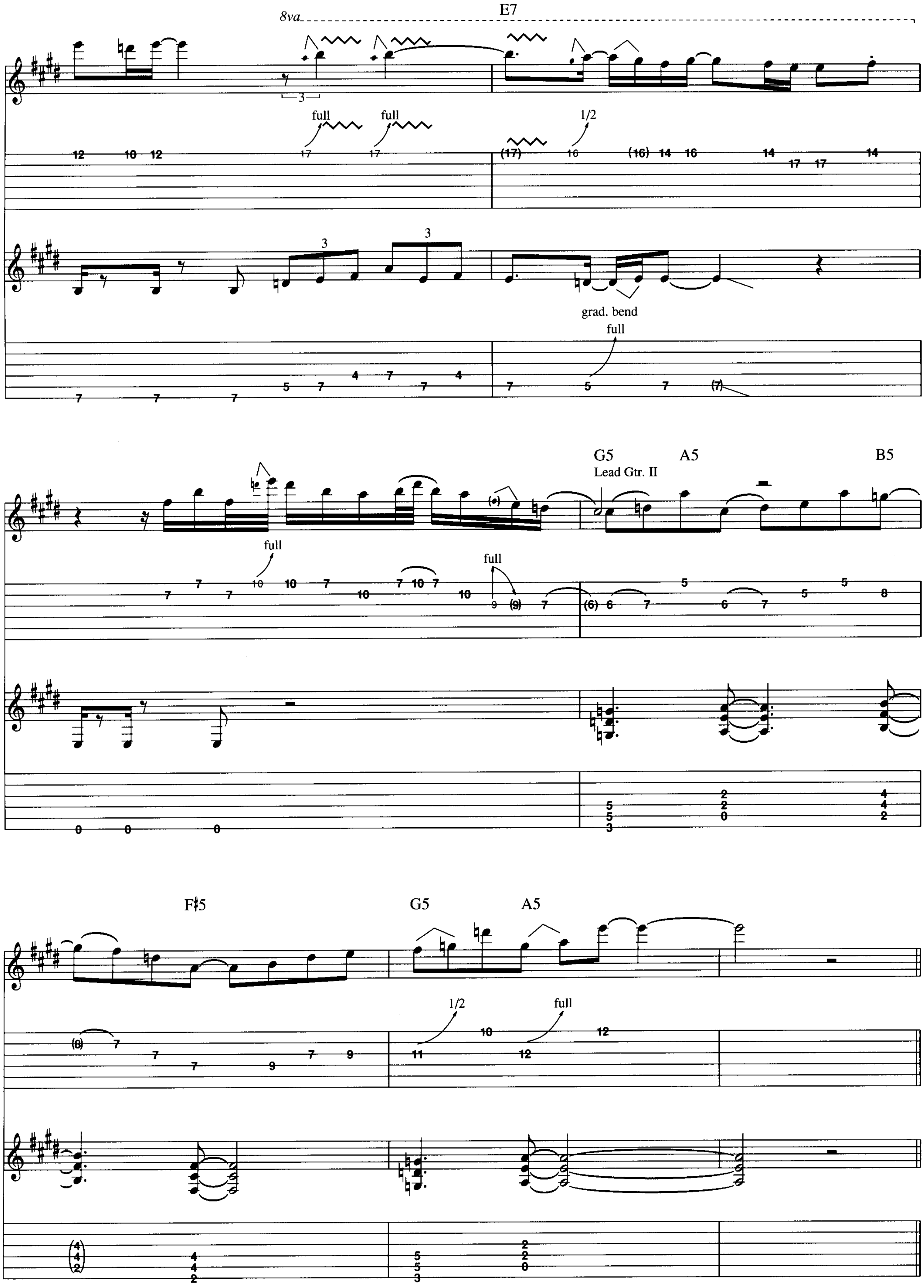
Words and Music by Kip Winger and Reb Beach
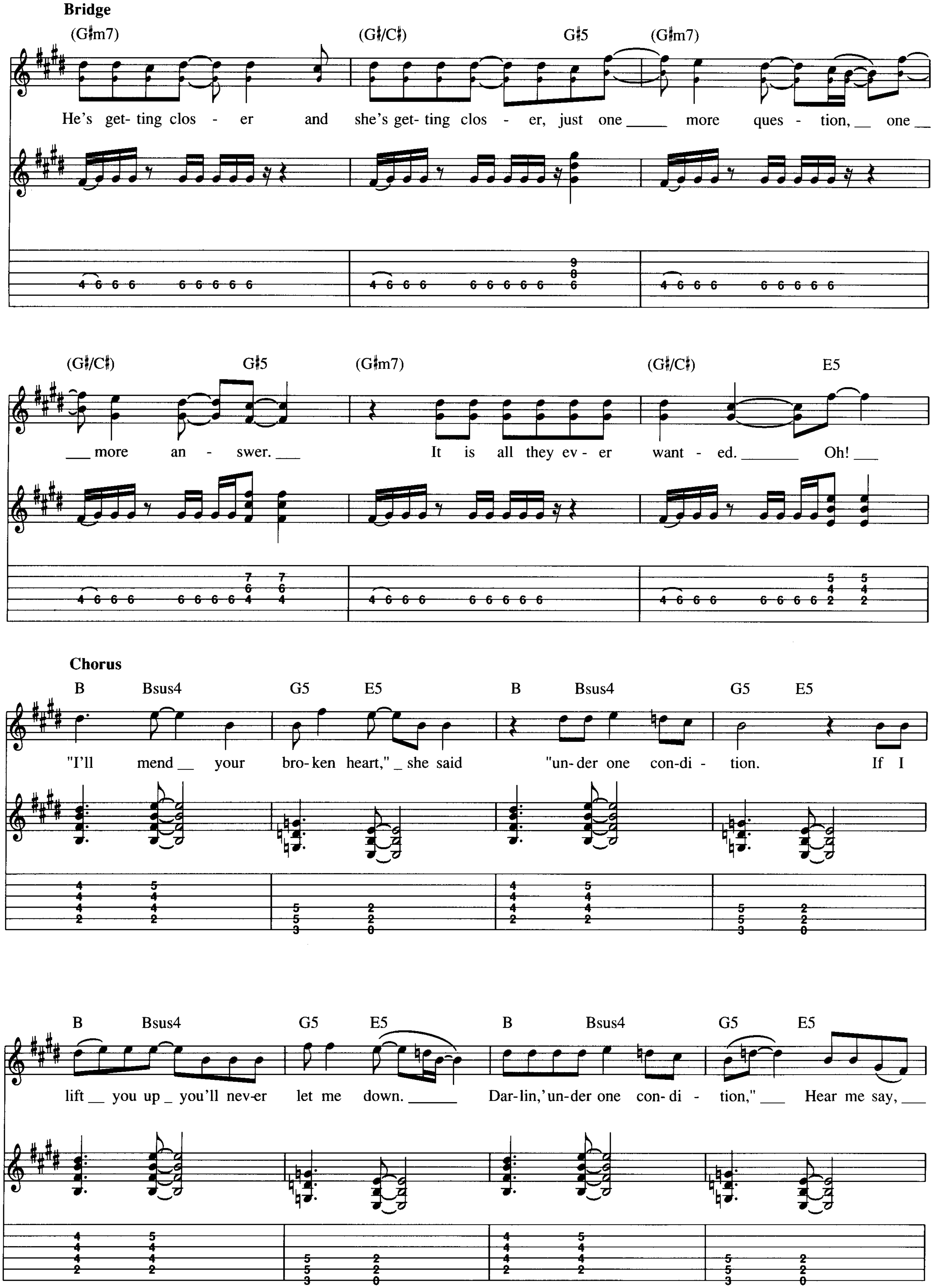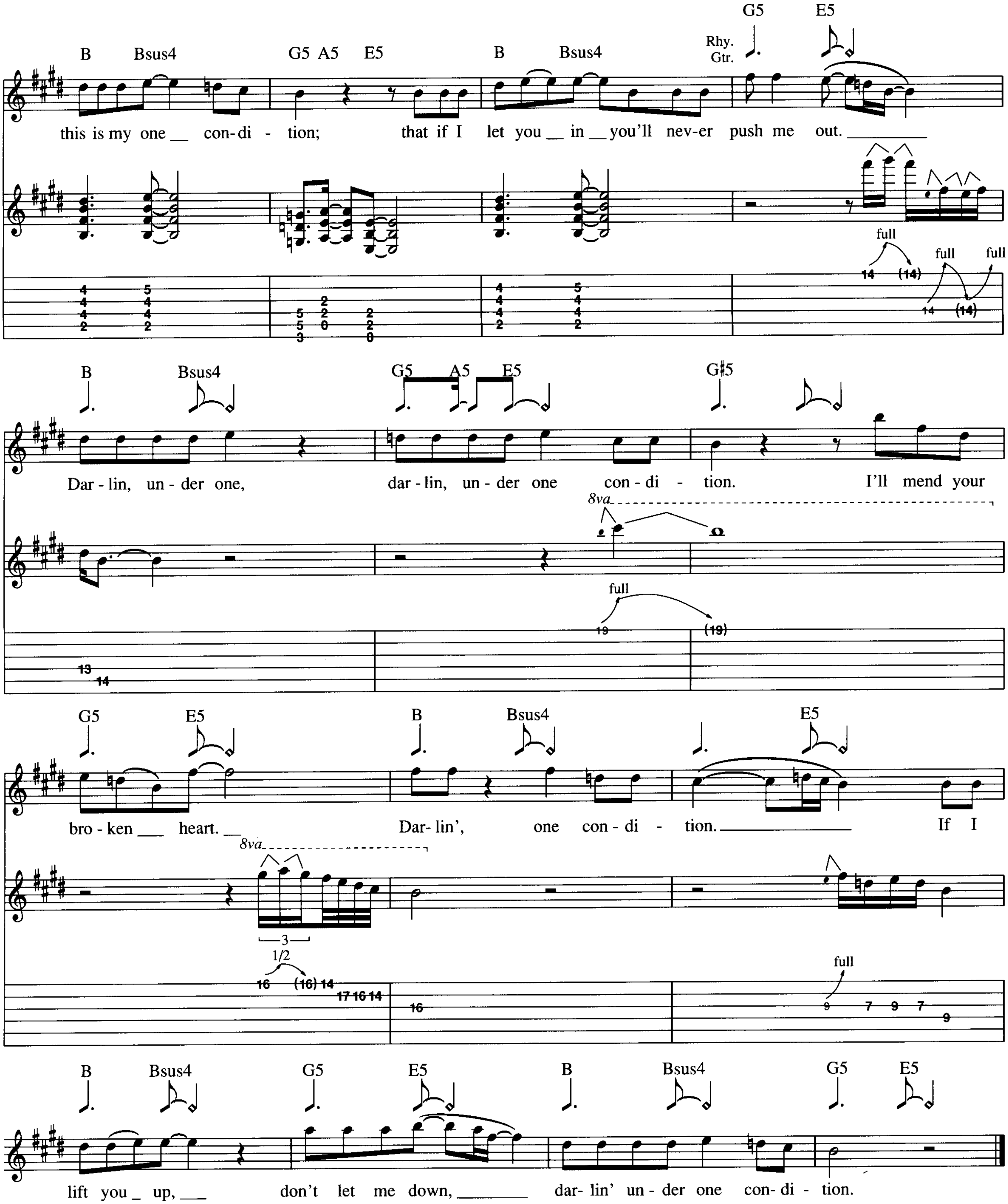



Bridge
(B4-3)
(N.C.)
(B5)
(G♯m7)
ev - er o - pen up? She said: "Nev - er!"
What is the se - cret to
(G♯m/C♯)
G♯5
(G♯m7)
(G♯m/C♯)
E5
keep-ing your head and your prom - is - es?
Oh!
Chorus
B
Bsus4
G5
E5
"I'll mend your bro-ken heart," she said / he said "Un-der one con-di - tion. If I
B
Bsus4
G5
A5
E5
lift you up, you'll nev-er let me down. Dar-lin', un-der one con-di - tion."



G♯5
G5
E5
Solo
Bm
"This is my one, ___ this is my one ___ con - di - tion."
Lead Gtr. II
Rhy. Gtr.
E7
Bm


8va
E7
full
full
1/2
grad. bend
full
full
full
G5
A5
B5
Lead Gtr. II
F♯5
G5
A5
1/2
full


Bridge
(G♯m7) (G♯/C♯) G♯5 (G♯m7)
He's get- ting clos - er and she's get- ting clos - er, just one ___ more ques - tion, __ one __
(G♯/C♯) G♯5 (G♯m7) (G♯/C♯) E5
___ more an - swer. ___ It is all they ev - er want - ed. _______ Oh! ___
Chorus
B Bsus4 G5 E5 B Bsus4 G5 E5
"I'll mend __ your bro- ken heart," _ she said "un- der one con- di - tion. If I
B Bsus4 G5 E5 B Bsus4 G5 E5
lift __ you up _ you'll nev- er let me down. ______ Dar- lin,' un- der one con- di - tion," ___ Hear me say, ___
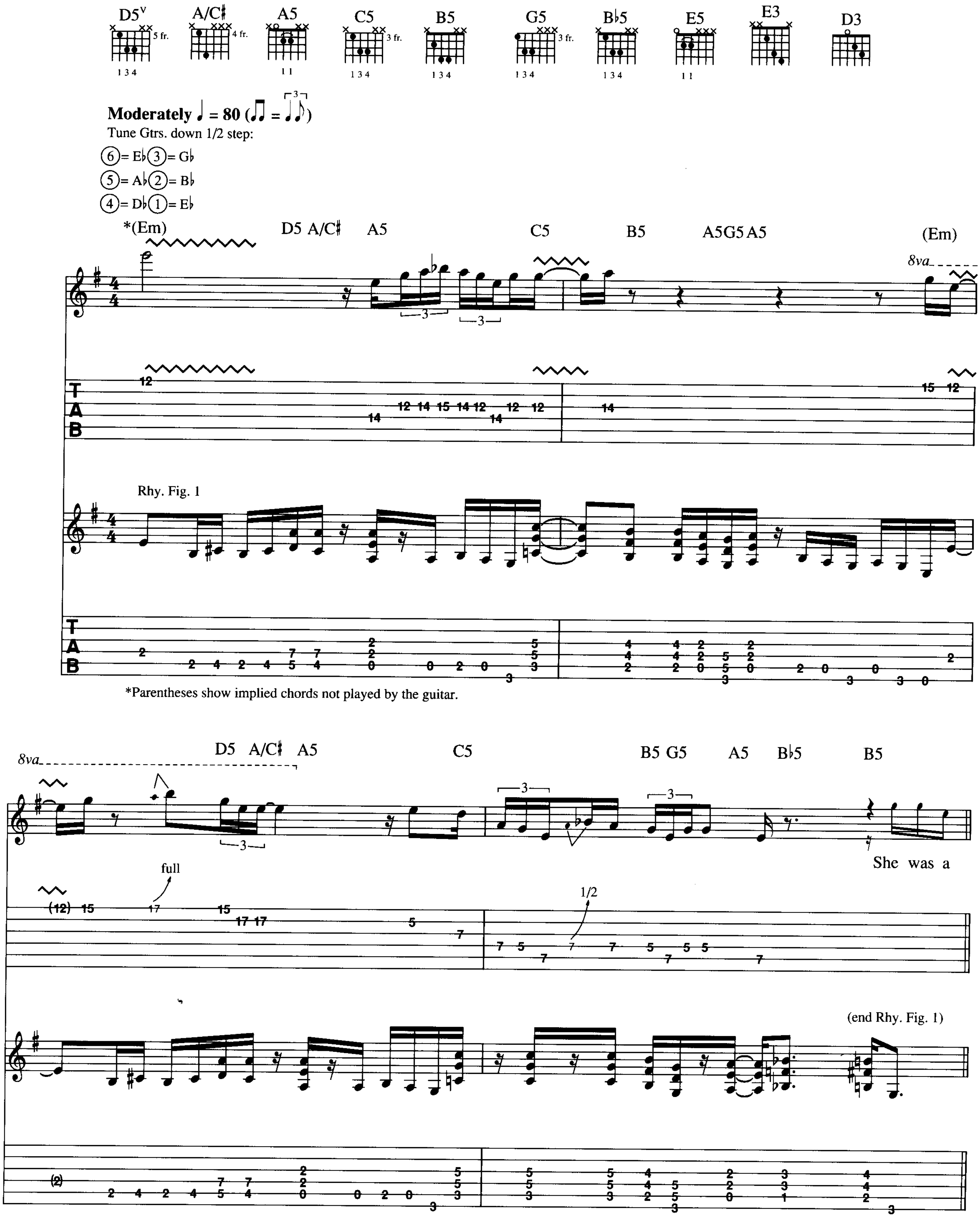


Verse 2:
She stares at the sky
Wondering why the night
Isn't telling her, "Believe him."
If he could only read to her
The pages of his heart,
She could see they feel the same.
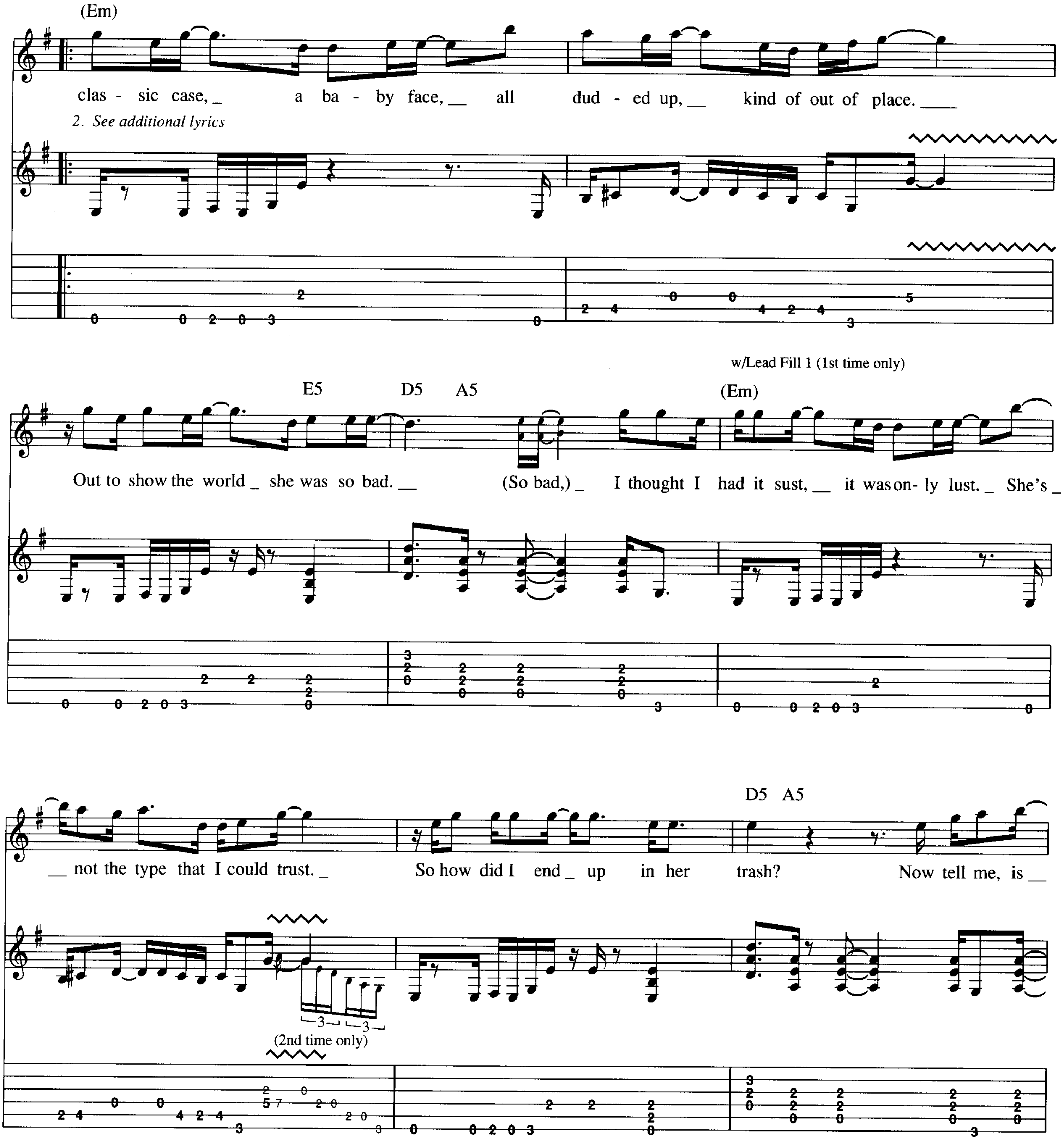
Bridge 2:
Learning the secret to keeping
Their heads and their promises.

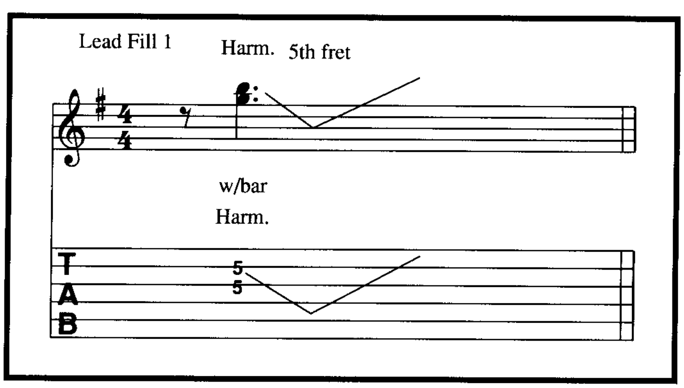
Little Dirty Blonde
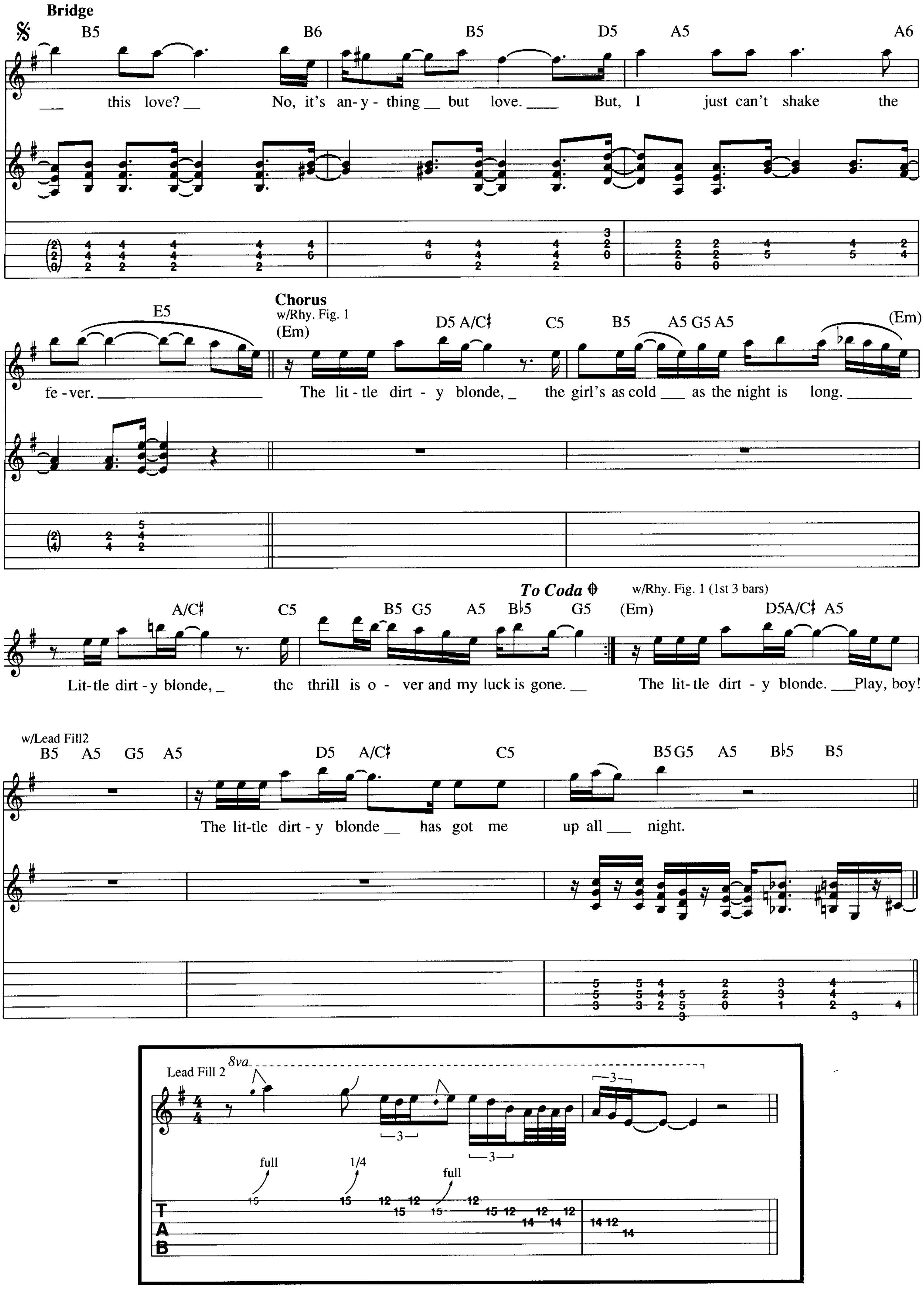
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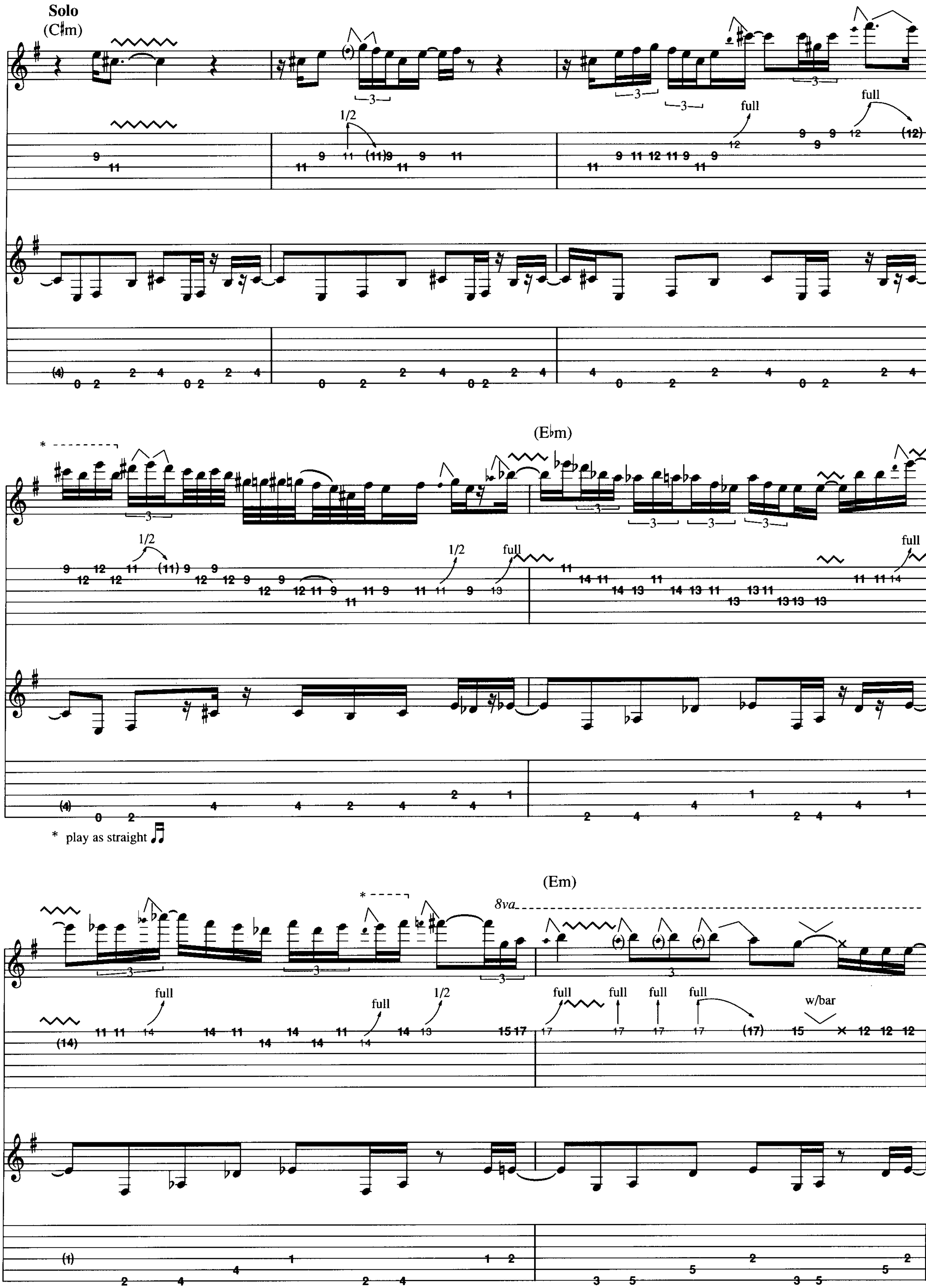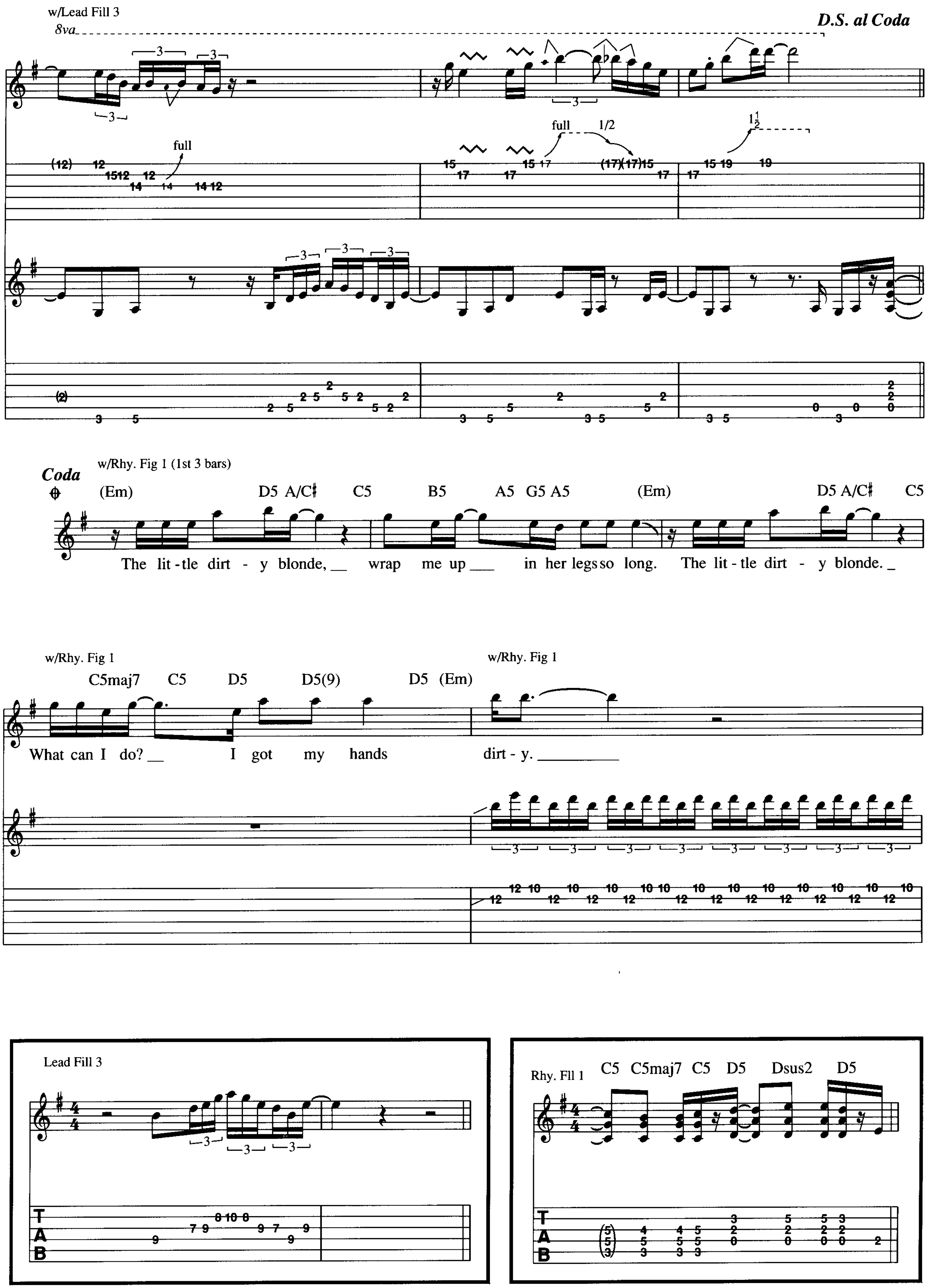


Verse 1 and 2
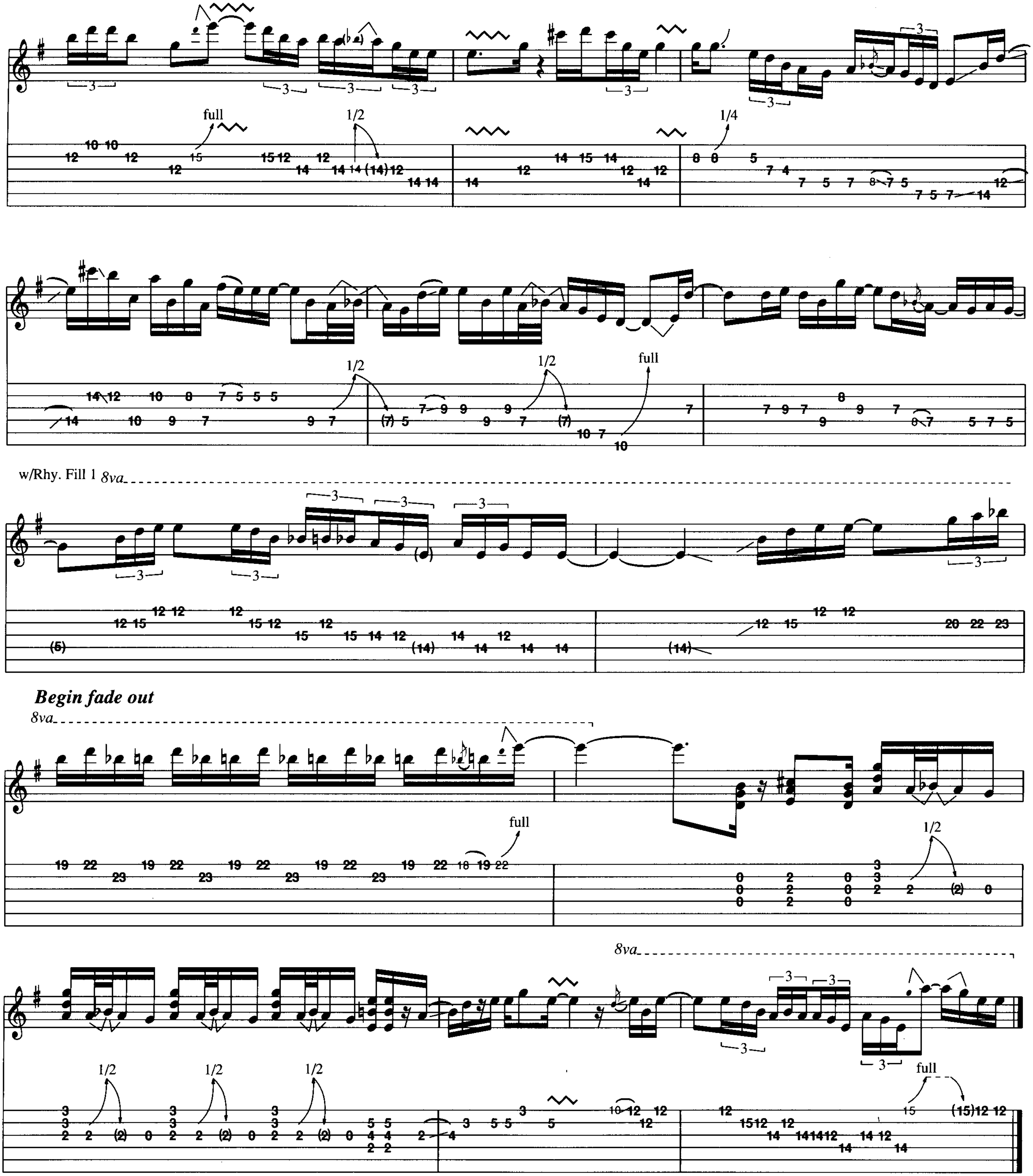

(Em)
clas - sic case, _ a ba - by face, _ all dud - ed up, _ kind of out of place. ____
2. See additional lyrics
w/Lead Fill 1 (1st time only)
E5 D5 A5 (Em)
Out to show the world _ she was so bad. _ (So bad,) _ I thought I had it sust, _ it was on- ly lust. _ She's _
(2nd time only)
D5 A5
_ not the type that I could trust. _ So how did I end _ up in her trash? Now tell me, is _


Lead Fill 1
Harm. 5th fret
w/bar
Harm.
T
A
B


Bridge
B5 B6 B5 D5 A5 A6
this love? No, it's an-y-thing but love. But, I just can't shake the
E5
fe-ver.
Chorus
w/Rhy. Fig. 1
(Em) D5 A/C♯ C5 B5 A5 G5 A5 (Em)
The lit-tle dirt-y blonde, the girl's as cold as the night is long.
To Coda
w/Rhy. Fig. 1 (1st 3 bars)
A/C♯ C5 B5 G5 A5 B♭5 G5 (Em) D5 A/C♯ A5
Lit-tle dirt-y blonde, the thrill is o-ver and my luck is gone. The lit-tle dirt-y blonde. Play, boy!
w/Lead Fill2
B5 A5 G5 A5 D5 A/C♯ C5 B5 G5 A5 B♭5 B5
The lit-tle dirt-y blonde has got me up all night.
Lead Fill 2
8va
full
1/4
full
T
A
B


Solo
(C♯m)
1/2
full
full
(E♭m)
1/2
1/2
full
full
* play as straight
(Em)
8va
full
1/2
full
full
full
full
w/bar


w/Lead Fill 3
8va
D.S. al Coda
full
full
1/2
1 1/2
Coda
w/Rhy. Fig 1 (1st 3 bars)
(Em)
D5 A/C♯
C5
B5
A5 G5 A5
(Em)
D5 A/C♯
C5
The lit-tle dirt - y blonde,__ wrap me up__ in her legs so long. The lit-tle dirt - y blonde._
w/Rhy. Fig 1
C5maj7 C5 D5 D5(9) D5 (Em)
w/Rhy. Fig 1
What can I do?__ I got my hands dirt - y. ________
Lead Fill 3
Rhy. Fll 1
C5 C5maj7 C5 D5 Dsus2 D5



Verse 2:
For good, I misunderstood.
You don't look for love in her neighborhood.
Well, I guess I stayed just a little too long.
Too bad.
She won't talk to me, she won't talk to me,
And my addiction won't let me be.
It just leaves me down, down on my knees.

Bridge:
Begging for the love that's anything but love.
Now I can't shake the fever.

Baptized By Fire
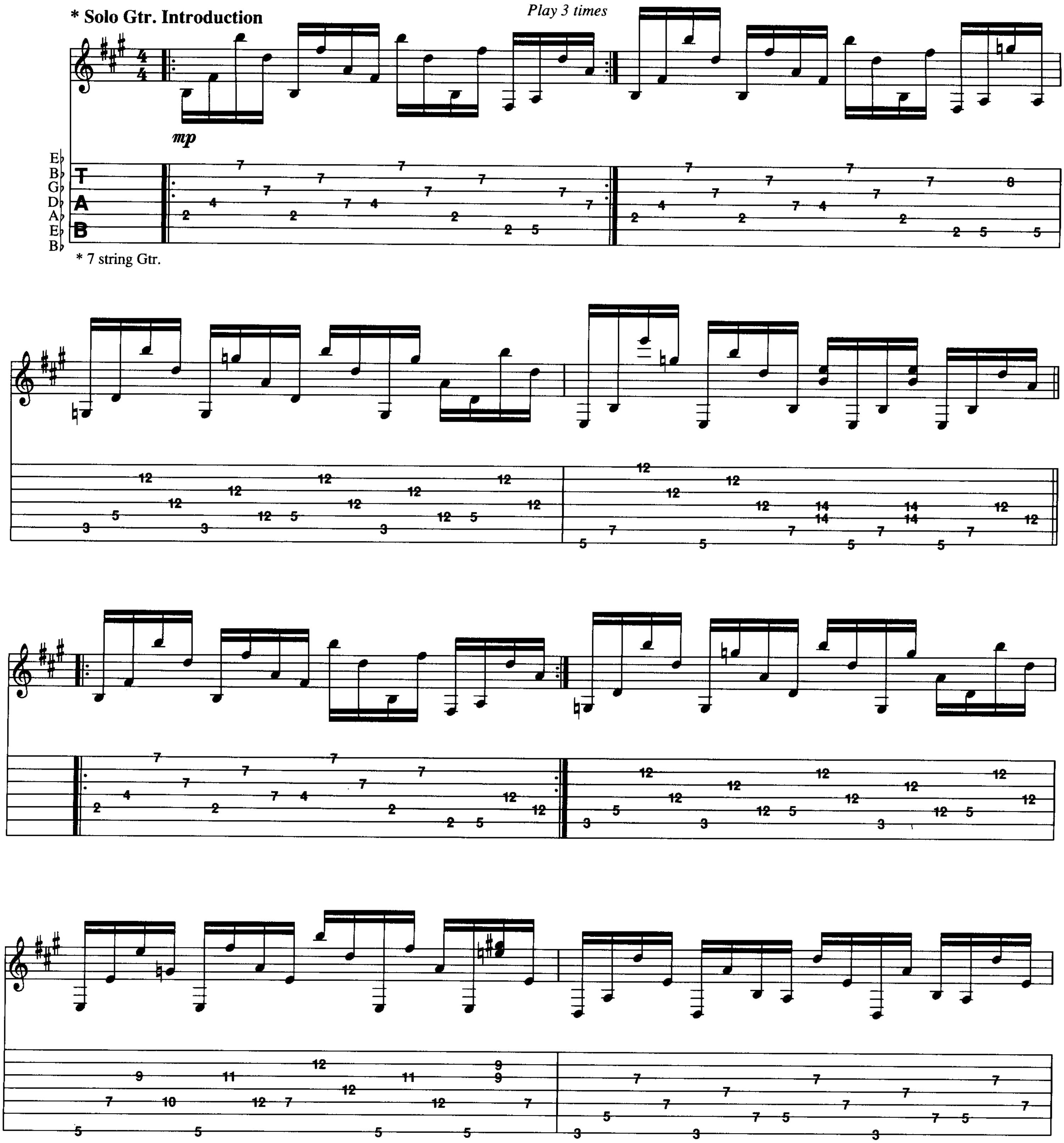
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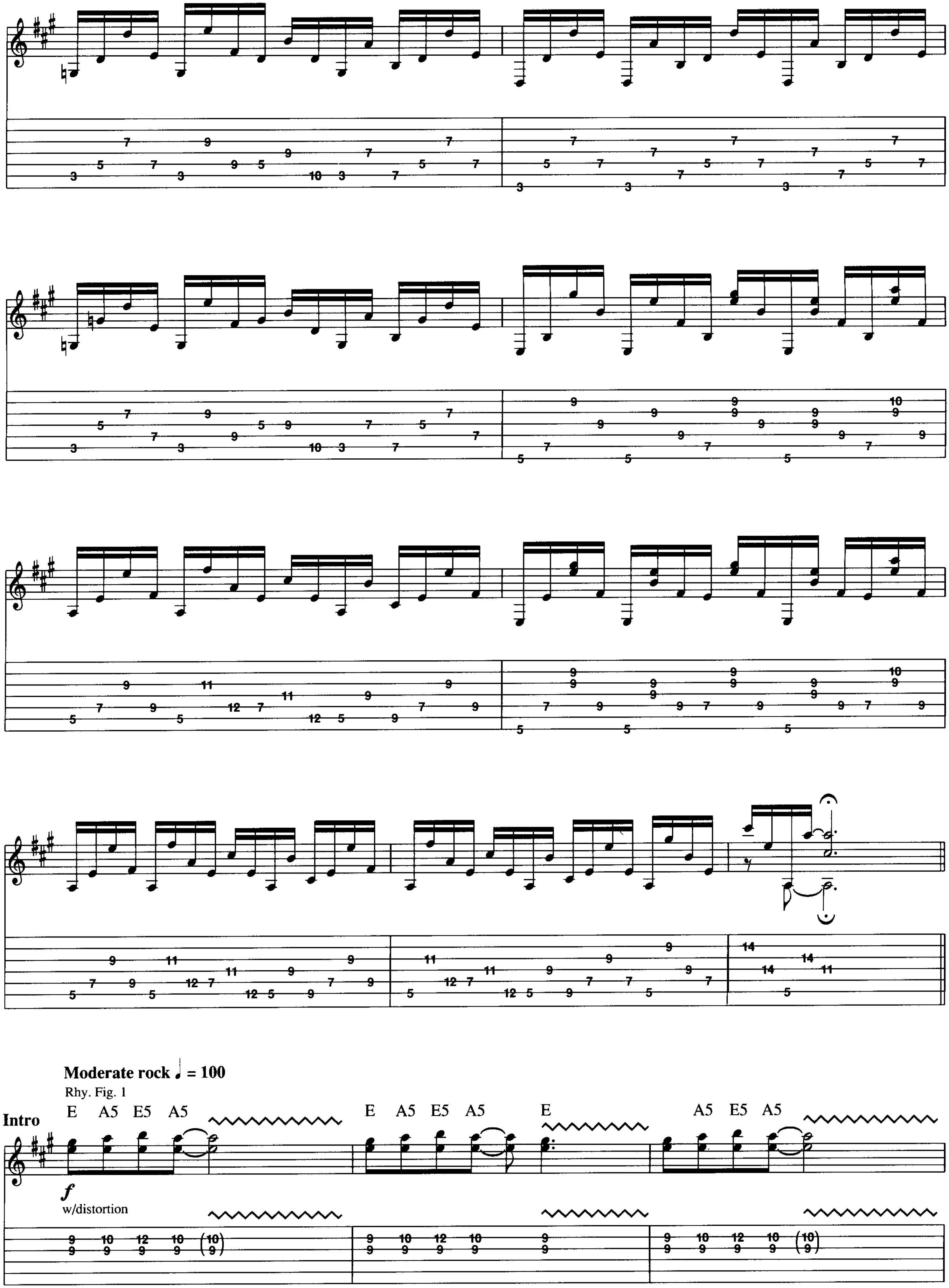
Tune Gtr. down 1/2 step:
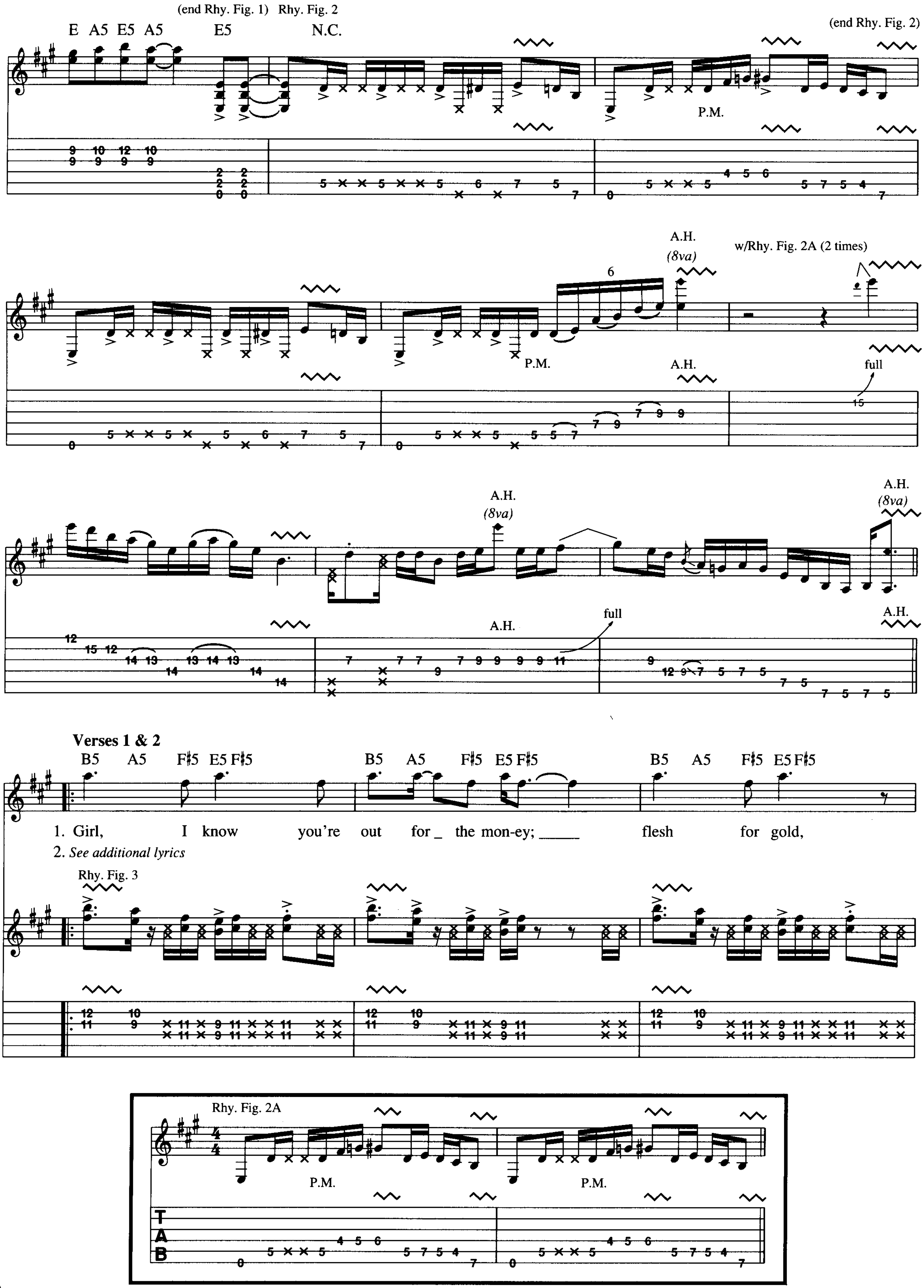
(7) = B♭ (3) = G♭
(6) = E♭ (2) = B♭
(5) = A♭ (1) = E♭
(4) = D♭
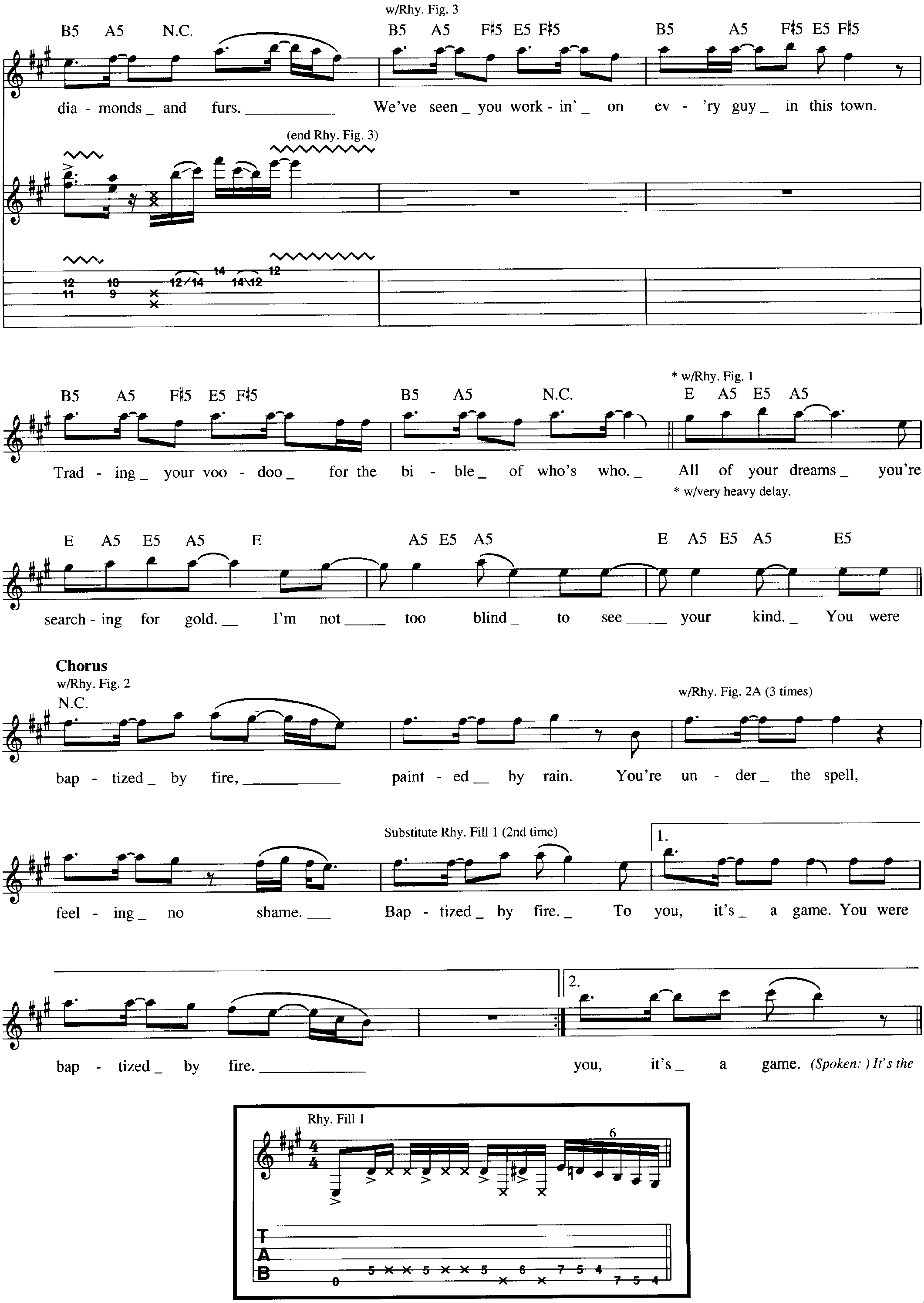
Fast ♩ = 152
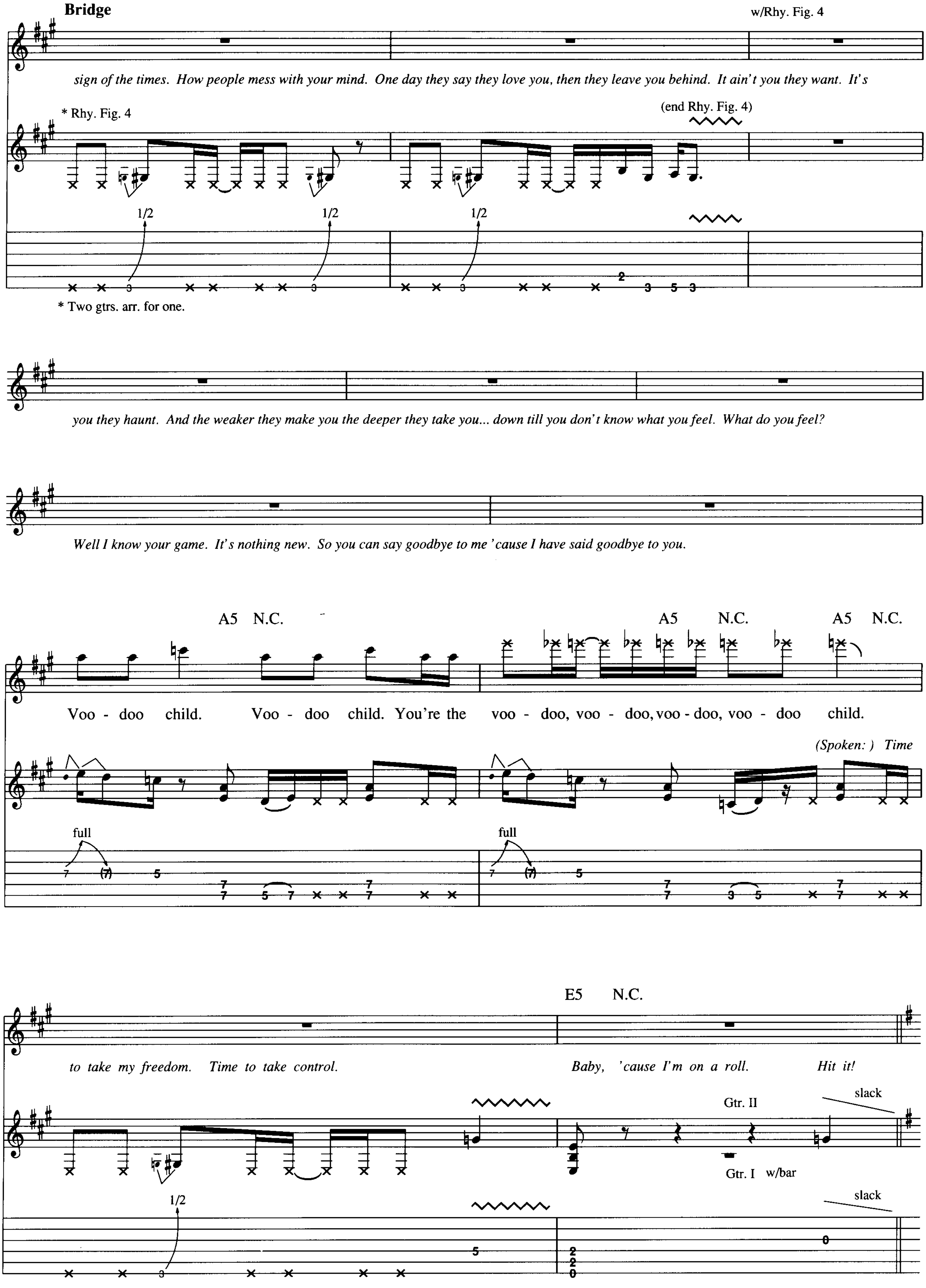
N.C.

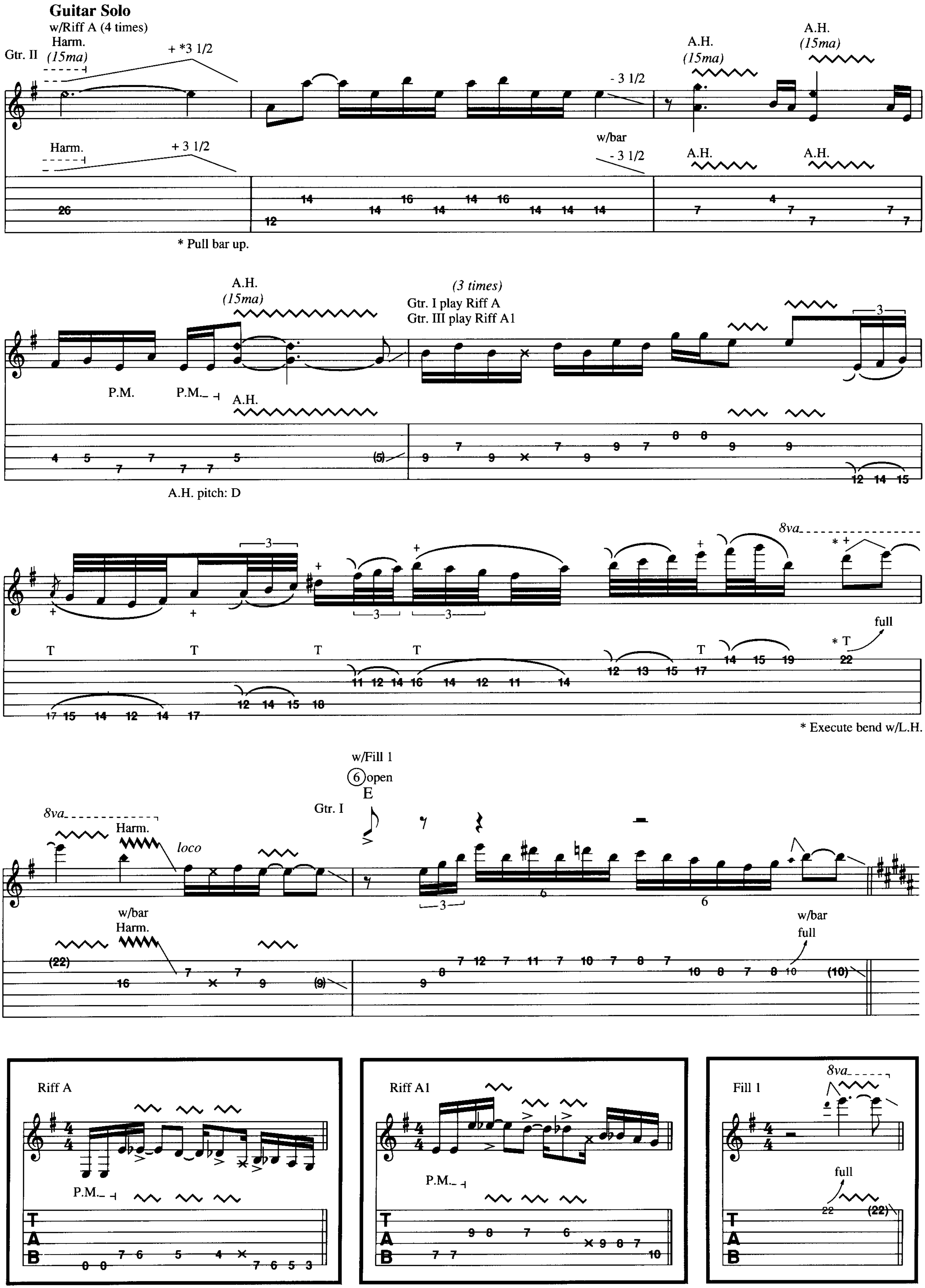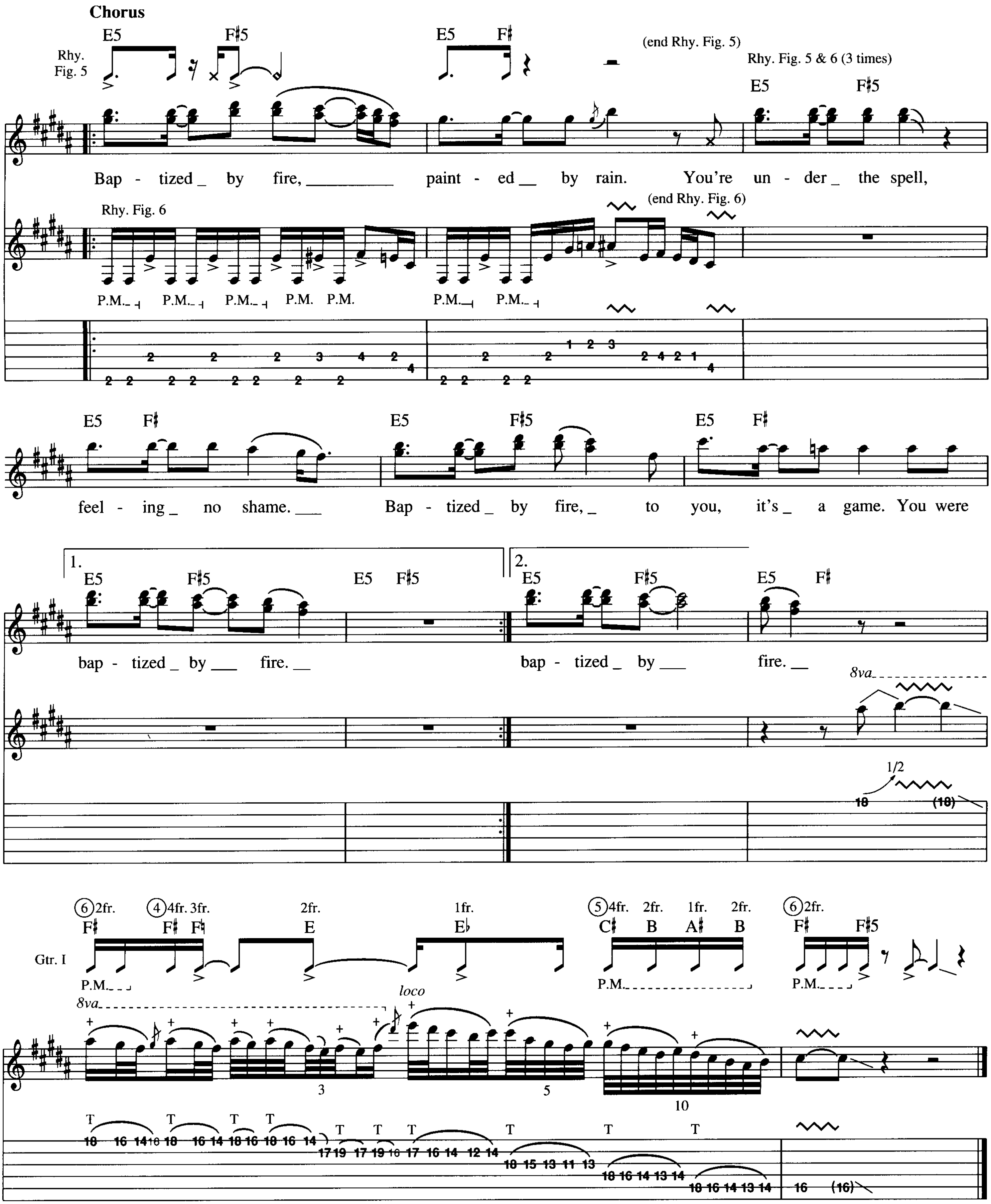



Moderate rock ♩ = 100
Rhy. Fig. 1
Intro
E A5 E5 A5
E A5 E5 A5
E
A5 E5 A5
f
w/distortion


(end Rhy. Fig. 1) Rhy. Fig. 2
E A5 E5 A5 E5 N.C.
(end Rhy. Fig. 2)
P.M.
A.H.
(8va)
w/Rhy. Fig. 2A (2 times)
full
Verses 1 & 2
B5 A5 F♯5 E5 F♯5
1. Girl, I know you're out for _ the mon-ey; _____ flesh for gold,
2. See additional lyrics
Rhy. Fig. 3
Rhy. Fig. 2A
T
A
B


w/Rhy. Fig. 3
B5 A5 N.C. B5 A5 F♯5 E5 F♯5 B5 A5 F♯5 E5 F♯5
dia - monds _ and furs. ___ We've seen _ you work - in' _ on ev - 'ry guy _ in this town.
(end Rhy. Fig. 3)
12 11 10 9 12 14 14 14 12 12
* w/Rhy. Fig. 1
B5 A5 F♯5 E5 F♯5 B5 A5 N.C. E A5 E5 A5
Trad - ing _ your voo - doo _ for the bi - ble _ of who's who. _ All of your dreams _ you're
* w/very heavy delay.
E A5 E5 A5 E A5 E5 A5 E A5 E5 A5 E5
search - ing for gold. __ I'm not ___ too blind _ to see ___ your kind. _ You were
Chorus
w/Rhy. Fig. 2
N.C.
w/Rhy. Fig. 2A (3 times)
bap - tized _ by fire, ___ paint - ed _ by rain. You're un - der _ the spell,
Substitute Rhy. Fill 1 (2nd time)
1.
feel - ing _ no shame. __ Bap - tized _ by fire. _ To you, it's _ a game. You were
2.
bap - tized _ by fire. ___ you, it's _ a game. (Spoken:) It's the
Rhy. Fill 1
6
T
A
B
0 5 5 5 6 7 5 4 7 5 4


Bridge
w/Rhy. Fig. 4
sign of the times. How people mess with your mind. One day they say they love you, then they leave you behind. It ain't you they want. It's
* Rhy. Fig. 4
(end Rhy. Fig. 4)
1/2
* Two gtrs. arr. for one.
you they haunt. And the weaker they make you the deeper they take you... down till you don't know what you feel. What do you feel?
Well I know your game. It's nothing new. So you can say goodbye to me 'cause I have said goodbye to you.
A5 N.C.
A5 N.C.
A5 N.C.
Voo - doo child. Voo - doo child. You're the voo - doo, voo - doo, voo - doo, voo - doo child.
(Spoken:) Time
full
to take my freedom. Time to take control.
E5 N.C.
Baby, 'cause I'm on a roll. Hit it!
Gtr. II
slack
Gtr. I w/bar


Guitar Solo
w/Riff A (4 times)
Gtr. II
Harm.
(15ma)
+ *3 1/2
- 3 1/2
w/bar
A.H.
* Pull bar up.
P.M.
A.H. pitch: D
(3 times)
Gtr. I play Riff A
Gtr. III play Riff A1
8va
full
* Execute bend w/L.H.
loco
w/Fill 1
6 open
E
Gtr. I
Riff A
Riff A1
Fill 1
T
A
B



Verse 2:

From out of the trash.
To burn in desire.
Still this pouring rain
In your heart
Will keep you spinning in
The same direction.
Can't you see it ripping
Your world apart?

You Are The Saint, I Am The Sinner
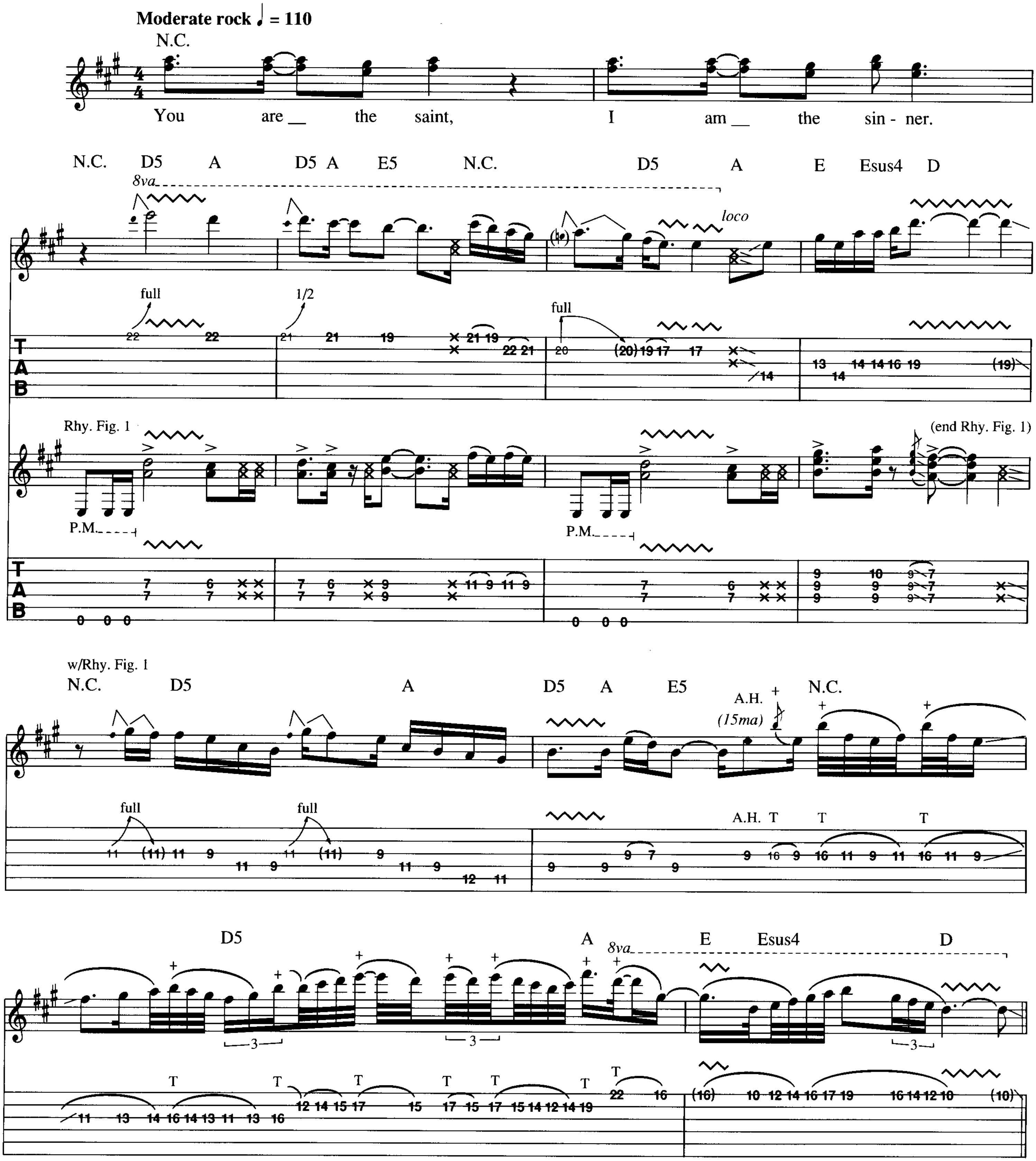
Words and Music by Kip Winger and Reb Beach
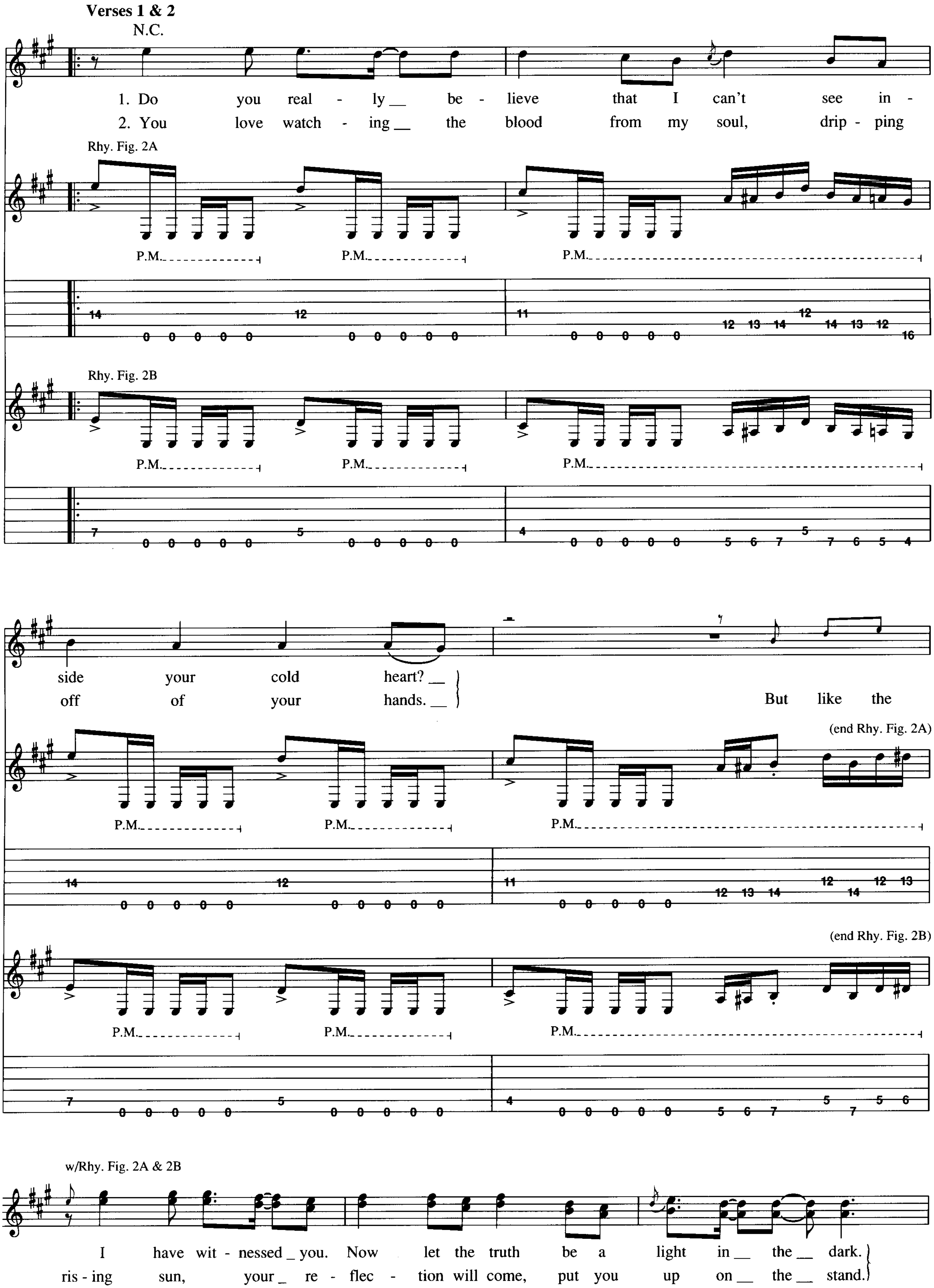
Tune Gtr. down 1/2 step:
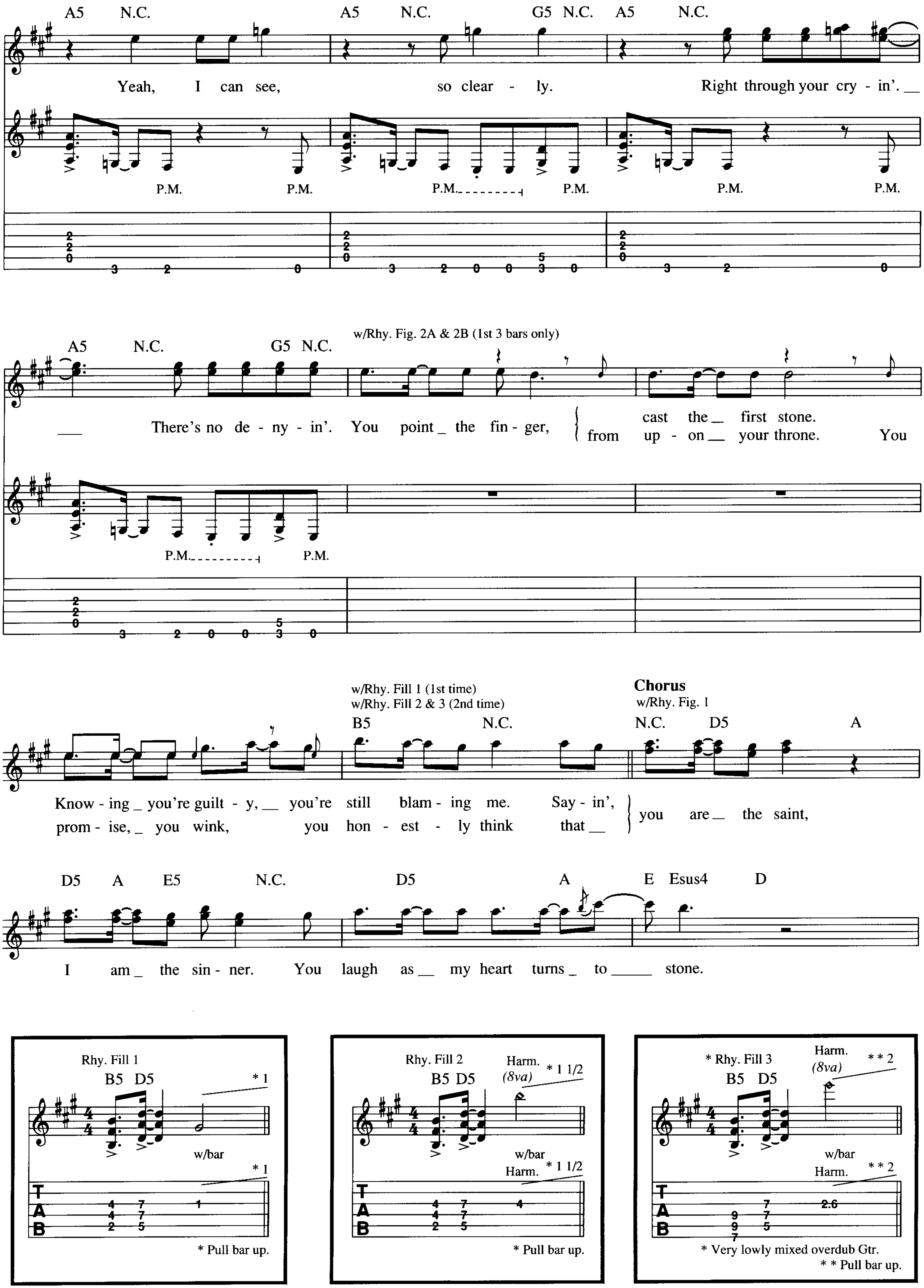
⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭
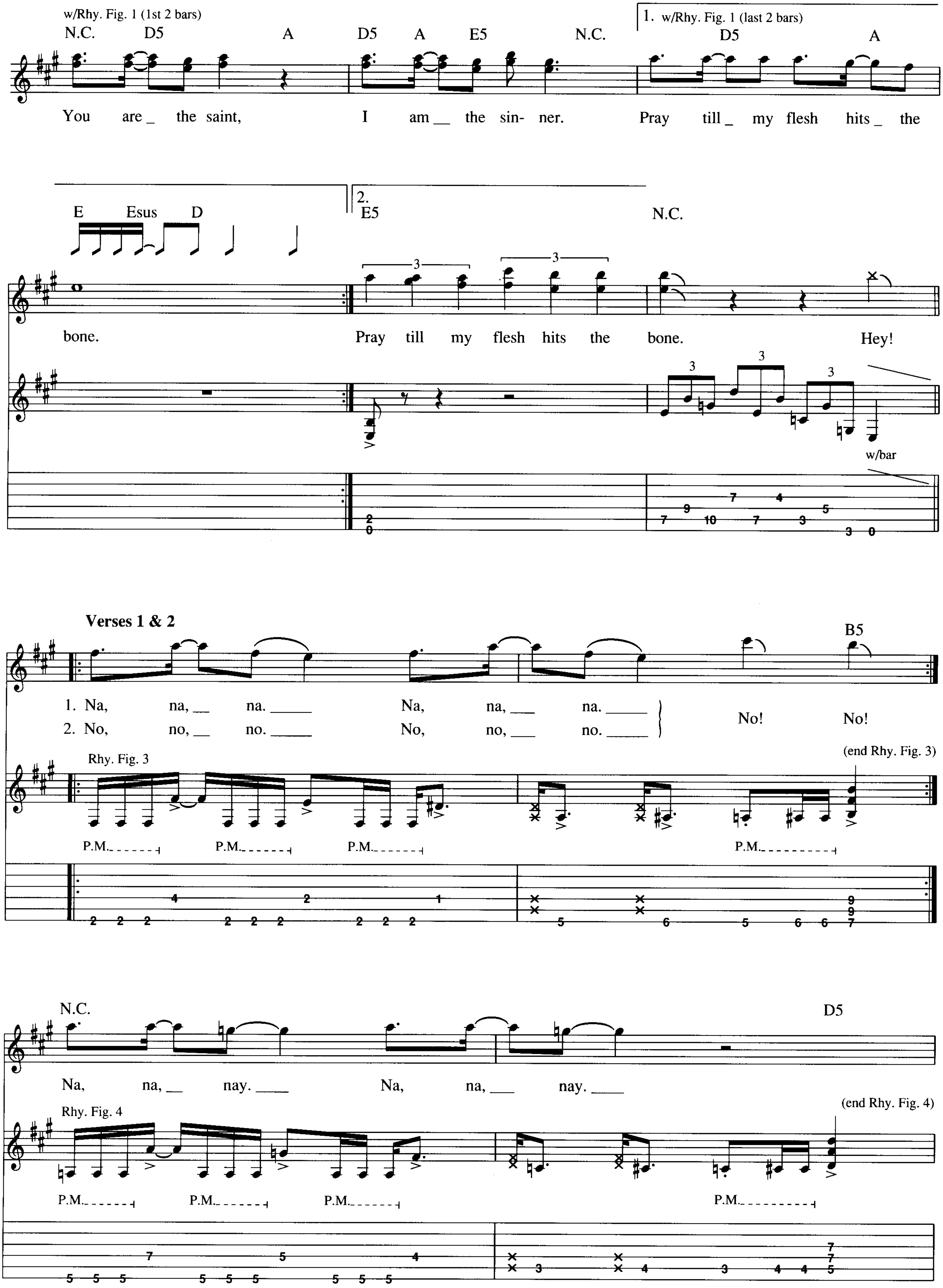
④ = D♭ ① = E♭

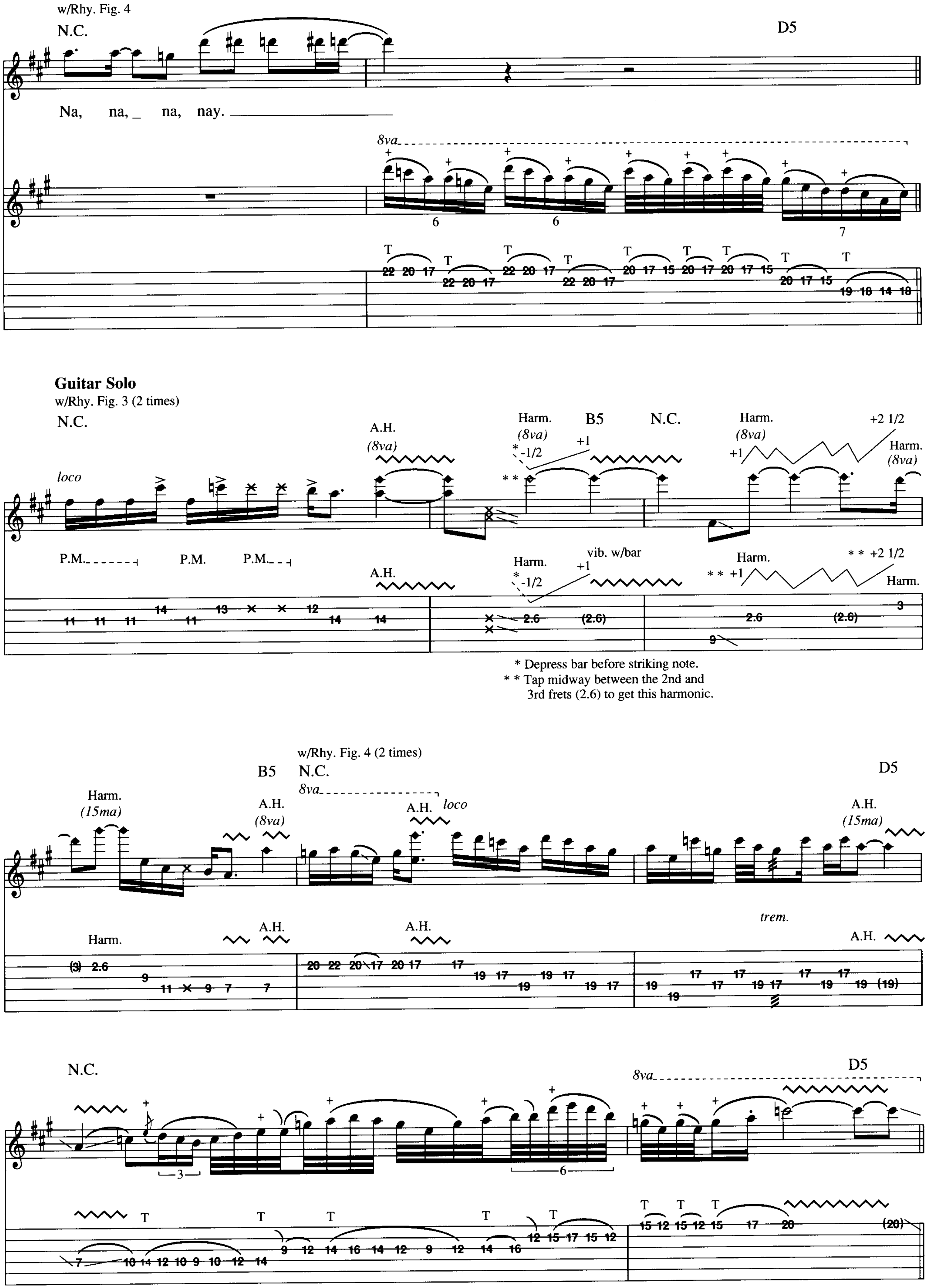



Verses 1 & 2
N.C.
1. Do you real - ly __ be - lieve that I can't see in -
2. You love watch - ing __ the blood from my soul, drip - ping
Rhy. Fig. 2A
P.M.
Rhy. Fig. 2B
P.M.
side your cold heart? __
off of your hands. __
But like the
(end Rhy. Fig. 2A)
(end Rhy. Fig. 2B)
w/Rhy. Fig. 2A & 2B
I have wit - nessed _ you. Now let the truth be a light in __ the __ dark.
ris - ing sun, your _ re - flec - tion will come, put you up on __ the __ stand.
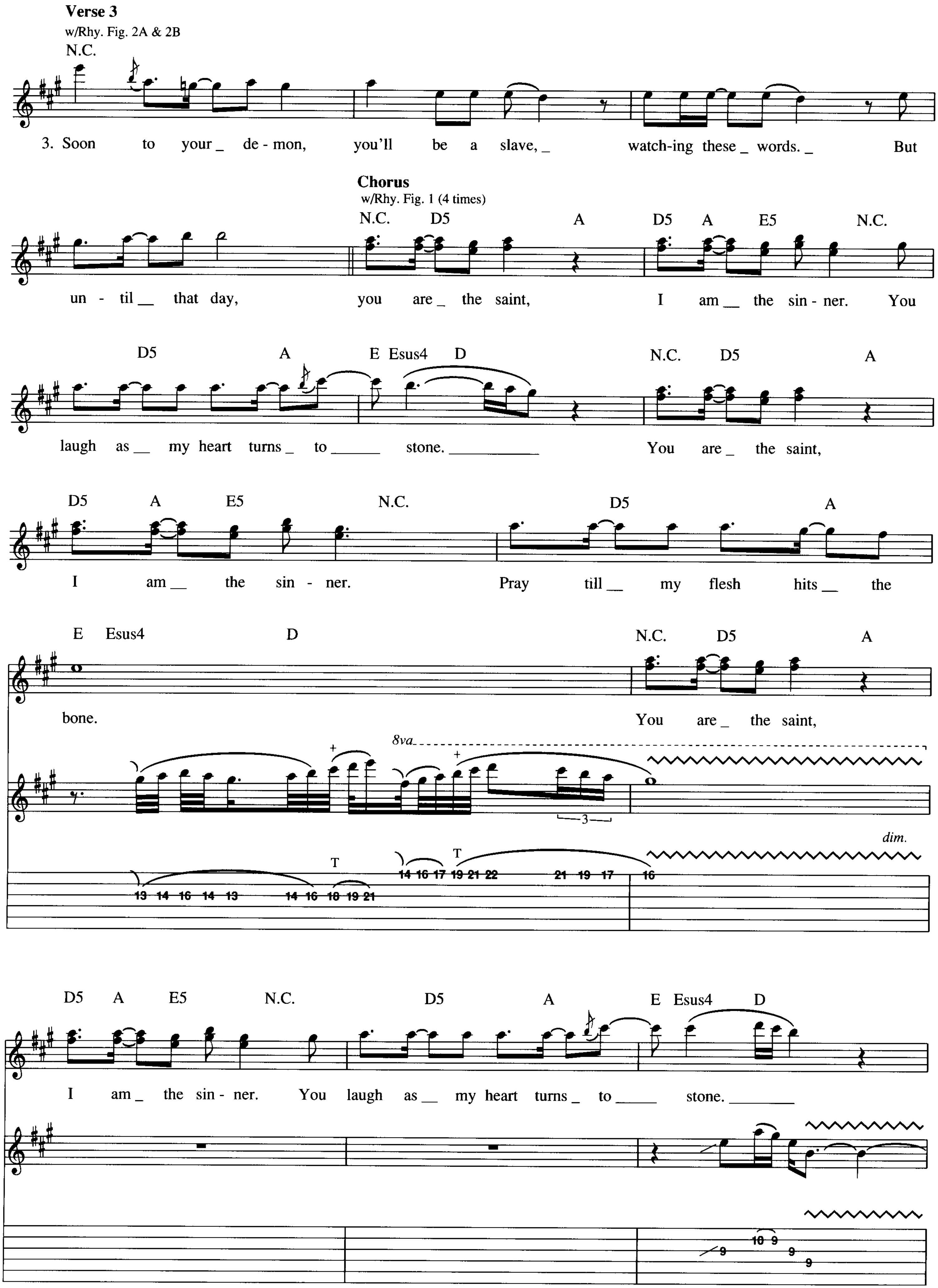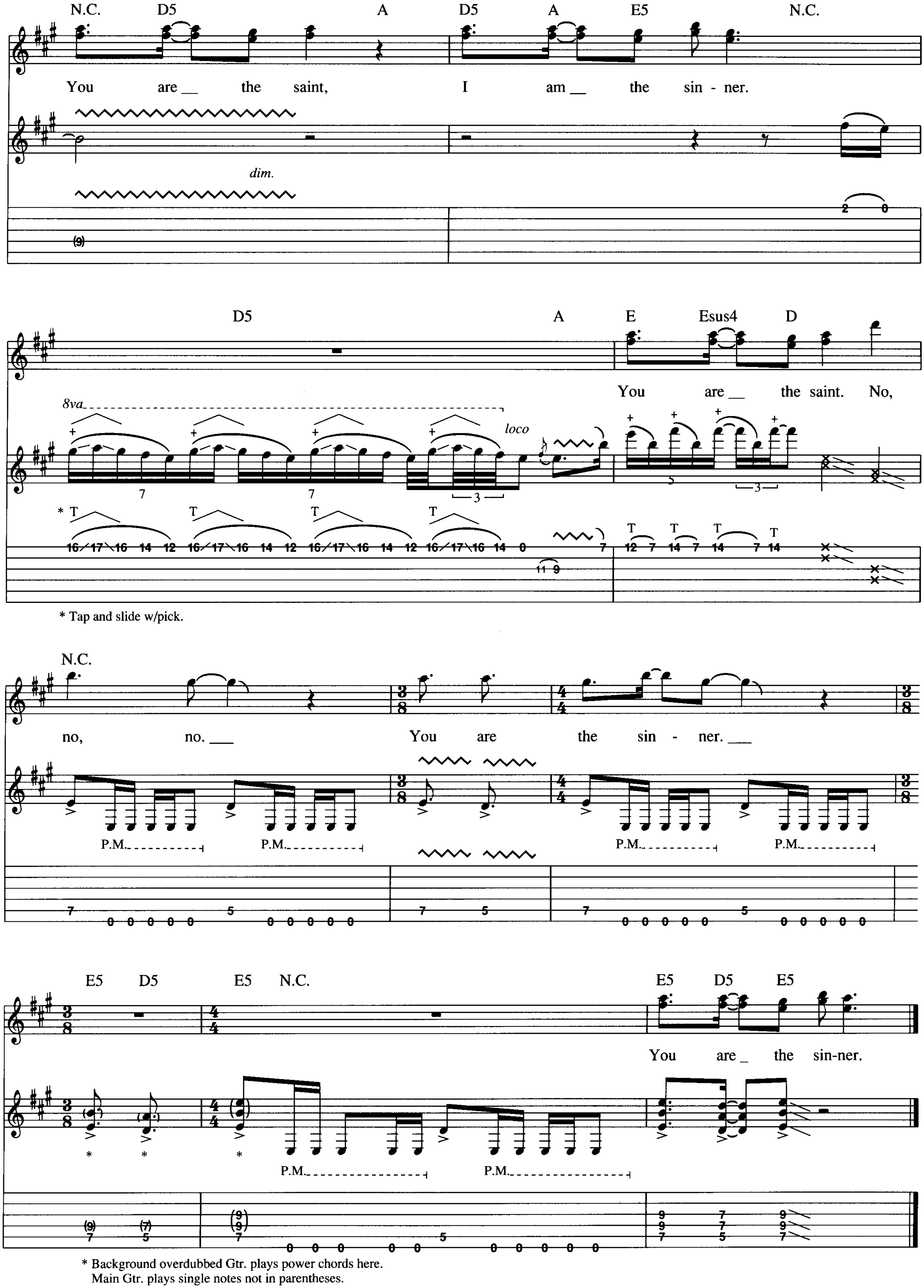


A5 N.C. A5 N.C. G5 N.C. A5 N.C.
Yeah, I can see, so clear - ly. Right through your cry - in'.
P.M.
A5 N.C. G5 N.C.
w/Rhy. Fig. 2A & 2B (1st 3 bars only)
There's no de - ny - in'. You point the fin - ger, cast the first stone.
from up - on your throne. You
w/Rhy. Fill 1 (1st time)
w/Rhy. Fill 2 & 3 (2nd time)
B5 N.C.
Chorus
w/Rhy. Fig. 1
N.C. D5 A
Know - ing you're guilt - y, you're still blam - ing me. Say - in', you are the saint,
prom - ise, you wink, you hon - est - ly think that
D5 A E5 N.C. D5 A E Esus4 D
I am the sin - ner. You laugh as my heart turns to stone.
Rhy. Fill 1
B5 D5
w/bar
* Pull bar up.
Rhy. Fill 2
B5 D5
Harm. (8va)
* 1 1/2
w/bar
* Pull bar up.
* Rhy. Fill 3
B5 D5
Harm. (8va)
* * 2
w/bar
* Very lowly mixed overdub Gtr.
* * Pull bar up.


w/Rhy. Fig. 1 (1st 2 bars)
N.C. D5 A D5 A E5 N.C.
1. w/Rhy. Fig. 1 (last 2 bars)
D5 A
You are _ the saint, I am _ the sin- ner. Pray till _ my flesh hits _ the
E Esus D
2.
E5 N.C.
bone. Pray till my flesh hits the bone. bone. Hey!
w/bar
Verses 1 & 2
B5
1. Na, na, _ na. _ Na, na, _ na. _
2. No, no, _ no. _ No, no, _ no. _
No! No!
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
N.C.
D5
Na, na, _ nay. _ Na, na, _ nay. _
Rhy. Fig. 4
(end Rhy. Fig. 4)
P.M.



* Depress bar before striking note.
* * Tap midway between the 2nd and 3rd frets (2.6) to get this harmonic.


Verse 3
w/Rhy. Fig. 2A & 2B
N.C.
3. Soon to your _ de - mon, you'll be a slave, _ watch-ing these _ words. _ But
un - til _ that day,
Chorus
w/Rhy. Fig. 1 (4 times)
N.C. D5 A D5 A E5 N.C.
you are _ the saint, I am _ the sin - ner. You
D5 A E Esus4 D N.C. D5 A
laugh as _ my heart turns _ to _ stone. _ You are _ the saint,
D5 A E5 N.C. D5 A
I am _ the sin - ner. Pray till _ my flesh hits _ the
E Esus4 D N.C. D5 A
bone. You are _ the saint,
8va
dim.
T
D5 A E5 N.C. D5 A E Esus4 D
I am _ the sin - ner. You laugh as _ my heart turns _ to _ stone. _


N.C.
D5
A
D5
A
E5
N.C.
You are __ the saint,
I am __ the sin - ner.
dim.
8va
loco
E
Esus4
D
You are __ the saint. No,
* Tap and slide w/pick.
no, no. __
You are the sin - ner. __
P.M.
E5
D5
E5
N.C.
You are _ the sin-ner.
* Background overdubbed Gtr. plays power chords here.
Main Gtr. plays single notes not in parentheses.

In The Heart Of The Young
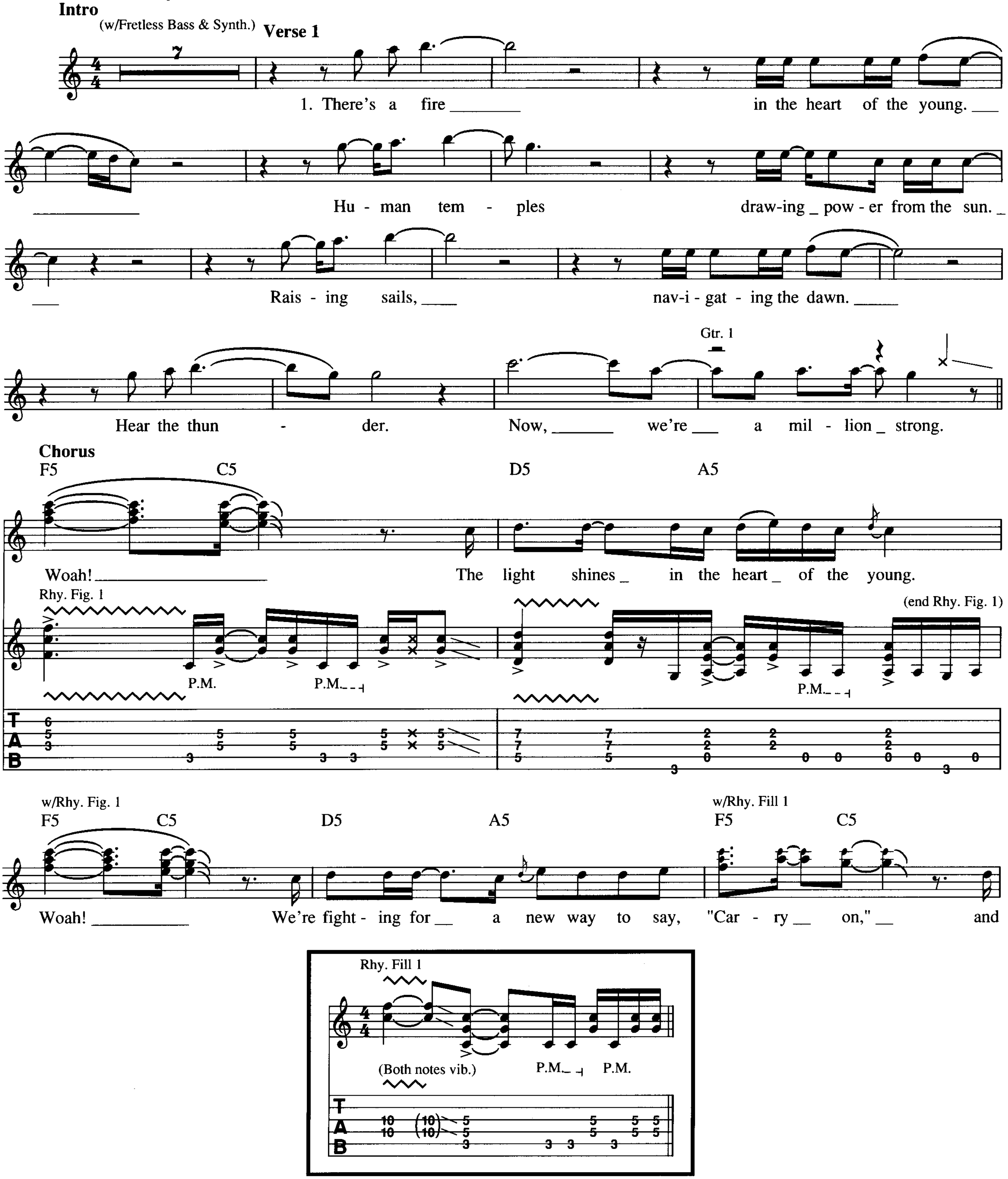
Words and Music by Kip Winger
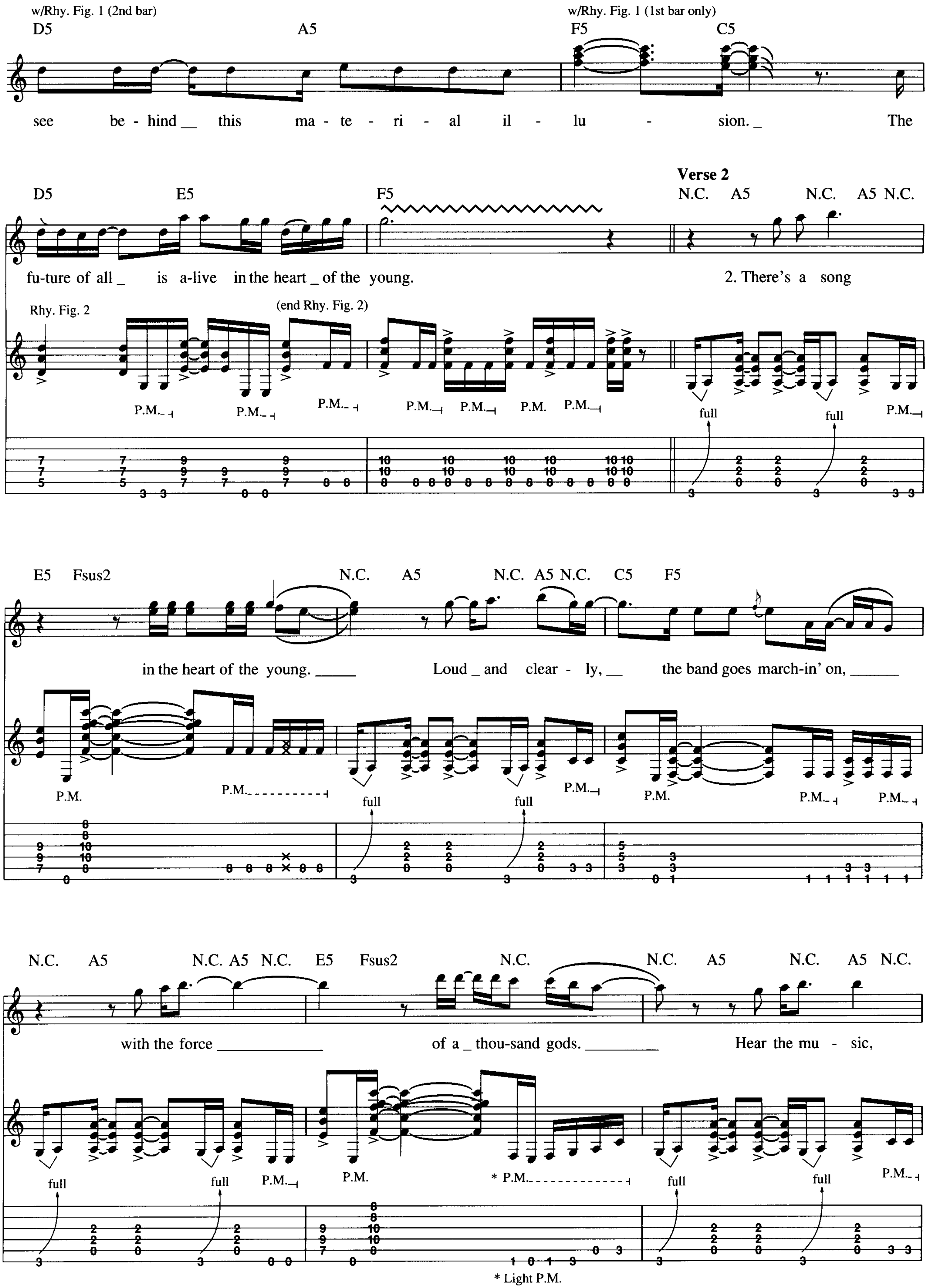
Tune Gtrs. down 1/2 step:
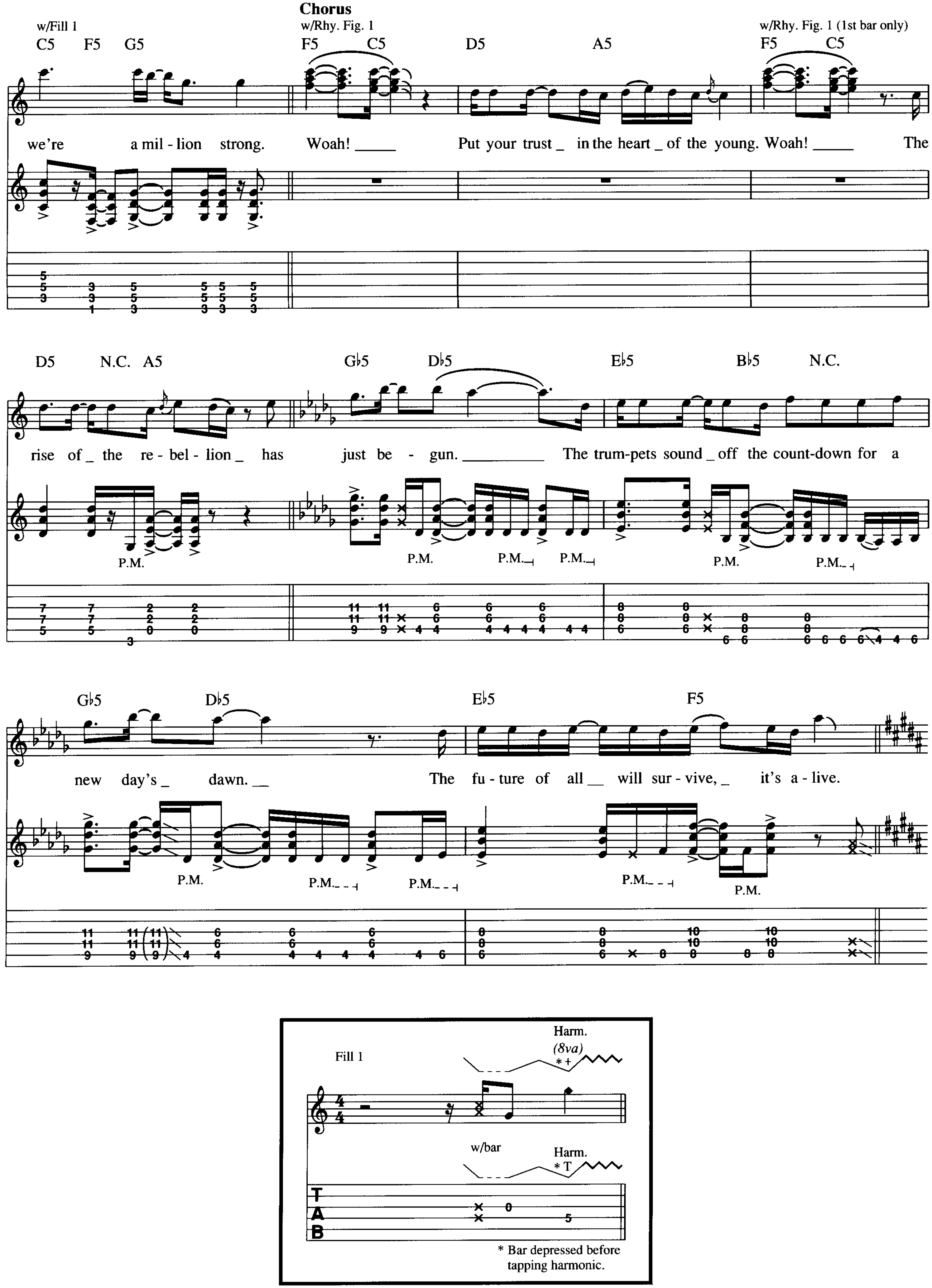
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
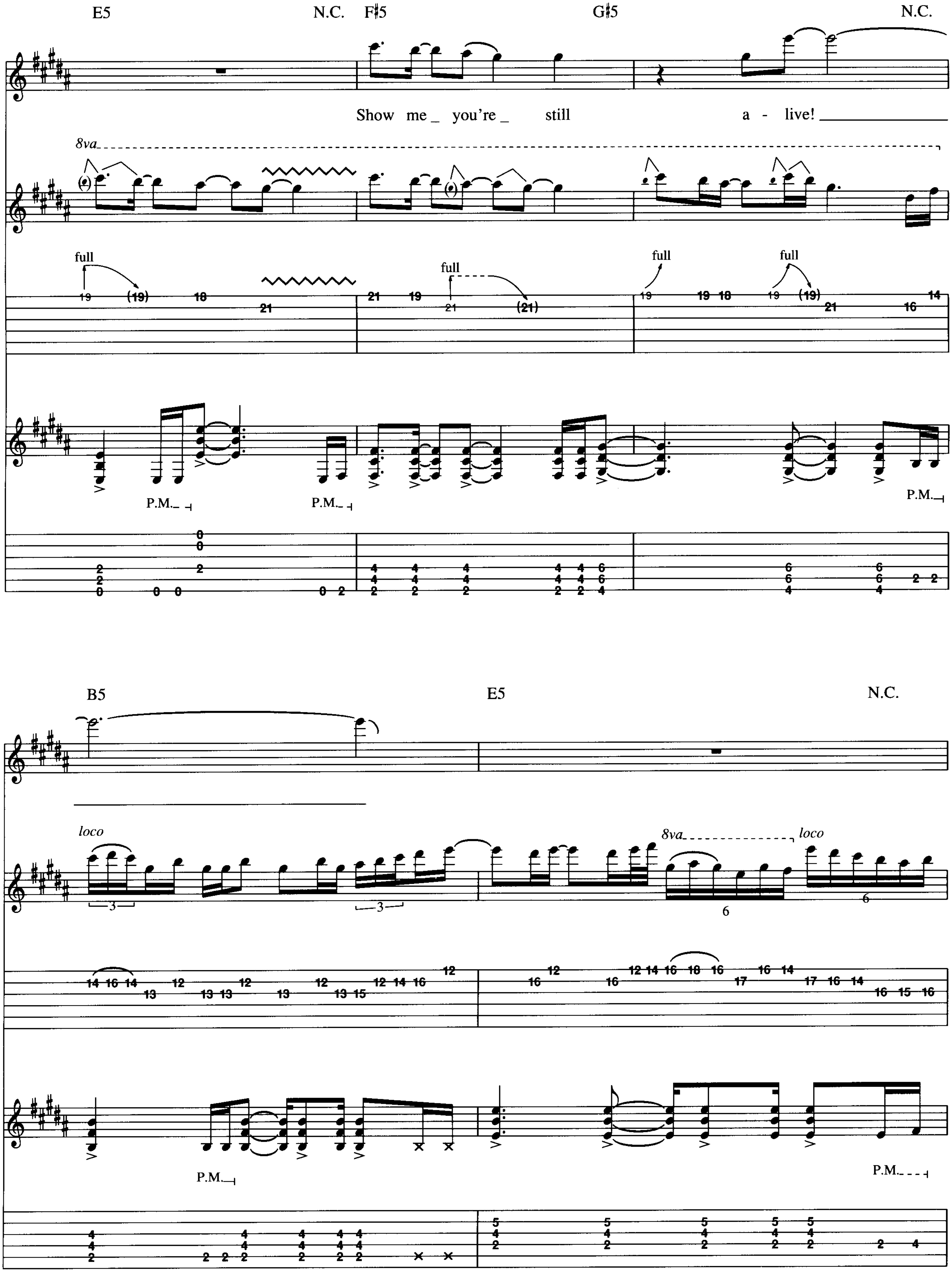
Moderately slow rock ♩ = 80
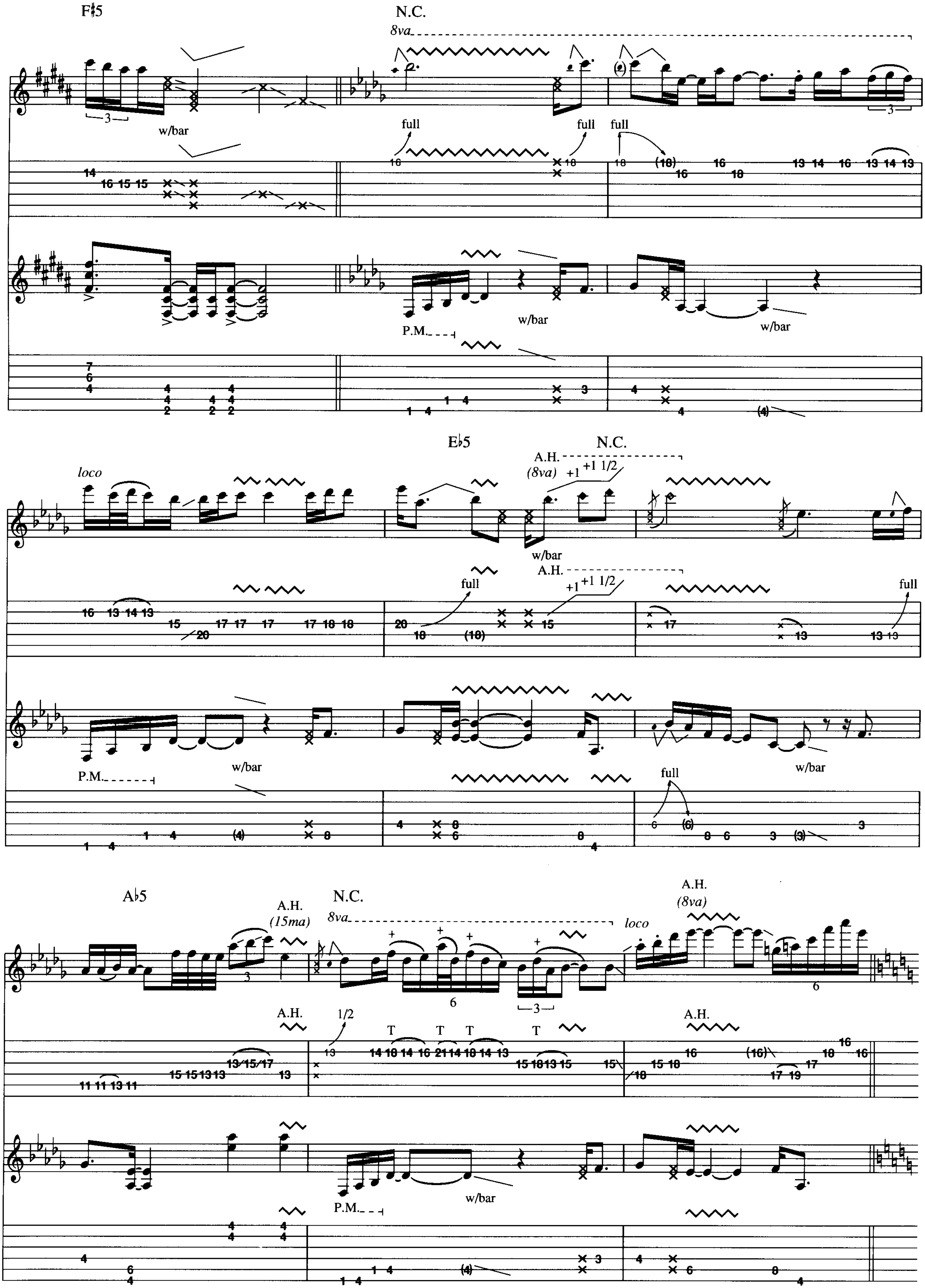
Intro
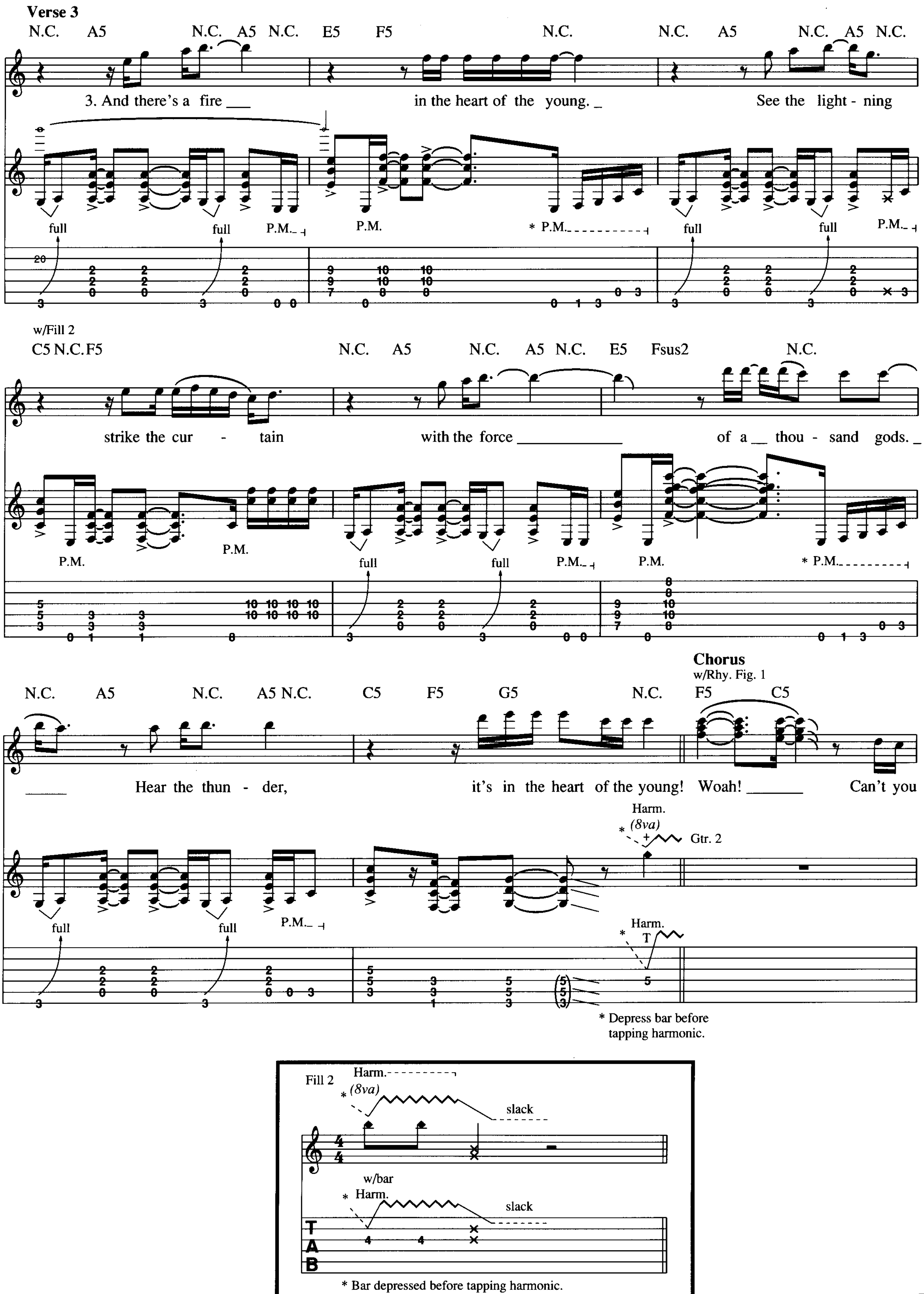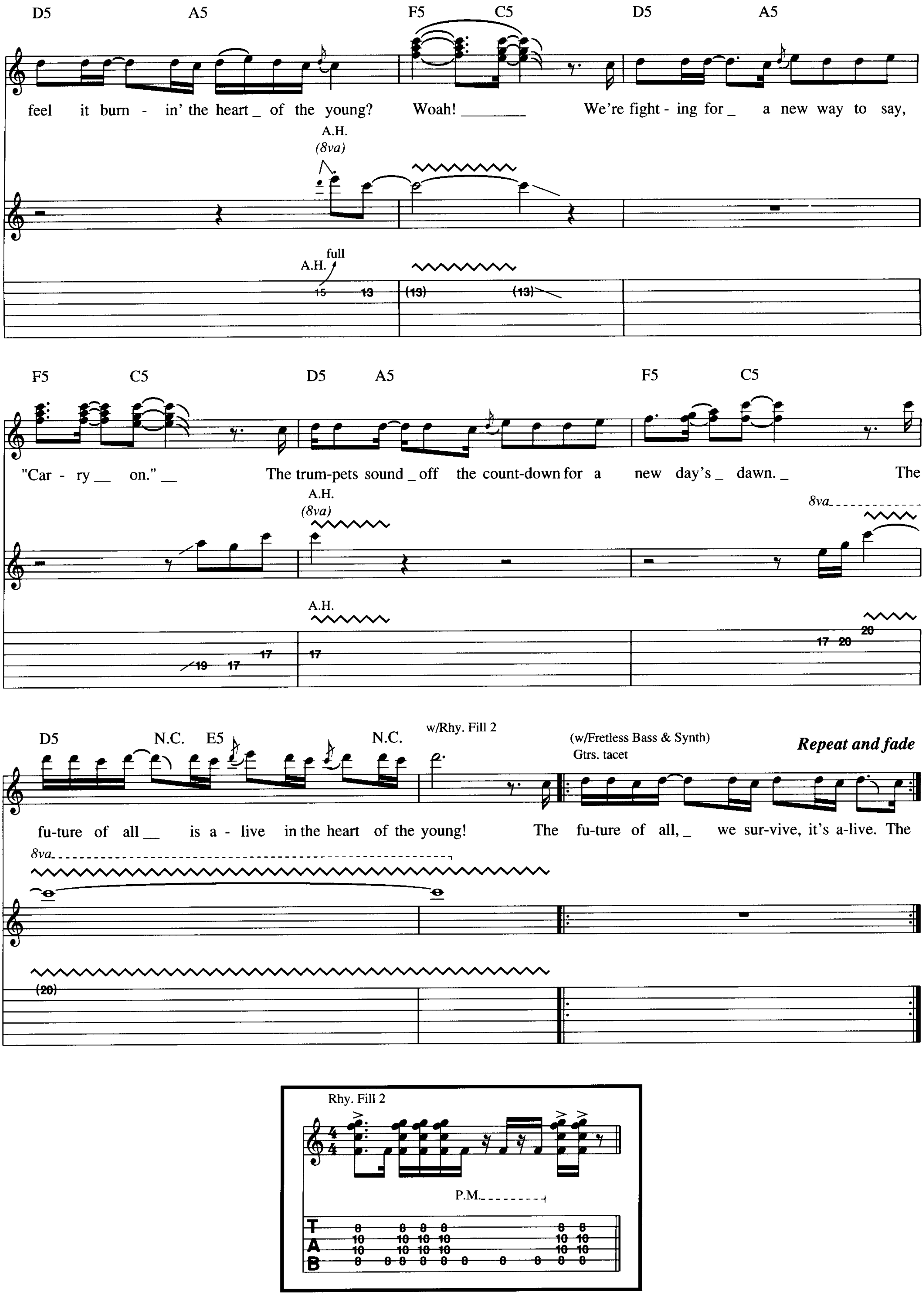



w/Rhy. Fig. 1 (2nd bar)
D5 A5
w/Rhy. Fig. 1 (1st bar only)
F5 C5
see be - hind __ this ma - te - ri - al il - lu - sion. _ The
D5 E5 F5
Verse 2
N.C. A5 N.C. A5 N.C.
fu-ture of all _ is a-live in the heart _ of the young.
2. There's a song
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
full
E5 Fsus2 N.C. A5 N.C. A5 N.C. C5 F5
in the heart of the young. _____ Loud _ and clear - ly, __ the band goes march-in' on, ______
N.C. A5 N.C. A5 N.C. E5 Fsus2 N.C. N.C. A5 N.C. A5 N.C.
with the force _____________ of a _ thou-sand gods. ________ Hear the mu - sic,
* P.M.
* Light P.M.


Chorus
w/Fill 1
w/Rhy. Fig. 1
w/Rhy. Fig. 1 (1st bar only)
C5 F5 G5 F5 C5 D5 A5 F5 C5
we're a mil - lion strong. Woah! Put your trust in the heart of the young. Woah! The
D5 N.C. A5 G♭5 D♭5 E♭5 B♭5 N.C.
rise of the re - bel - lion has just be - gun. The trum-pets sound off the count-down for a
P.M.
G♭5 D♭5 E♭5 F5
new day's dawn. The fu - ture of all will sur - vive, it's a - live.
P.M.
Fill 1
Harm.
(8va)
w/bar
Harm.
T
A
B
* Bar depressed before tapping harmonic.


E5
N.C.
F♯5
G♯5
N.C.
Show me _ you're _ still a - live! ___
8va
full
full
full
full
P.M.
P.M.
P.M.
B5
E5
N.C.
loco
8va
loco
3
3
6
6
P.M.
P.M.


F♯5
N.C.
8va
w/bar
full
P.M.
loco
E♭5
A.H.
(8va)
+1
+1 1/2
A♭5
(15ma)
1/2
T
6
3


Verse 3
N.C. A5 N.C. A5 N.C. E5 F5 N.C. N.C. A5 N.C. A5 N.C.
3. And there's a fire ___ in the heart of the young. _ See the light - ning
full
full
P.M.
P.M.
* P.M.
full
full
P.M.
w/Fill 2
C5 N.C. F5 N.C. A5 N.C. A5 N.C. E5 Fsus2 N.C.
strike the cur - tain with the force ___ of a __ thou - sand gods. _
P.M.
P.M.
full
full
P.M.
P.M.
* P.M.
Chorus
w/Rhy. Fig. 1
N.C. A5 N.C. A5 N.C. C5 F5 G5 N.C. F5 C5
___ Hear the thun - der, it's in the heart of the young! Woah! ___ Can't you
Harm.
(8va)
Gtr. 2
full
full
P.M.
Harm.
T
* Depress bar before tapping harmonic.
Fill 2
Harm.
(8va)
slack
w/bar
Harm.
slack
T
A
B
* Bar depressed before tapping harmonic.


D5 A5 F5 C5 D5 A5
feel it burn - in' the heart _ of the young? Woah! _______ We're fight - ing for _ a new way to say,
A.H. (8va)
A.H. full
F5 C5 D5 A5 F5 C5
"Car - ry __ on." __ The trum-pets sound _ off the count-down for a new day's _ dawn. _ The
A.H. (8va)
8va
A.H.
D5 N.C. E5 N.C.
w/Rhy. Fill 2
(w/Fretless Bass & Synth) Gtrs. tacet
Repeat and fade
fu-ture of all __ is a - live in the heart of the young! The fu-ture of all, _ we sur-vive, it's a-live. The
8va
Rhy. Fill 2
P.M.
T
A
B